

Drama

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Majors

The Major in Drama

Total units required: 36 (12 courses)

Theater Arts (TA) Requirements (Five Courses)

- Three required courses:

Code	Title	Units
Drama 212E	Introduction to Theater Production	3
Drama 2401 or FYP 215 or Drama 119 & 1192	Fundamentals of Acting First-Year Seminar: The Theatre as a Living Art Ampersand: Shakespeare's Globe: All the World's a Stage and Ampersand: Shakespeare's Globe: All the World's a Stage II	3
Drama 343	Fundamentals of Directing	3

* The Drama major requires one course in introductory acting. As noted here, there are three ways to satisfy this acting requirement. If the Globe Ampersand option is selected, note that, due to the Ampersand curriculum, a student must complete *both* 119 and 1192 (the full year) in order to satisfy the Drama major introductory acting requirement. However, Globe Ampersand 119 and 1192 will each add 3 credit units, for a total of 6 Humanities credit units, to a student's overall Washington University credit tally.

- One introductory design course chosen from the following list:

Code	Title	Units
Drama 3081	Costume Rendering and Design	3
Drama 310	Stage Lighting	3
Drama 311M	Scenic Design	3

- One additional upper-level (300-level or above) elective in TA

Theater and Performance Studies (TPS) Requirements (Five Courses)

- Three courses from the Historical Practice collection:

Code	Title	Units
Drama 228C	Theater Culture Studies I: Antiquity to Renaissance	3
Drama 229C	Theater Culture Studies II: From Renaissance to Romanticism	3
Drama 365C	Theater Culture Studies III: Melodrama to Modernism	3
Drama 3012	Theater Space in Historical Practice	3
Drama 3013	Politics and Performance in Historical Practice	3
Drama 3014	Body Language: Acting, Rhetorical Gesture, and Dance in Historical Perspective	3
Drama 3015	Social Identity and Dramatic Character in Historical Practice	3
Drama 3016	Blood and Magic: Special Effects in Historical Practice	3

* Retired course as of May 2023. Students who have previously declared a drama major may use the retired courses, in combination with Drama 3012-3016, to satisfy this requirement.

- A 300-level or above elective in a TPS-related course that examines racial and/or ethnic communities whose contributions have been historically underrepresented in the study of drama
- A 300-level or above elective in a TPS-related course

Two Additional Courses

- One upper-level (300-level or above) course in either TA or TPS
- Every Drama major will complete a 3-credit capstone during their senior year. The capstone requirement may be met by completing one of the following options:
 - A one-semester, 3-credit senior project (Drama 493) based in the Performing Arts Department
 - A two-semester, 6-credit senior honors thesis project (Drama 499) based in the Performing Arts Department, with the goal of receiving Latin honors upon graduation
 - An additional 400-level course taught by a TPS faculty member in the Performing Arts Department, culminating in a 15-page critical research paper (which may not be part of the general requirements for the course) with an accompanying public oral presentation. The intention to use this course to fulfill the capstone requirement will be made prior to the first day of class in consultation with the instructor. There is no special capstone course number; students should simply register for the 400-level course and notify their advisor that this course is the capstone designate.
 - An additional 400-level course in TA (design, directing, acting, playwriting, dramaturgy) that culminates in a significant artistic project and a critical response. The intention to use this course to fulfill the capstone requirement will be made prior to

the first day of class in consultation with the instructor. There is no special capstone course number; students should simply register for the 400-level course and notify their advisor that this course is the capstone designate.

- A lead performance role* or a lead design position (Drama 4990 Independent Work, Drama 4991 Acting, or Drama 4993 Technical Theater) in a Performing Arts Department faculty- or guest-directed production during the senior year with a critical post-production response. The project will be evaluated and graded by the director along with, if applicable, the supervising faculty designer. In the case of a guest director, a designated Performing Arts Department faculty evaluator will serve as the instructor of record.

* Eligible roles identified prior to auditions.