Theater and Performance Studies

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Faculty

Professors

Robert Henke (https://pad.wustl.edu/people/robert-henke/)
PhD, University of California, Berkeley
Ancient and Renaissance Theater and Performance, Comparative Literature, Dramatic Theory

Henry I. Schvey (https://pad.wustl.edu/people/henry-i-schvey/)
PhD, Indiana University
Modern American and European Drama, Shakespeare in Production, Expressionism and the Arts, Tennessee Williams

Associate Professors

Pannill Camp (https://pad.wustl.edu/people/pannill-camp/)
PhD, Brown University
18th-Century French Theater, Dramatic Theory, Theater Architecture

Paige McGinley (https://pad.wustl.edu/people/paige-mcginley/)
PhD, Brown University
20th-Century Theater and Performance; Race, Ethnicity and Performance; American Studies

Julia Walker (https://pad.wustl.edu/people/julia-walker/)
PhD, Duke University
Theatrical Modernism, Performance Theory, History of Acting

Assistant Professors

Joanna Dee Das (https://pad.wustl.edu/people/joanna-dee-das/)
PhD, Columbia University
Global Dance History & Theory, Politics of Performance, African Diasporic Dance, Musical Theater, Cultural Policy

Rhaisa Williams (https://pad.wustl.edu/people/rhaisa-williams/)
PhD, Northwestern University
Performance theory; African-American studies; gender; archival studies

Teaching Professors

Robert Mark Morgan (https://pad.wustl.edu/people/robert-mark-morgan/)
MFA, San Diego State University
Scenic Design

Andrea Urice (https://pad.wustl.edu/people/andrea-urice/)
MFA, University of Virginia
Directing, Acting, Creative Studies

Professors of Practice

Christine Knoblauch-O’Neal (https://pad.wustl.edu/people/christine-knoblauch-oneal/)
PhD, Texas Women’s University
Ballet, Applied Anatomy, Musical Theater, Performance Studies

David Marchant (https://pad.wustl.edu/people/david-marchant/)
MFA, University of Iowa
Modern Dance, Composition, Improvisation, Alexander Technique, Somatic Studies

Jeffery Matthews (https://pad.wustl.edu/people/jeffery-matthews/)
MFA, Virginia Commonwealth University
Acting, Directing, Voice and Speech

Annamaria Pileggi (https://pad.wustl.edu/people/annamaria-pileggi/)
MFA, Brandeis University
Acting, Movement, Musical Theater, Robotics and Expressive Simulation, Theatre for Social Change

Cecil Slaughter (https://pad.wustl.edu/people/cecil-slaughter/)
MFA, University of Iowa
Dance

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MFA, Florida Atlantic University
Acting, Directing

Artist-in-Residence

Ron Himes (https://pad.wustl.edu/people/ron-himes/)
Henry E. Hampton, Jr. Artist-in-Residence
BA, Washington University
African-American Theater

Senior Lecturer and Senior Playwright-in-Residence

Carter W. Lewis (https://pad.wustl.edu/people/carter-w-lewis/)
MA, University of Oklahoma
Playwriting, Dramaturgy, A.E. Hotchner Playwriting Festival
Senior Lecturer
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MFA, University of Cincinnati - College Conservatory of Music
Lighting Design, Production Management

Lecturer
Dominique Glaros (https://pad.wustl.edu/people/dominique-glaros/)
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Costume Design

Professor Emerita
Mary-Jean Cowell (https://pad.wustl.edu/people/mary-jean-cowell/)
PhD, Columbia University
Modern Dance Technique, Theory and Composition, Dance History and Ethnology