Drama

Contact:  Andrea Urice  
Phone:  314-935-4057  
Email:  aurice@wustl.edu  
Website:  http://pad.arts.wustl.edu

Faculty

Chair

Julia Walker (https://pad.wustl.edu/people/julia-walker/)  
PhD, Duke University  
(Drama)

Professors

Robert K. Henke (https://pad.wustl.edu/people/robert-henke/)  
PhD, University of California, Berkeley  
(Drama)

Elaine A. Peña (https://pad.wustl.edu/people/elaine-pe%C3%B1a/)  
PhD, Northwestern University  
(Drama)

Associate Professors

Pannill Camp (https://pad.wustl.edu/people/pannill-camp/)  
PhD, Brown University  
(Drama)

Joanna Dee Das (https://pad.wustl.edu/people/joanna-dee-das/)  
Director of Graduate Studies in Dance (MFA)  
PhD, Columbia University  
(Dance)

Paige McGinley (https://pad.wustl.edu/people/paige-mcginley/)  
PhD, Brown University  
(Drama)

Assistant Professor

Elizabeth Hunter (https://pad.wustl.edu/people/elizabeth-hunter/)  
PhD, Northwestern University  
(Drama)

Teaching Professors

Robert Mark Morgan (https://pad.wustl.edu/people/robert-mark-morgan/)  
MFA, San Diego State University  
(Drama)

Sean Savoie (https://pad.wustl.edu/people/sean-savoie/)  
MFA, University of Cincinnati, College Conservatory of Music  
(Drama)

Andrea Urice (https://pad.wustl.edu/people/andrea-urice/)  
MFA, University of Virginia  
(Drama)

Professors of Practice

David W. Marchant (https://pad.wustl.edu/people/david-marchant/)  
MFA, University of Iowa  
(Dance)

Jeffery S. Matthews (https://pad.wustl.edu/people/jeffery-matthews/)  
MFA, Virginia Commonwealth University  
(Drama)

Annamaria Pileggi (https://pad.wustl.edu/people/annamaria-pileggi/)  
MFA, Brandeis University  
(Drama)

Cecil Slaughter (https://pad.wustl.edu/people/cecil-slaughter/)  
MFA, University of Iowa  
(Dance)

William Whitaker (https://pad.wustl.edu/people/william-whitaker/)  
MFA, Florida Atlantic University  
(Drama)

Artist-in-Residence

Ron Himes (https://pad.wustl.edu/people/ron-himes/)  
Henry E. Hampton Jr. Artist-in-Residence  
BSBA, Washington University  
(Drama)

Distinguished Performing Artist

Antonio Douthit-Boyd (https://pad.wustl.edu/people/antonio-douthit-boyd/)  
(Dance)

Lecturers

Dominique Green (https://pad.wustl.edu/people/dominique-green/)  
MFA, University of Cincinnati, College Conservatory of Music  
(Drama)

Elinor Harrison (https://pad.wustl.edu/people/elinor-harrison/)  
PhD, Washington University in St. Louis  
(Dance)

Yan Ma (https://pad.wustl.edu/people/yan-ma/)  
PhD, University of Hawaii at Manoa  
(Drama)
Claire Sommers (https://english.wustl.edu/people/claire-sommers/)
PhD, City University of New York
(Drama)

Professors Emeriti

Mary-Jean Cowell (https://pad.wustl.edu/people/mary-jean-cowell/)
PhD, Columbia University
(Dance)

Christine Knoblauch-O'Neal (https://pad.wustl.edu/people/christine-knoblauch-oneal/)
PhD, Texas Woman's University
(Dance)

Henry I. Schvey (https://pad.wustl.edu/people/henry-i-schvey/)
PhD, Indiana University
(Drama)