

# East Asian Languages and Cultures

The Department of East Asian Languages and Cultures (EALC) offers majors and a minor that allow for cross-cultural and interdisciplinary approaches to the study of East Asia. Students can choose either to focus on one of our three linguistic and cultural traditions — Chinese, Japanese, and Korean — or to explore different traditions and societies by taking courses about multiple regions. EALC offers a wide-ranging and diverse curriculum by means of which students may acquire knowledge and understanding of the literary, historical, and cultural expressions of East Asia from ancient times up to the present. Our language programs also foster the ability to negotiate meaning in a culturally and contextually appropriate manner through the development of high levels of proficiency in speaking, listening, reading, and writing. The emphasis in the EALC programs (with specializations in Chinese, Japanese, or Korean) is on achieving high competency in the relevant language and learning how to read texts from the target culture — literary, philosophical, cultural, historical, or even visual — with an informed appreciation of the contexts in which they were produced. The goal of all of these studies — language, textual, and interdisciplinary — is to acquire the cultural sensitivities needed to become sophisticated scholars and educated global citizens as well as to provide a deeper appreciation of our common cultural experience and the intrinsic value of humanistic study.

**Language Placement:** Placement tests are required for all students entering EALC language programs, with the exception of those students who have had no previous exposure to the language and wish to enroll in the first semester of the first year of instruction. Students who test into second-year Chinese/Japanese/Korean and satisfactorily complete (with a grade of B- or better) at least one semester of language study may be eligible for 3 units of back credit; students who test into the third-year level or above and satisfactorily complete (with a grade of B- or better) at least one semester of language study may be eligible for 6 units of back credit. Back credit is limited to 3 units for those testing into the second-year level and 6 units for those testing into the third-year level or above. Refer to the Back Credit Policy webpage for details. Please note that students with native language proficiency, as determined by the language section, and students who enroll in courses below their placement level are ineligible for back credit units. Students who misrepresent their language proficiency to gain entrance into a course at the elementary or intermediate level will be dropped from that course.

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### Director of Undergraduate Studies

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## Department Faculty

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## **Majors**

- East Asian Languages and Cultures Major
- East Asian Languages and Cultures Major, Chinese Specialization
- East Asian Languages and Cultures Major, Japanese Specialization
- East Asian Languages and Cultures Major, Korean Specialization

## **Minors**

- East Asian Languages and Cultures Minor

## **Courses**

Courses include the following:

- East Asian Languages and Cultures (p. 2)
- Chinese (p. 10)
- Japanese (p. 19)
- Korean (p. 24)

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## **East Asian Languages and Cultures**

Visit online course listings to view semester offerings for L81 EALC.

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### **L81 EALC 1070 Ampersand: Encountering Chinese Culture: A Performative Perspective on Chinese Culture and Identity**

This course examines the diversified and rich history of Chinese visual and performance cultures from the Chinese mainland, Taiwan, Hong Kong, and throughout the Chinese diaspora. A collaboration between the East Asian Languages and Cultures and Performing Arts departments, this course explores Chinese cultural narratives in relation to how they have been performed -- on stage in traditional forms of dance-drama, on screen in film, and as lived in the practice of everyday life -- from the late Imperial period to the present. It includes a practice component that introduces the students to movement disciplines such as Tai' Chi and opera, and it allows students to pursue creative assignments such as interview, stage plays, and filmmaking that demonstrate their developing knowledge of historical and contemporary Chinese culture. Building bridges of understanding between the United States and the Republic of China in Taiwan, the course will culminate in a spring break trip to Taiwan. This course is only for first-year, non-transfer students in the Ampersand: Encountering China program.

Same as L61 FYP 107

Credit 3 units. A&S: AMP A&S IQ: HUM, LCD, SC BU: HUM, IS EN: H

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### **L81 EALC 1080 Ampersand: Encountering Chinese Culture: Performing Tradition, Engendering Transformations**

This course examines the development of modern Chinese culture and its dynamic relationship with traditions and renovations. During the past century, China has gone through a series of political, cultural, economic, and technological transformations that constantly reshaped the form and content of Chinese culture. Tracing the drastic changes in Chinese language, performance and media forms from the late 19th century to contemporary time, this course guides the student through the pivotal moments in modern Chinese history and analyzes their impacts on literature, drama, dance, film and internet culture. What transformative promise did new media and art forms deliver? How do we make sense of the intricate connection between tradition and

renovation? The purpose of this course is to foster an understanding of Chinese culture as a dynamic process of formation rather than a static, homogeneous entity. However, instead of seeing this formation as a linear progression with one form or style replacing the other, we will study how past traditions -- both ancient and recently constructed ones -- are reconfigured in new cultural representations and practices.

