Art History and Archaeology

Contact: Sarah Weinman
Phone: 314-935-5270
Email: artarch@wustl.edu
Website: https://arthistory.wustl.edu/

Majors

The Major in Art History and Archaeology

Total units required: 30 (33 for those students undertaking Senior Honors)

Required introductory courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>Art-Arch 111</td>
<td>Introduction to Asian Art (spring)</td>
<td>3</td>
</tr>
<tr>
<td>Art-Arch 113</td>
<td>History of Western Art, Architecture &amp; Design (fall) *</td>
<td>3</td>
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<tr>
<td>Total Units</td>
<td></td>
<td>6</td>
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* A score of 4 or 5 on the AP Art History exam may be substituted for Art-Arch 113. To substitute a 4 or 5 on the AP Art History exam, a student must earn at least a B in a related upper-division departmental course.

Elective credits:

24 upper-level (300-level or above) art history credits. (Students may substitute one 200-level course for one upper-level course.) One course at the 300-level or above is required in three of the five distribution areas: Ancient/Medieval, Renaissance/Baroque, European and American Modern and Contemporary, non-Western, and Architecture. Majors are required to take two 400-level seminars in any field, as long as they are home-based in the department and have different instructors; this is considered the Art History Capstone Experience. Students may substitute one studio course of 3 or more credits taken at any level in the Sam Fox School (or at another institution, with prior permission) for a 300-level course. Students undertaking honors complete 3 additional credits of independent study during the second semester of their senior year. All courses for the major must be taken for a letter grade.

Majors are encouraged to acquire a good reading knowledge of French, Italian or German. For a concentration in ancient Mediterranean art and archaeology or Medieval art, reading knowledge of Greek, Latin or both is recommended. Similarly, reading proficiency in Chinese, Japanese, Hindi or Arabic, for example, is recommended for a concentration in non-Western art. Majors are also encouraged to take studio courses in art and/or architecture in the Sam Fox School of Design & Visual Arts.

Prerequisites: Students should have the proper prerequisites before enrolling in 300- or 400-level courses. Courses taken in other departments or schools do not count for the major unless they are cross-listed as Art History and Archaeology courses.

Additional Information

Internships: Internships in the curatorial and education departments of local museums, arts organizations or commercial galleries are available to undergraduate art history and archaeology majors. Students may enroll in up to 6 credit units of a voluntary or paid internship. Such internships provide invaluable experience and may help lead to employment opportunities after graduation. Internship credit may not be applied to the major, but it does count toward graduation. Students seeking academic credit should make arrangements with the department before the internship begins.

Study Abroad: Students are encouraged to participate in a variety of international programs, which are available in a number of overseas locations. Although students are strongly encouraged to acquire and use foreign languages, programs based in English are also available in most countries. Students may work with the department’s study abroad adviser to find the program that best meets the student’s particular interests and needs.

Senior Honors: Exceptional students who hold a 3.65 grade-point average or better in advanced (300-level or higher) courses and an overall GPA of 3.65 may apply to work toward honors in the department. Honors are awarded to students for maintaining their GPA during their senior year and writing an honors thesis (enrolling in Art-Arch 499 each semester of the senior year); this thesis is then defended before at least two full-time faculty members, who are usually both from the department. Students completing the thesis accrue 33 course credits (rather than the usual 30) in the major.