

Dance

Contact: Cecil Slaughter
Phone: 314-935-8075
Email: cslaught@wustl.edu
Website: <http://pad.artsci.wustl.edu>

Minors

The Minor in Dance

Total units required: 17 units

Studio-based/technique courses (9 units):

At least 6 of these units must be at the 300 level or above.
Students must select from the following list:

Code	Title	Units
Ballet		
Dance 221	Fundamentals of Classical Ballet	2
Dance 222	Fundamentals of Classical Ballet	2
Dance 321	Classical Ballet: Intermediate I	2
Dance 3221	Classical Ballet: Intermediate II	2
Dance 3224	Intermediate Pointe Technique	1
Dance 415	High Intermediate Ballet I	2
Dance 416	High Intermediate Ballet II	2
Dance 4281	Classical Ballet III	2
Dance 4291	Classical Ballet IV	2
Modern		
Dance 106E	Introduction to Dance as a Contemporary Art Form	2
Dance 201E	Theory and Technique of Modern Dance I	2
Dance 202	Theory and Technique of Modern Dance II	2
Dance 240	Afro-Modern Dance (Dunham Technique)	2
Dance 301	Theory and Technique of Modern Dance III	2
Dance 3021	Theory and Technique of Modern Dance IV	2
Dance 3101	Dance Improvisation: Spontaneous Composition & Performance Techniques	2
Dance 311	Modern Dance and the African-American Legacy	2
Dance 401	Theory and Technique of Modern Dance V	2
Dance 4021	Theory and Technique of Modern Dance VI	2

Dance 413	Modern Dance and the African American Legacy II	2
Jazz		
Dance 297	Fundamentals of Jazz Dance	2
Dance 300	Jazz Dance II	2
Dance 403	Jazz III	2
West African		
Dance 343	West African Music and Dance in Context	2

Composition course (3 units):

Code	Title	Units
Dance 203	Composition I	3

History/theory course (3 units):

Students must select from the following list:

Code	Title	Units
Dance 316	Histories of Theatrical and Concert Dance	3
Dance 331	Movement and Meaning: Dance in a Global Context	3
Dance 340	Ballet as Ethnic Dance and Classical Art	3
Dance 342	Critical Thinking in Western Theatrical Dance: Questioning Meets Creative Thinking and Collaboration	3
Dance 363	The Neuroscience of Movement: You Think, So You Can Dance?	3
Dance 426	Performing the Political in American Dance	3
Dance 433	Performing Gender and Sexuality in America	3

Elective courses (2 units): Any additional history/theory course or studio-based/technique course at the 300 level or above may be used to fulfill this requirement.

The Minor in World Music, Dance and Theater

For the world music, dance and theater minor, visit the Performing Arts page (<http://bulletin.wustl.edu/undergrad/artsci/performingarts/#minors>) of this *Bulletin*.