Same as L61 FYP 1080

Credit 3 units. A&S: AMP A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L81 EALC 1200 Ampersand: Knowing Through Objects: The World of an Antique Chinese Wedding Bed**

Where do modern people spend almost a third of their life? Their beds! In addition to facilitating sleep and relaxation and its association with marriage and sexuality, the bed also is the centerpiece and likely the most expensive item of furniture item in the bedroom. Across cultures, from medieval Europe to imperial China, beds served as tokens of status that marked families' success and material wealth in increasingly commercialized and stratified societies. In the modern era, beds have drawn scrutiny from sociologists, sexologists, and social critics interested in questions of gender, family, and sexuality. A historical bed might also capture other meanings: its pathways through production, circulation, and consumption might illuminate global trading networks in lumber, labor, and finished commodities. It might reveal (or allow people to imagine) the transmission of craft knowledge, family formation, wealth accumulation (or dissipation), and social mobility. With these possibilities in mind, students will investigate and restore an antique Chinese wedding bed. Work will combine digital tools with humanistic research methods to facilitate a cultural history that engage questions of intimacy, nuptials, curation and conservation, and global trade and cultural exchanges. Prerequisite: first-year, non-transfer students only.

Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L81 EALC 144 FYS: Collecting Art/Excluding People: The Contradictions of Chinese Art in U.S. Museums**

Tomb raiders, curators, archaeologists, politicians, dealers, and collectors all contributed to the arrival of Chinese art in the United States since the late nineteenth century. But at the same time as Chinese objects arrived in great quantities, Chinese people were actively excluded from the U.S. In this course we consider the contradiction between U.S. enthusiasm for collecting Chinese art and negative U.S. responses to Chinese immigrants, from the 1882 Chinese Exclusion Act to contemporary anti-Asian racism. Through the lens of museums, private collections, and public exhibitions, we study what the movement of Chinese art into the United States says about changes in U.S.-China relations from the nineteenth century through today. No prerequisite: enrollment limited to first-year students.

Same as L01 Art-Arch 144

Credit 3 units. A&S: FYS A&S IQ: HUM, LCD Arch: HUM Art: AH, HUM BU: BA, HUM EN: H

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**L81 EALC 150 First-Year Seminar: Exploring East Asian Classics**

This first-year seminar introduces students to major works of the Chinese, Korean, and Japanese traditions. Although written centuries in the past, these texts still reverberate with meaning today and offer important means to understand the often chaotic and confusing events occurring daily around us. What is the self? What is the relationship between the individual and society? How do we live an ethical life? What is literature and for whom is it intended? In grappling with these questions, students will directly engage with the texts through close reading and in-class discussion. Students will, at the same time, also ask broader questions that concern how knowledge is produced, spread, and consumed: what is a canon? Who are the gatekeepers? What does it mean to approach East Asia through a set of "canonical"

texts? Among the texts considered will be The Analects, Daodejing, Lotus Sutra, Tale of Genji, Tales of the Heike, Tales of Moonlight and Rain, Samguk yusa, and Memoirs of Lady Hyegyong. Prerequisite: first-year, non-transfer students only.

Same as L04 Chinese 150

Credit 3 units. A&S: FYS A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H

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**L81 EALC 223 Korean Civilization**

This course introduces Korean civilization from earliest times to the present. While a broad survey, the course emphasizes cultural themes and social institutions, and explores the Korean past in East Asian and global perspectives. To help with building this comprehensive view, the class follows a chronological progression of history using a textbook. But throughout, students also learn from diverse media-including film, drama, music, games, and primary historical sources-to make their own sense of Korea and Korean culture. In terms of methodology, the class adopts various approaches, from source criticism and material studies to critically engaging modern-day representations of Korea in print and new media. Some of the topics covered include: foundation myths, ancient literature, colonialism, civil war, authoritarianism, rapid industrialization, and democratization in Korea.

