Chinese

The Department of East Asian Languages and Cultures (EALC) offers a major and minor in East Asian Languages and Cultures that allows cross-cultural and interdisciplinary approaches to the study of East Asia. Students can choose either to focus in one of our three linguistic and cultural traditions — Chinese, Japanese, and Korean — or to explore different traditions and societies by taking courses in multiple regions. Our major opens up career opportunities in diplomacy, business, law, journalism, and higher education, in addition to providing preparation for further study in the relevant languages and cultures. The major entails advanced training in the chosen language and a sound background in the respective literature and culture. Students are encouraged to enhance their cultural knowledge by enrolling in relevant courses offered through other departments and programs such as Anthropology, Art History, Film and Media Studies, History, Global Studies, Performing Arts, and Religious Studies.

For information about the major, please visit the EALC Majors page (http://bulletin.wustl.edu/undergrad/artsci/eastasianlanguagesandcultures/#majors).

For information about the minor, please visit the EALC Minors page (http://bulletin.wustl.edu/undergrad/artsci/eastasianlanguagesandcultures/#minors).

Language Placement: Placement tests are required for all students entering our language programs, with the exception of those students who have had no previous exposure to the language and wish to enroll in the first semester of the first year of instruction. Students who test into second-year Chinese and satisfactorily complete (with a grade of B- or better) at least one semester of language study may petition for 3 units of retroactive credit; students who test into third year or above and satisfactorily complete (with a grade of B- or better) at least one semester of language study may petition for 6 units of retroactive credit. Retroactive credit is limited to 3 units for those testing into second year and 6 units for those testing into third year or above. Please note that students with native language proficiency as determined by the Chinese language section, as well as students who enroll in courses below their placement level, are ineligible for retroactive credit units. Students who misrepresent their language proficiency so as to gain entrance into a course at the elementary or intermediate level will be dropped from that course.

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L04 Chinese 101D First-Level Modern Chinese I
This course is a continuation of L04 101D and L04 131. The course will continue emphasizing listening, speaking, reading, and writing skills in the context of functional everyday Chinese. In addition to lectures, students are required to attend a weekly subsection and a ten-minute one-on-one language practice with the instructor. Minimum grade of B- or permission of Section Head required for continuation to L04 211. By the end of the semester, students should be able to read and write short passages (approximately 750 Chinese words) and to conduct daily conversations in a colloquial way. With the language skills acquired during the two semesters of the first year, the student should be able to survive most of the simple daily conversational situations in China. Prerequisite: L04 101D (grade of B- or better) or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 102D First-Level Modern Chinese II
This course is a continuation of L04 101D and L04 131. The course will continue emphasizing listening, speaking, reading, and writing skills in the context of functional everyday Chinese. In addition to lectures, students are required to attend a weekly subsection and a ten-minute one-on-one language practice with the instructor. Minimum grade of B- or permission of Section Head required for continuation to L04 211. By the end of the semester, students should be able to read and write short passages (approximately 750 Chinese words) and to conduct daily conversations in a colloquial way. With the language skills acquired during the two semesters of the first year, the student should be able to survive most of the simple daily conversational situations in China. Prerequisite: L04 101D (grade of B- or better) or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 107 Beginning Chinese for Heritage Speakers II
This course is the continuation of the beginning heritage Chinese, and is designed specifically for Chinese heritage speakers to further improve their reading, writing, listening and speaking skills in Chinese. Students can choose either traditional or simplified Chinese characters for tests and written homework. The topics will concentrate on the life of Chinese immigrants in the U.S. By the end of the semester, students will have been introduced to a vocabulary of about 450 words, and will be expected to be able to produce, both in speaking and in writing, paragraph-length passages in modern Chinese. Prerequisite: L04 106 (grade of B- or better) or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 106 Beginning Chinese for Heritage Speakers I
This course is designed specifically for students who can speak and understand some spoken Chinese but have little or no knowledge in reading and writing in Chinese (so-called “heritage speakers / L04 131”). Students can choose either traditional or simplified Chinese characters for tests and written homework. It will cover topics such as China Town, Chinese immigration history, and Chinese etiquette etc. By the end of the semester, students will have been introduced to a vocabulary of about eight hundred and fifty words. Students are expected to make conversations, clarify ideas, and produce multiple paragraph-length passages in writing. Prerequisite: L04 106 (grade of B- or better) or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 1070 Ampersand: Encountering Chinese Culture: A Performative Perspective on Chinese Culture and Identity
This course examines the diversified and rich history of Chinese visual and performance cultures from the Chinese mainland, Taiwan, Hong Kong, and throughout the Chinese diaspora. A collaboration between the East Asian Languages and Cultures and Performing Arts departments, this course explores Chinese cultural narratives in relation to how they have been performed — on stage in traditional forms of dance-drama, on screen in film, and as lived in the practice of everyday life — from the late Imperial period to the present. It includes a practice component that introduces the students to movement disciplines such as Tai Chi and opera, and it allows students to pursue creative assignments such as interview, stage plays, and filmmaking that demonstrate their developing knowledge of historical and contemporary Chinese culture. Building bridges of understanding between the United States and the Republic of China in Taiwan, the course will culminate in a spring break trip to Taiwan. This course is only for first-year, non-transfer students in the Ampersand: Encountering China program.
Same as L61 FYP 107
Credit 3 units. A&S: AMP A&S IQ: LCD, SC BU: HUM, IS EN: H
between the individual and society? How do we live an ethical life? What is literature for whom is it intended? In grappling with these questions, students will directly engage with the texts through close reading and in-class discussion. Students will, at the same time, also ask broader questions that concern how knowledge is produced, spread, and consumed: what is a canon? Who are the gatekeepers? What does it mean to approach East Asia through a set of "canonical" texts? Among the texts considered will be The Analects, Daodejing, Lotus Sutra, Tale of Genji, Tales of the Heike, Tales of Moonlight and Rain, Samguk yusa, and Memoirs of Lady Hyegyong. Prerequisite: first-year, non-transfer students only.

