Minors

The Minor in Art History and Archaeology

Total units required: 18

The Department of Art History & Archaeology welcomes students who wish to pursue a minor in Art History & Archaeology. Students who choose the minor must complete two courses at the introductory level and four courses at the advanced level. These courses may not be taken with the Pass/Fail grading option. Students must earn a grade of C- or better in all courses.

Introductory courses:
All minors must take two courses from a menu of Introductory Courses at the 100 and 200 levels. These courses are recommended foundations for upper-level lecture courses and seminars. The courses may be taken at any time and in any order. First-Year Seminars and Sophomore Seminars can be counted among these two introductory courses.* No specific course is mandatory for students in Arts & Sciences.**

• Art-Arch 113 History of Western Art, Architecture & Design*** and Art-Arch 215 Introduction to Modern Art, Architecture and Design will be offered every fall and spring, respectively.
• Art-Arch 111 Introduction to Asian Art, Art-Arch 232 Myths and Monuments of Antiquity, and Art-Arch 236 Cities and Towns of the Ancient World will be offered at least once every other year.
• This list will be augmented by a rotation of 100-level First-Year Seminars and 200-level Sophomore Seminars (currently in development) as well as other 200-level courses with broad regional, temporal, or topical coverage.*

Upper-level courses:

Minors must take at least four upper-level (300- or 400-level) Art History & Archaeology courses (12 credits). At least one upper-level course must be taken in two of the following six broad areas:
• Ancient and Medieval (AM)
• Renaissance and Baroque (RB)
• Modern European and American (MEA)
• Non-Western (NW)
• Architecture (A)
• Cross-Cultural Exchange (CCE)

Additional Information

• Students may opt to take a seminar at the 400 level, but it should build upon a 300-level course in a related field. Alternatively, students should complete the proper prerequisites or have the permission of the instructor. In cases of over-enrollment in seminars, priority will be given to majors over minors, including majors who have been waitlisted.
• Courses in other departments (including courses in the Sam Fox School) do not count toward the minor unless they are cross-listed as Art History & Archaeology courses at the 300 level or above.
• At least two of the 300-level courses must be completed in residence at Washington University.
• No internship credit may be applied to the minor. (Internship credits do count toward graduation, however.)

* Students will be allowed to count only one First-Year Seminar or one Sophomore Seminar toward this requirement.
**Art-Arch 113 History of Western Art, Architecture & Design and Art-Arch 215 Introduction to Modern Art, Architecture and Design are mandatory only for students in the Sam Fox School.
***A score of 4 or 5 on the AP Art History exam may be substituted for Art-Arch 113. To receive this college credit, the score must appear on the student’s Washington University student record, and the student must also earn at least a B in a related upper-division departmental course.