Dance

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Majors

The Major in Dance

Total units required: 34 units, with a minimum of 18 units at the 300 level or above

Studio dance courses at Washington University are an integrated combination of both praxis and the study of the historical, cultural and aesthetic theory of dance as an art form. Although course work is required in all aspects of the dance major, students may individually choose to emphasize their study in one of three areas: dance performance, choreography, or history/theory.

All dance majors must take the following courses (13 units):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 203</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>Dance 303</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Dance 212E</td>
<td>Introduction to Theater Production</td>
<td>3</td>
</tr>
<tr>
<td>Dance 3101</td>
<td>Dance Improvisation: Spontaneous</td>
<td>2</td>
</tr>
<tr>
<td>Dance 305Z or Dance 312</td>
<td>Music Resources for Dance or Accompaniment Techniques for Dance</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Units 13

Plus 6 units from the following studio technique courses:

Breadth Requirement: The dance major must complete studio dance technique course work in at least two dance genres (e.g., modern, ballet, jazz).

Note: Any of these courses may be taken as electives if they are not taken in fulfillment of the studio technique requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 321</td>
<td>Classical Ballet: Intermediate I</td>
<td>2</td>
</tr>
<tr>
<td>Dance 3221</td>
<td>Classical Ballet: Intermediate II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 415</td>
<td>High Intermediate Ballet I</td>
<td>2</td>
</tr>
<tr>
<td>Dance 416</td>
<td>High Intermediate Ballet II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 4281</td>
<td>Classical Ballet III</td>
<td>2</td>
</tr>
<tr>
<td>Dance 4291</td>
<td>Classical Ballet IV</td>
<td>2</td>
</tr>
</tbody>
</table>

Modern

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 301</td>
<td>Theory and Technique of Modern Dance III</td>
<td>2</td>
</tr>
<tr>
<td>Dance 3021</td>
<td>Theory and Technique of Modern Dance IV</td>
<td>2</td>
</tr>
</tbody>
</table>

Jazz

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 300</td>
<td>Jazz Dance II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 403</td>
<td>Jazz III</td>
<td>2</td>
</tr>
</tbody>
</table>

Plus 6 units of the following history/theory courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 316</td>
<td>Histories of Theatrical and Concert Dance</td>
<td>3</td>
</tr>
<tr>
<td>Dance 331</td>
<td>Movement and Meaning: Dance in a Global Context</td>
<td>3</td>
</tr>
<tr>
<td>Dance 340</td>
<td>Ballet as Ethnic Dance and Classical Art</td>
<td>3</td>
</tr>
<tr>
<td>Dance 363</td>
<td>The Neuroscience of Movement: You Think, So You Can Dance?</td>
<td>3</td>
</tr>
<tr>
<td>Dance 426</td>
<td>Performing the Political in American Dance</td>
<td>3</td>
</tr>
<tr>
<td>Dance 433</td>
<td>Performing Gender and Sexuality in America</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus 9 units of elective courses:

Students may choose any L29 dance courses at the 200 level or above, including School of Continuing & Professional Studies dance and somatic studies courses (U31), that have not already been taken in fulfillment of the requirements above.

Dance majors may also choose from the following drama courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama 304</td>
<td>Makeup for the Stage</td>
<td>2</td>
</tr>
<tr>
<td>Drama 3081</td>
<td>Costume Rendering and Design</td>
<td>3</td>
</tr>
<tr>
<td>Drama 309</td>
<td>Stage Technology</td>
<td>3</td>
</tr>
<tr>
<td>Drama 310</td>
<td>Stage Lighting</td>
<td>3</td>
</tr>
<tr>
<td>Drama 361</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>Drama 396</td>
<td>History of Western Costume</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Information

Study Abroad: Washington University students can pursue dance studies abroad during the academic year at the University of Auckland, New Zealand; the University of Ghana, Legon; and Roehampton University, London. With approval from the dance program, courses at these institutions may fulfill dance major and minor requirements. Courses in other disciplines taught at these institutions may also be accepted by Washington University.