Credit 3 units. A&S: FYS A&S IQ: HUM, LCD Arch: HUM; HUM BU: HUM EN: H

L04 Chinese 206 Intermediate Chinese for Heritage Speakers I

This course is designed for intermediate students with Chinese heritage background. This course includes training in all four skills (speaking, listening, reading and writing) with an emphasis on writing and reading in Chinese. Students can choose either traditional or simplified Chinese characters for tests and written homework. By the end of the semester, students are expected to produce paragraph-length speeches and short essays in modern Chinese. Prerequisite: L04 107 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 207 Intermediate Chinese for Heritage Speakers II

This course is a continuation of L04 206. It provides further training on the comprehensive skills of Chinese language, with an emphasis on writing and reading. The materials cover a wide scope of topics regarding Chinese language, society and culture, such as U.S.-China relations, social changes, family issues, and the education system in China, etc. By the end of the semester, students are expected to produce paragraph-length speeches and short essays with linguistic complexity in modern Chinese. Prerequisite: L04 206 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 211 Second-Level Modern Chinese I

Modern Chinese 211 is the first part of the intermediate level Chinese language course. It is designed to help students achieve greater proficiency in oral and written use of the language through reading, listening, speaking and writing. Upon completing the semester, students should be able to conduct daily conversations and discussions. Topics will include but not limit to living in the dorm, ordering food, the internet and social media, working while studying, education, Chinese geography etc. By the end of the semester, students should be able to compare and discuss in a structural way, to make specific requests and give comments, to clearly express their opinions on daily topics both in speaking and in writing. In addition to lectures, students are also required to attend a ten-minute one-on-one language practice with the instructor. Prerequisite: L04 102D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 212 Second-Level Modern Chinese II