Same as L51 Korean 223C

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

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**L81 EALC 226 Japanese Civilization**

This course will present a comprehensive overview of Japan, its history, its institutions and cultural products, and its society and people. The first half of the course will comprise a survey of Japanese history, with an emphasis on its social and cultural aspects, from the earliest period to the present day. Having established the historical framework with its interweave of native and foreign elements, Kyoto-based imperial aristocracy, the samurai class and their crucial role, Zen-inspired meditative arts, and exquisitely diverse cultural products-the class will move on, in the second half, to an examination of recent and contemporary trends and issues. These will center on Japanese education, social and family structures, urban centers and the rural periphery, economic and socio-political trends, Japan's distinctive and vibrant popular culture, contemporary problems and challenges, and the nation's dramatically shifting position in East Asia and in the 21st-century global order.

Same as L05 Japan 226C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L81 EALC 227 Chinese Civilization**

This course is an introduction to Chinese culture through selected topics that link various periods in China's past with the present. Ongoing concerns are social stratification, political organization, and the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Readings include literary, philosophical, and historical documents as well as cultural histories. There will be regular short writing assignments. No prerequisites.

Same as L04 Chinese 227C

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA, IS EN: H

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**L81 EALC 270 Sophomore Seminar: U.S.-China Relations: Perceptions and Realities**

The United States and China are the two most important global powers today, and the bilateral relationship is one of the most comprehensive, complex, consequential, and competitive major-power relations in the world. The course aims to examine the attitudes, ideas, and values that have shaped the relationship, from the era of colonial expansion in the 1800s to the rise of China as a major political and economic power in

the 21st century. Drawing upon visual images, literature, films, policy statements, and other materials, the course will analyze the patterns of perceptions that have informed and shaped the understanding of realities. This course, which uses an interdisciplinary approach, will include discussions and debates from both American and Chinese perspectives. Prerequisite: sophomore level only.

Same as L04 Chinese 270

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L81 EALC 2980 Undergraduate Internship in East Asian Languages and Cultures**

Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only. Prerequisite: permission of department or DUS.

Credit variable, maximum 3 units.

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**L81 EALC 307 Literary Modernities in East Asia: Text & Traditions**

This course will explore the complex forces at work in the emergence of modern East Asia through a selection of literary texts spanning fiction, poetry, and personal narrative. Our readings-- by Chinese, Japanese, Korean, and Taiwanese writers and poets-- will point to the distinctively different and dramatically-shifting circumstances of modern East Asian nations and peoples, as well as to their shared values and aspirations. Same as L93 IPH 307

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L81 EALC 3166 A History of Modern China**

This course explores the 19th- and 20th-century history of China. Its purpose is to provide students with a historical foundation to understand the momentous changes the country underwent during its traumatic transition from an empire to a nation-state. We start the course at the height of the empire's power in the late 18th century, when the Qing dynasty (1637-1912) conquered vast swathes of lands and people in Inner Asia. We then move on to the Qing's troubled relationship with Western capitalism and imperialism in the 19th century, which challenged the economic, social, and ideological structures of the imperial regime, culminating in the emergence of "China" as a nation-state. By situating China's national history within a global context, the course outlines in detail the transformations that took place in the 20th century, from the rise of communism and fascism to the Second World War to Maoism and cultural revolution. We end the semester with yet another major change that took place in the 1980s, when a revolutionary Maoist ideology was replaced with a technocratic regime, the legacies of which are still with us today.

Same as L22 History 3166

Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

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**L81 EALC 3211 Contemporary Chinese Popular Culture**

With the rise of the Chinese economy and global capitalism, popular culture has proliferated in mainland China in recent years. This course traces the development of Chinese popular and youth culture and society from the 1990s to the present. It also refers back to modern times and ancient Chinese Confucian philosophy for historical background information. The course covers various forms of Chinese popular culture, such as movies, music, television programs, Internet literature, religion, sports, and food. Students observe primary resources and read academic articles to engage in a multiperspective and multimedia view of present-day China in the age of globalization and East Asian regionalization.