Modern Chinese 212 is the second part of the intermediate level Chinese Language Course. It is designed to help students achieve greater proficiency in oral and written use of the language through reading, listening, speaking and writing. Upon completing the semester, students should be able to conduct daily conversations and discussions. Topics will include but not limit to traditional holidays, life in China, environment, gender equality, Chinese history, etc. By the end of the semester, students should be able to compare and discuss in a structural way, to express their opinions on abstract topics, to describe
Scenes and narrate stories in a structural way. In addition to lectures, students are also required to attend a ten-minute one-on-one language practice with the instructor. Prerequisite: L04 211 (grade of B- or better) or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 221 Conversational Chinese: A Multimedia Course
This course is intended for students from advanced beginners to intermediate-level learners who want to improve their Chinese conversational skills and fluency. In this course, students will learn Chinese expressions and phrases encountered in daily situations, and they will also learn to read and type Chinese characters. This is a multimedia course that will utilize videos, movies, and authentic language materials for instruction and learning. By the end of semester, students should attain the abilities to use accurate pronunciation, tones, vocabulary, expressions and grammar in connected speech; to hold conversations in daily situations; to build up speaking and listening fluency; to use appropriate manners, both verbally and nonverbally, in conversations; and to acquire basic knowledge of Chinese sociocultural values and pragmatics. Prerequisites: Permission of instructor.
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L04 Chinese 227C Chinese Civilization
This course is an introduction to Chinese culture through selected topics that link various periods in China's past with the present. Ongoing concerns are social stratification, political organization, and the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Readings include literary, philosophical, and historical documents as well as cultural histories. There will be regular short writing assignments. No prerequisites.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA, IS EN: H

L04 Chinese 270 Sophomore Seminar: U.S.-China Relations: Perceptions and Realities
The United States and China are the two most important global powers today, and the bilateral relationship is one of the most comprehensive, complex, consequential, and competitive major-power relations in the world. The course aims to examine the attitudes, ideas, and values that have shaped the relationship, from the era of colonial expansion in the 1800s to the rise of China as a major political and economic power in the 21st century. Drawing upon visual images, literature, films, policy statements, and other materials, the course will analyze the patterns of perceptions that have informed and shaped the understanding of realities. This course, which uses an interdisciplinary approach, will include discussions and debates from both American and Chinese perspectives. Prerequisite: Sophomore level only.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L04 Chinese 275 Sophomore Seminar: Beijing: From Imperial Capital to Olympic City
This course examines recent English-language scholarship on Beijing's history and culture. From the early modern period to the contemporary era, Beijing has served as the capital for imperial, early Republican, and revolutionary and post-socialist China. The city thus has been virtually synonymous with governmental power and elite politics. However, recent scholarship has shifted focus from the political perspective to uncovering the social and cultural changes at the grassroots. Notable scholarly works have demonstrated that the modernization impulse and the move to industrialization served to create the city's modern face. Administrative reforms gave rise to new conceptions and a host of institutions to manage social relief, public services, and legal and punitive institutions. The rise, fall, and subsequent revival of the consumer marketplace impacted cultural production and consumption. Mass (de)mobilization of closed venues while opening new possibilities for residents to understand and participate in politics. The recent English-language scholarship not only delineates forces that shaped the lives of millions of residents of Beijing but also situates their experience in the national and global context of modernization and revolution.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 2980 Undergraduate Internship in Chinese
Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Candidates must have taken at least one China related course (language or content) or concurrent enrollment. Advisor interview required if first time student is enrolling in an internship within the Chinese language section; limited to two units per semester. Credit/no credit only. Prerequisite: permission of department or DUS. Credit variable, maximum 3 units.

L04 Chinese 306 Advanced Chinese for Heritage Speakers I
This course is designed for heritage students who have studied at least two years of Chinese (or equivalent) to achieve greater proficiency in the oral and written use of the language through reading, listening, speaking, and writing. The teaching materials include essays and dialogues covering miscellaneous topics about today's China. Students are expected to make presentations and exchange ideas in appropriate and persuasive ways. Prerequisite: L04 207 (grade of B- or better) or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 307 Advanced Chinese for Heritage Speakers II
This course is designed as a continuation of Advanced Chinese for Heritage Speakers to achieve more advanced competence in speech and writing of the language through studying and discussing essays and dialogues covering a variety of topics concerning Chinese society and culture. Students are expected to present opinions, make conversations and debate in appropriate and persuasive ways. Prerequisite: L04 306 (grade of B- or better) or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 3162 Early Modern China
This course examines political, socioeconomic, and intellectual-cultural developments in Chinese society from the middle of the 14th century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368-1644) and the Qing (1644-1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility, and questioning of received cultural values. Same as L22 History 3162
Credit 3 units. A&S IQ: LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L04 Chinese 3163 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campus, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens and churches. Using methods of historical and cultural anthropological analysis, the course invests the places where we see with historical meaning. Through exploring the ritual,
political and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory, and changing over time are an important concern of this course.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 3166 Archaeology of China: Food and People

China is a country with a large population, diverse landscapes, and unique food. This course will explore the origins of Chinese food in the context of the formation of Chinese societies. During the last two decades, the archaeology of China has become a fast moving subject with advances in methods, theories and changes of key perceptions. In this context, the beginning and spread of food production in China has become one of the key questions in the archaeology. We will focus on the process of domestication of plants and animals in various regions of China during the Holocene. We will explore how these processes relate to other sectors of the Old World, such as those of South and Southwest Asia. This course will pursue answers to the following questions: Why the Chinese ways of living and eating are different from those in the West? How production and consumption in China were shaped by food globalization in prehistory?

Same as L48 Anthro 3163
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L04 Chinese 3167 Economic History of China: From the Silver Age to Reform and Opening, 1500-1990

This seminar explores the economic history of China from the 16th to the 20th century; this time period is the half a millennium during which China became part of the world economy and defined its development in major ways. Over the course of the semester, students will be exposed to the main debates in the field of Chinese economic history while acquiring a strong grasp of the nuts and bolts of how economy functioned and changed from the imperial to the modern times. Situating China within a comparative perspective, we will examine a multitude of debates ranging from the global silver age of the 16th century to the birth of capitalism, the socialist economy, and the PRC's recent involvement in Africa. We will in particular discuss the contradictions that arose out of China's integration into the world economy and the different kinds of economic regimes that existed and continue to exist within China. While this course assumes a basic familiarity with Asian history, students with backgrounds in other world histories and/or social science disciplines should feel comfortable with the course material.

Same as L22 History 3167
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L04 Chinese 3168 A History of Modern China

This course explores the 19th- and 20th-century history of China. Its purpose is to provide students with a historical foundation to understand the momentous changes the country underwent during its traumatic transition from an empire to a nation-state. We start the course at the height of the empire's power in the late 18th century, when the Qing dynasty (1637-1912) conquered vast swathes of lands and people in Inner Asia. We then move on to the Qing's troubled relationship with Western capitalism and imperialism in the 19th century, which challenged the economic, social, and ideological structures of the imperial regime, culminating in the emergence of "China" as a nation-state. By situating China's national history within a global context, the course outlines in detail the transformations that took place in the 20th century, from the rise of communism and fascism to the Second World War to Maoism and cultural revolution. We end the semester with yet another major change that took place in the 1980s, when a revolutionary Maoist ideology was replaced with a technocratic regime, the legacies of which are still with us today.

Same as L22 History 3166
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L04 Chinese 316C Modern China: 1890s to the Present

A survey of China's history from the clash with Western powers in the 1800s to the present day economic revolution. This course examines the background to the 1911 revolution that destroyed the old political order. Then it follows the great cultural and political movements that lead to the Communist victory in 1949. The development of the People's Republic will be examined in detail, from Mao to the global economy.

Same as L22 History 316C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L04 Chinese 3195 Empire and Ethnicity: Qing Legacies in China and Inner Asia, 1600 to Today

Eschewing traditional narratives of a "closed" Chinese civilization, this course explores the cultural, religious, and ethnic diversity of China and its dynamic interactions with Inner Asia during the early modern period. It questions the myth of a monolithic Chinese culture and uncovers the region's multiple and ethnically entangled past through an in-depth look at the Manchu-led Qing dynasty (1644-1912). This was the last non-Han dynasty of the Imperial Era, and it gave the People's Republic of China its vast Inner Asian territories: Xinjiang, Inner Mongolia, and Tibet. In rethinking the Qing Empire, this course particularly focuses on Tibetan Buddhism and Islam as religious ideologies that linked China with Tibetan, Mongolian, and Turkic-Muslim regions of Inner Asia through the imperial center at Beijing. Specific topics will range from food culture (Halal) to the Qing's expansion into and later colonization of Xinjiang, the reverberations of which persist even today under the Belt and Road Initiative.