Same as L04 Chinese 3211

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L81 EALC 3250 Topics in Early Modern Korea: Guns, Tobacco, and Sweet Potato: A History of Material Culture**

This course is an introduction to both material culture studies and early modern Korea, through the use of compelling objects--from guns and ceramics, to drugs, foods, and artwork--as an entry point into Korean cultural history (with a focus on the period between 1592 and 1910). It starts with objects in times of crises, from the matchlock guns which wreaked havoc across the Korean peninsula, to the ondol heated floors which warmed Korean homes through the Little Ice Age. Then, it delves into a period of cultural efflorescence, when new material cultures emerged, by the hands of Buddhist papermakers, up-and-coming chungin ("middle people") painters, and aristocratic women. It ends with stories from the nineteenth century, when these "Korean" material cultures became closely entangled with their foreign counterparts--especially Western European--and how they were put on display at the world's fairs and expositions around the globe--in Japan, Chicago, Hanoi, and Paris. The overarching questions that run throughout the course are: What is material culture? How does the "material turn" change the nature of humanistic inquiry and expand the horizons of Korean/cultural studies? How may attention to "things" transform our understanding of the past and present, ourselves, and of the material world that we inhabit today? Fulfills premodern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM, VC EN: H

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**L81 EALC 3270 Topics in East Asian Performance Cultures: Gender in East Asian Theatre and Performance**

This course explores the constructions of gender within traditional and modern East Asian performing arts, with particular attention to cultural values, identities, and sensibilities revealed through various theatrical expressions. Genres to be studied include Chinese opera xiqu, revolutionary ballet, and spoken drama huaju, Japanese kabuki and Takarazuka Theatre, and Japanese modern drama, Korean narrative song form p'ansori and opera changegeuk, Korean new theatre shin'guk and modern dance, contemporary East Asian queer performances, among others. Consideration of gender in performance will address 1) narrative of the form, 2) persona of the character, 3) identity of the performer, and 4) role of the audience. As part of this study, students will explore the cultural specificity embedded in various forms of East Asian theatre and performance through the lens of gender. A second interest lies in the applicability of Western models of gender, culture, and performance studies for the domain of the arts and for East Asia as a cultural region. The seminar approach will be interdisciplinary with extensive use of written, visual, and aural materials. Class combines lecture and discussion. Readings include critical, historical, literary, and descriptive writing about various genres of performing arts. All readings are in English translation. Prerequisites: None

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 330 Topics in Chinese Literature and Culture**

Topics course in Chinese literature and culture. Subject matter varies by semester; consult current semester listings for topic.

Same as L04 Chinese 330

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H  
UColl: CD

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**L81 EALC 332 Japanese Literature: Beginnings to 19th Century**

This survey of Japanese literature covers antiquity to the early 19th century. Emphasis is on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Fulfills premodern literature requirement for EALC degrees. No knowledge of Japanese language is required.

Same as L05 Japan 332C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

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**L81 EALC 333 The Modern Voice in Japanese Literature**

This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, the class focuses on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun'ichiro, and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender, and literary self-representation. Fulfills modern literature requirement for EALC degrees. No knowledge of Japanese language required. Same as L05 Japan 333C  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

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**L81 EALC 3340 Topics in East Asian Religions**

Topics course on East Asian religions. Subject matter varies by semester; consult current semester listings for topic. Fulfills premodern elective for EALC major.  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 340 Writing New Horizons: Explorers, Envoys, and Other Encounters in Korean Travel Narratives**

Whether physical or imagined, travel evokes notions of center, periphery, boundary and identity that shape the world we live in. This seminar course uses travelogues as well as literary, visual and cinematic representations of travels relating to Korea to explore how travel, art and imagination together help constitute one's sense of place. The course approaches travel from three angles. First, it examines writings by Korean authors on domestic, interregional, and international travels from premodern to modern times. Such works offer a frame for tracing conceptualizations of self and other through topics including diaspora, refugee crisis, migrant workers, political exile, prisoners of war, and others. The course also looks at stories of travel to Korea by non-Korean authors in order to see how "Korea" was perceived in various times by people outside the country. Lastly, through imagined journeys typically labeled as "sci-fi" or "fantasy", it examines notions of "truthful" and "realistic," and considers the function of the fantastic and storytelling and their relation to the world we live in. For their final project, students will create a map of real or fictional travels based on material covered in class. Using Digital Humanities tools such as StoryMaps (ArcGIS), Carto, or MyMaps (Google), they will also produce itineraries and narratives to accompany the maps, and present these results online. Necessary technical assistance will be provided by the GIS team at Olin Library throughout the semester. All reading in English. Prior knowledge of Korean language or culture may be helpful but is not required.  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L81 EALC 341 Early and Imperial Chinese Literature**