Same as L22 History 3195
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 3211 Contemporary Chinese Popular Culture

With the rise of the Chinese economy and global capitalism, popular culture has proliferated in mainland China in recent years. This course traces the development of Chinese popular and youth culture from the 1990s to the present. It also refers back to modern times and ancient Chinese Confucian philosophy for historical background information. The course covers various forms of Chinese popular culture, such as movies, music, television programs, Internet literature, religion, sports, and food. Students observe primary resources and read academic articles to engage in a multiperspective and multimedia view of present-day China in the age of globalization and East Asian regionalization.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H


This course invites students to assess China’s rise from an environmental perspective. Since the founding of PRC, China has transformed the natural landscape through the accelerating extraction of resources to facilitate the country's pursuit of power and wealth. While China redirected its rivers, levelled its mountains, and cultivated expanses of barren land, a set of cultural expressions also emerged to compel, reflect, and document the environmental changes and their impact on human life. Focusing on Chinese fictions and films, this course investigates rural industrialization, infrastructural construction, species extinction, air pollution, and toxic waste. Students will discuss cultural materials together with critical scholarship that bridges humanistic analysis and environmental concerns in lived
experience. Interdisciplinary in nature, this course equips students
with a fresh eye to understand the environment not only as an issue
for government leaders, engineers, or scientists but also a platform for
cultural contestation that problematizes state policy, everyday lifestyle,
labor management, and consumption habits. Students will have the
chance to develop creative projects (i.e. podcasts or video essays) to
articulate their ideas. All class materials will be available in English. No
prerequisites for knowledge of environmental humanities or Chinese
history.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H
UColl: CD

L04 Chinese 3340 Topics in East Asian Religions: The Lotus Sutra
in East Asia: Buddhism, Art, Literature
This course is an introduction to the Lotus Sutra, the most popular
and influential scripture in the history of East Asian Buddhism. After a
close reading of the entire text and a discussion of its major ideas, it’s
contextualized within the history of Buddhism and, more broadly, of
East Asia, by examining its contributions to thought, ritual, literature
and art in China, Korea and Japan, from its first translations into literary
Chinese - the canonical language of East Asian Buddhism - to modern
times. Topics covered include: the ontological status of the Lotus and,
more broadly, of Mahayana scriptures; commentarial traditions on
the meaning of the Lotus and its place within Mahayana Buddhism;
practices associated to the worship of the Lotus - e.g., copying, reciting,
burying; the worship of buddhas and bodhisattvas appearing in the
sutra; Lotus-inspired poetry, and visual and material culture; Lotus-
centered Buddhist traditions. Readings (all in English) are drawn from
Buddhist scriptures and commentaries, tale literature, hagiographic
narratives, poetry, archeological materials, and other literary genres.
Given the importance that the Lotus has played in East Asia, this
course functions broadly as an introduction to East Asian Buddhism.
Previous coursework on Buddhism or East Asia is recommended but
not required, and no prior knowledge of any East Asian languages is
required.
Same as L81 EALC 3340
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L04 Chinese 3352 China's Urban Experience: Shanghai and
Beyond
The course studies the history of Chinese cities from the mid-19th
century to the late 20th century. It situates the investigation of urban
transformation in two contexts: the domestic context of modern China’s
reform and revolution; and the global context of the international flow
of people, products, capitals and ideas. It chooses a local narrative
approach and situates the investigation in one of China’s largest,
complex, and most dynamic and globalized cities — Shanghai.
The experience of the city and its people reveals the creative and
controversial ways people redefined, reconfigured and reshaped forces
such as imperialism, nationalism, consumerism, authoritarianism,
liberalism, communism and capitalism. The course also seeks to go
beyond the “Shanghai model” by comparing Shanghai with other
Chinese cities. It presents a range of the urban experience in modern
China.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 341 Early and Imperial Chinese Literature
An introduction to important genres and themes of Chinese literature
through the study of major writers. Brief lectures on the writers’
personal, social, intellectual, and historical contexts; most class time
will be devoted to student discussions of their masterworks as an
avenue for understanding Chinese culture during selected historical
periods. Fullfills premorden literature requirement for EALC degrees. All
readings will be in English translation.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM EN: H

L04 Chinese 3415 Early Chinese Art: From Human Sacrifice to the
Silk Road
How does ancient and medieval Chinese art inspire contemporary
artists? This course examines Chinese art, architecture, and material
culture from the prehistoric period through the end of the medieval
Tang dynasty to demonstrate how the past continues to affect
contemporary Chinese art and the art of its future. Topics covered
include Neolithic ceramics and jades, the early bronze casting tradition,
the Terracotta Army and its predecessors, early brush arts and Buddhist
sites, and the varied exotica of the Silk Road. Each class teaches early
and contemporary works side by side to demonstrate how artists
today continue to look to the past as they create the art of the future.
Prerequisite: One course in Art History at the 100 or 200 level or
permission of instructor.
Same as L01 Art-Arch 3415
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L04 Chinese 342 Modern and Contemporary Chinese Literature
This course provides an introduction to the major writers and works
of Chinese literature from the turn of the 20th century to the present,
including fiction, poetry and film. It looks at these works in their
relevant literary, sociopolitical, and cultural contexts (including Western
influences). Fullfills modern literature requirement for EALC degrees. All
readings in English translation.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

L04 Chinese 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through
today, this course examines classical and imperial works as the
foundation for modern and contemporary art. By engaging with the
theoretical issues in art history, we will also pay particular attention to
questions of gender, social identity, cultural politics, and government
control of art.
Same as L01 Art-Arch 3425
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L04 Chinese 3426 Modern & Contemporary Chinese Art
This course will explore the ways in which Chinese artists of the 19th,
20th, and 21st centuries have defined modernity and tradition against
the complex background of China’s history. By examining art works in
different media along with other documentary materials, we will also
engage with theoretical issues in art history, such as modernity, cultural
politics, and government control of art.
Same as L01 Art-Arch 3426
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L04 Chinese 3442 Chinese Painting, Then and Now
Tracing the unbroken history of Chinese painting from the first through
21st centuries, we explore the full evolution of its traditions and
innovations through representative works, artists, genres and critical
issues. From its ancient origins to its current practice, we will cover
topics such as classical landscapes by scholar painters, the effects of
Western contact on modern painting, the contemporary iconography of
power and dissent, and theoretical issues such as authenticity, gender,
and global art history. Prerequisites: Intro to Asian Art (L01 111) or one
course in East Asian Studies recommended.
Same as L01 Art-Arch 3442
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: AH, GFAH, HUM BU: HUM, IS EN: H
L04 Chinese 3461 Culture and Business in Chinese
Students will learn Chinese linguistic skills that will prepare them to function comfortably and confidently in the Chinese business environment. Students will gain an understanding of the macro and micro Chinese economic situations and specific cultural needs. This course is aimed to enhance learners’ linguistic skills and communicative competence and prepare them to function more comfortably and confidently in the Chinese business environment. By the end of the semester, students will also gain a better understanding of the macro and micro Chinese economic situations and specific culture needs. Prerequisite: L04 212 or L04 207 (grade of B- or better) or placement by examination.
Credit 3 units. A&S IQ: LCD EN: H

L04 Chinese 350 U.S.-China Relations from 1949 to the Present
The United States and China are the two most important global powers today, and the relationship between them is one of the most comprehensive, complex, and consequential major-power relations in the world. The tangled relationship is at times turbulent, and its future remains uncertain. This course studies the bilateral relationship from the Chinese Civil War to the rise of China as a major political and economic power in the 21st century. It invites students to explore the following questions: What have China and the U.S. done to confront or accommodate each other in global politics? How has foreign policy in both countries balanced the often competing goals of state security, economic stability, domestic political order, and international influence? What are the impacts of a rising China on geopolitics in the Asia-Pacific region and on the U.S.’s global leadership in the 21st century? By drawing on scholarship in political and social history and area studies, this course helps students better understand both the historical context and current developments of U.S.-China relations.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L04 Chinese 360 Third-Level Modern Chinese I
This course is an intermediate-advanced level modern Chinese language course, which is designed to help students achieve greater proficiency in the oral and written use of the language through reading, listening, speaking and writing. More attention will be concentrated on developing the natural flow of the language, expanding vocabulary, and producing written Chinese of paragraph length. It aims at transitioning from spoken language to formal language styles. Content covered includes contemporary China’s social livelihood, changes since China’s Reform and Opening, as well as various aspects of people’s lives, such as pollution, transportation infrastructure, urban-rural gap, market economy and consumer products. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 212 (grade of B- or better) or placement by examination.
Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 361 Third-Level Modern Chinese II
This course is the continuation of L04 360 Third Level Modern Chinese I. More attention will be concentrated on improving the natural flow of the language, expanding vocabulary, and producing written Chinese of essay length. The content of this course will cover contemporary China’s social livelihood, changes since China’s Reform and Opening, as well as various aspects of people’s lives, such as transportation infrastructure, corruption issues, education problems in China, and the spiritual and cultural life of the Chinese people etc. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 360 (grade of B- or better) or placement by examination.
Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 376 Topics in Comparative Literature