An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Fulfills premodern literature requirement for EALC degrees. No prerequisites; all readings will be in English translation. Same as L04 Chinese 341  
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM EN: H

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**L81 EALC 342 Modern and Contemporary Chinese Literature**

This course provides an introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. It looks at these works in their relevant literary, sociopolitical, and cultural contexts (including Western influences). Fulfills modern literature requirement for EALC degrees. All readings in English translation.  
Same as L04 Chinese 342  
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

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**L81 EALC 346 Japanese Literature in Translation: Mystery Fiction**

In this course students explore the tantalizing, thrilling, and sometimes macabre genre of mystery fiction in Japan. Emerging in the late 19th century, largely in response to the disruptions of industrialization, the mystery genre offered writers a way to make sense of a chaotic, unfamiliar world. The genre has also allowed a means of social critique and radical experimentation. The class considers the works of Edogawa Rampo, Matsumoto Seicho, Miyabe Miyuki, Kirino Natsuo, and others. All readings in English. No prior knowledge of Japanese required. Same as L05 Japan 346  
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H  
UColl: CD

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**L81 EALC 3482 The Floating World of Japanese Prints**

The relationship between Japanese printmaking and popular culture from 1600 to 1900. Woodblock and copperplate printmaking techniques, key masters, kabuki drama, pleasure quarters, fiction, travel, modernization will be explored. Prerequisite: L01 111, Intro to Asian Art, or background in printmaking or Japanese culture. Same as L01 Art-Arch 3482  
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM EN: H

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**L81 EALC 350 U.S.-China Relations from 1949 to the Present**

The United States and China are the two most important global powers today, and the relationship between them is one of the most comprehensive, complex, and consequential major-power relations in the world. The tangled relationship is at times turbulent, and its future remains uncertain. This course studies the bilateral relationship from the Chinese Civil War to the rise of China as a major political and economic power in the 21st century. It invites students to explore the following questions: What have China and the U.S. done to confront or accommodate each other in global politics? How has foreign policy in both countries balanced the often competing goals of state security, economic stability, domestic political order, and international influence? What are the impacts of a rising China on geopolitics in the Asia-Pacific region and on the U.S.'s global leadership in the 21st century? By drawing on scholarship in political and social history and area studies, this course helps students better understand both the historical context and current developments of U.S.-China relations. Fulfills modern elective for EALC major. Same as L04 Chinese 350  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

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**L81 EALC 3510 Pleasure, Amusement, and Play: Entertainment Culture in Premodern China**

How do people in premodern China talk and write about pleasure? What can be learned about Chinese culture and society through pleasure, amusement, and play? This course explores the entertainment culture in premodern China, mainly from the 16th to the 18th century-an important historical moment of technological, economical, and political transformations. Throughout the semester, students will follow the scholar-officials, urban nouveau riche, courtesans, and entertainers in their travel through city spaces into gardens and pleasure quarters. Students will witness how they seek

and take pleasure through reading a wide range of primary texts, including short stories, novels, essays, scholars' notation books, entertainment manuals, and philosophical writings. Students may have the opportunity to join and/or have conversations with them through in-class activities like role-play games and a mid-term creative adaptation assignment. By exploring the entertainment culture in premodern China, this course pays attention to the distinctive aspects in Chinese cultures such as gender dynamics, construction of public and private spaces, the promotion of personal emotions, as well as memories and nostalgia. All readings are in English. Prerequisites: None.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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### **L81 EALC 352 Literature of Modern and Contemporary Korea**

This undergraduate course surveys the major writers and works of 20th century Korean literature. During the 20th century Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing themselves in the most distinctive literary voices from Korea, students examine how the Korean experience of modernization was filtered through its cultural production. The course pays special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, students observe the prominent ideas, themes, and genres of Korean literature. This class combines lecture with discussion, in which students are strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required. Fulfills modern literature requirement for EALC degrees.