L04 Chinese 380 Readings in Popular Literature and Culture: Writing Stories in Late Imperial China
Why did stories become popular in late imperial China? How were stories written, and what were people’s reading habits in a time full of dynamic social and cultural changes? This class answers these questions by reading stories from several narrative genres. Unlike the classic texts for formal education and the imperial civil service examinations, most of these writings were unconventional narratives for leisure reading, and they became part of the popular literature and culture of the time. Primary readings will include selections from formal and informal histories, vernacular short stories, classical language stories, and literary anecdotes. This class concentrates on examples from the 17th and 18th centuries, and these will be accompanied by a small number of secondary readings. A background in Chinese language or culture is welcome but not required. Prerequisite: Sophomore standing or above or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 389 Undergraduate Independent Study
Prerequisite: Permission of instructor or department. No more than 6 units may be earned by a student.
Credit variable, maximum 6 units.

L04 Chinese 410 Introduction to Traditional Literary Chinese I
Selected readings in premodern Chinese texts. Recommended for students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: L04 427 (grade of B- or better) or instructor’s permission.
Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM BU: HUM, IS EN: H

L04 Chinese 411 Introduction to Literary Chinese II
Selected readings in premodern Chinese texts. Recommended for students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: L04 410 (grade of B- or better).
consequence of the proliferation of these technologies of identification is the failure to recognize non-normative, minoritarian groups, and thereby replicating or even amplifying racial hierarchies, gender stereotypes, social division, and global inequality. This course asks what identity is and what function identity serves in the contemporary society in East Asia and on a global scale. Recognizing the changing scope of “Asia” as a vital concept and method, students will read extensively contemporary works in Asian Studies, Asian-American Studies, critical race and gender theory, and media theory that deal with the intersection of digital media, race and gender, and global socio-political transformation. Alongside these readings, students will explore contemporary films, artworks, social media events, and online activisms in China, Hong Kong, Taiwan, and beyond that reflect the questions of technologized identity and subjectivity. The class will also go back to western philosophies of technology, cybernetics, and media theories to rethink how the universalized prototype of the human (which is a white man) was constructed in scholars’ inquiries into mind and body, the self and the other, and the then-new relationship between human and machine. Prerequisites: junior level or above or permission of instructor.
Same as L81 EALC 430
Credit 3 units. A&S IQ: LCD BU: IS EN: H

L04 Chinese 4310 Readings in Classical Chinese - Morality, Reality, and Fantasy
This thematic course develops language proficiency in modern Chinese while studying classical Chinese. Students will improve their understanding of Chinese history and culture through reading Chinese classics and study Chinese classics through a comparative approach to written and multi-media materials, including videos, films and other online resources. Designed for students who have completed fourth-year Chinese for further training in all four language skills: listening, speaking, reading, and writing, especially focusing on thematic discussion skills. Prerequisite: L04 428 (grade of B- or better) or placement by examination.
Credit 3 units. A&S IQ: LCD LS BU: HUM EN: H

L04 Chinese 4415 Technology, Empire, and Science in China
How did technology, science, and empire intersect in early modern and modern Chinese history? Was there a unique “Chinese” way of studying nature? How did non-Chinese scientists and engineers contribute to China’s knowledge of the world? This course offers a historical and historiographical survey of science and technology studies in China, from the 13th to the 20th century. It particularly examines the global circulation of scientific knowledge in the late imperial period, the place of technology in the empire building of the Qing dynasty (1637-1912), and the violent epistemic encounters between the West and China from the 19th century onward. Throughout the semester, we will explore Confucian scientists as well as Muslim geographers, Jesuit engineers, Manchu anatomies, and Chinese barefoot doctors. Positioning China within a global order, the students will question the premises of modern scientific discourses and try to respond to a seemingly simple question: What does science and technology even mean in a Chinese context?
Same as L22 History 4415
Credit 3 units. A&S IQ: HUM LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 4441 The Forbidden City
Home to 24 emperors of the Ming and Qing dynasties (1368-1911), the Forbidden City today occupies the heart of Beijing and comprises the largest ensembles of premodern architecture in China. This seminar examines the origins of the palace; its construction in the early Ming; the coded symbolisms of its plan and decoration; the rituals of court; and the lives of its denizens, from emperors (including Pu Yi, the “last emperor”) to concubines and from Jesuit missionaries to eunuchs. The course also considers the 20th-century identity of the site as a
public museum and a backdrop to major political events, as well as its role in the urban, indigenous and contemporary art of 21st-century Beijing.

Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 460 or L04 411 (grade of B- or better) or placement by examination or by instructor’s permission.

Same as L01 Art-Arch 4489
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 4489 The Three Emperors: Redefining Chinese Art in the Golden Age
Ruling imperial China during its last Golden Age, the Qing emperors Kangxi, Yongzheng and Qianlong patronized the arts during an unprecedented period of prosperity and international exchange. Many of the works they commissioned are now icons of Chinese culture, but in their time these three Manchus redefined Chinese art with ideas and styles from Baroque Europe, Tibet, Mongolia, and even Islamic Central Asia. This seminar focuses on the ethnically and culturally diverse art, architecture, and material culture patronized by these three emperors to examine how they and their multi-ethnic empire changed the definition of Chinese art during the long 18th century. Prerequisites: Intro to Asian Art (L01 111); or one 300-level course in Asian Art History, History or Literature; or permission of instructor.

Same as L01 Art-Arch 4489
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 449 Topics in Comparative Literature:
Same as L16 Comp Lit 449
Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM EN: H

L04 Chinese 4510 Urban Culture in Modern China
The narrative of rural crisis and peasant revolution has dominated China’s modern history for decades. But there has been a growing interest in China’s urban past and present with the increased prominence of cities in China’s breathtaking economic development and the opening of municipal archives in post-Mao era. The course aims to introduce students to “conventional wisdoms,” new directions, and major debates in the urban history field. Topics include: the urban political economy, the cultural dynamics of modernity, the reconstruction of traditions in the making of modernity, the cultural production and consumption, colonialism and imperialism in the urban setting, nationalism, and reform and revolution. Acknowledging and understanding the nuance and difference in views and interpretations in historical writings (historiography) are essential. The course seeks to develop students’ research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. This is an interdisciplinary seminar designed for advanced undergraduates and graduate students.
Prerequisite: Undergraduate students must have taken L04 227C; junior level or above or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD Arch; HUM Art; HUM BU: IS EN: H

L04 Chinese 461 Fifth-Level Modern Chinese I
This course is designed for advanced students wishing to improve their skills in conversation, reading and writing of letters, essays, reports, and other types of compositions in Chinese. The reading material is comprised of a variety of authentic texts, including newspapers, short stories, and essays. This course is conducted entirely in Chinese. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 460 or L04 411 (grade of B- or better) or placement by examination or by instructor’s permission.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H
L04 Chinese 476 Reading Seminar in Chinese Traditional Fiction
Topics reading seminar in Chinese traditional fiction; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L04 Chinese 479 Reading Seminar in Modern Chinese Literature: Envisioning a New China: The May Fourth Era (1919-1949)
A seminar on modern Chinese literature with varying topics. Prerequisite: Junior level or above or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 480 Reading Seminar in Chinese Popular Literature and Culture
A seminar on Chinese popular literature and culture with varying topics. Prerequisite: junior level or above or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L04 Chinese 486 Independent Work for Senior Honors
This course is taken in the fall semester. Prerequisite: senior standing, eligibility for Honors, and permission of the Department.
Credit 3 units.

L04 Chinese 487 Independent Work for Senior Honors
This course is taken in the spring semester. Prerequisite: senior standing, eligibility for Honors, and permission of the Department.
Credit 3 units.

L04 Chinese 489 Topics in Modern Chinese Literature
A topics course on modern Chinese literature; topics vary by semester. Prerequisite: junior level or above or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L04 Chinese 4891 Topics in Chinese Literature and Culture
Topics course in Chinese literature and culture; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor.
Credit 3 units. A&S IQ: LCD, SSC Arch: HUM Art: HUM EN: S UColl: CD

L04 Chinese 498 Guided Readings in Chinese
This course is normally taken after successful completion of L04 428. Prerequisite: senior or graduate level or permission of instructor. May be repeated once.
Credit variable, maximum 3 units.