Same as L51 Korean 352

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

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### **L81 EALC 3520 Topics in American Culture Studies**

Topics vary by semester; see semester listing for course description.

Same as L98 AMCS 3520

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

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### **L81 EALC 355 Topics in Korean Literature and Culture**

Topics course in Korean literature and culture; subject varies by semester. Premodern course; fulfills premodern elective for EALC major. No background in Korean language, history, or culture is required.

Same as L51 Korean 355

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H  
UColl: CD

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### **L81 EALC 3570 Topics in Modern and Contemporary Korean Culture: Intro to K-Pop: Korean Popular Music and Society**

This course examines how Korean popular music, or K-pop, has become a global cultural phenomenon and how it is related to the historical, social, cultural, and political shifts on the Korean peninsula from the beginning of the 20th century to the present. This class will consider a wide range of factors of K-pop, including fans, idols, music production and circulation, industry, media, and national involvement in the field, in order to provide students with an in-depth understanding of the dynamic cultural phenomenon of K-pop. Through various scholarly approaches, this class deepens students' understanding of K-pop and popular music more broadly. The class will utilize audio/video sources, incorporate discussions based on academic articles and chapters, and require student analysis that connects popular music to its context. In addition to scholarly investigation, students are

encouraged to engage with K-pop through hands-on performances, writing reviews, creating public-facing resources, and/or interviewing fans for the final project. No background in Korean language, history, or culture is required. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM

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### **L81 EALC 365 Topics in Modern Japanese Literature**

Topics course in modern Japanese literature. Subject matter varies by semester; consult current semester listings for topic.

Same as L05 Japan 365

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

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### **L81 EALC 3650 Topics in Modern Korean Literature: The Korean Wave: Reading Korea through Popular Culture and Media**

Korean popular culture has received attention from across the globe for more than 20 years through K-drama, K-cinema, K-pop, K-beauty, webtoon, video games, mukbang (a live-streamed eating show), and so on. This course examines the global popularity of Korean popular culture, known as the Korean Wave (Hallyu). In addition to providing a comprehensive understanding of contemporary Korean culture, society, and politics through popular cultural products, the course will teach a variety of critical tools to interpret them. For example, how would you interpret the inclusion of traditional Korean games for children in Squid Game and its relevance to contemporary Korean society? How would you interpret the scene with the bomb under the bridge in Psy's "Gangnam Style" music video in relation to Korean history? Why is mukbang popular among younger generation in Korea? Through readings, screenings, listening, and discussions, students will learn why and how popular culture is inevitably tied to history, culture, and society. The class will also look at the role of media in understanding how South Korea comes to create a vibrant pop culture scene and why global audiences from diverse racial and generational backgrounds relish Hallyu. Successful students will gain the skills to critically interpret Korea through popular culture and understand the impact of media on cultural globalization. No background in Korean language, history, or culture is required. Modern course; fulfills modern elective for EALC major.

Same as L51 Korean 365

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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### **L81 EALC 3660 Chinese Theater Beyond Stage**

This course explores the aesthetics and politics of Chinese theater from the Yuan dynasty (1271-1368) to the present. By focusing on three pivotal themes-media, gender, and politics, students will familiarize themselves with the ways in which theater and performance inform and fashion self, society, and history in China and beyond. Through an in-depth examination of dramatic literature, audio-visual recordings, and films, the course asks: How do various medium forms, such as onstage performance, print, cinema, and animation, shape Chinese theater, and vice versa? In what ways do theatrical productions reflect and challenge gender norms through playwriting, role-playing, and cross-dressing? How does theater and performance negotiate diverse political agendas about China across time and space? The overarching objectives of this course are two-fold, 1) to develop a critical comprehension of major Chinese theatrical traditions and their modern and contemporary transformations, and 2) to discuss, write, and foster creative responses concerning the significance of Chinese theater, both domestically and within the changing global context. All readings will be provided in English. Fulfills premodern or modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM

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**L81 EALC 370 When Tigers Smoke: Songs and Stories from Traditional Korea**

This course has two purposes: (1) to introduce major works and topics in Korean classical literature and the cultural world in which they were produced and (2) to explore modern reimaginings of these historical works and events and wider context through contemporary literature and film. The former involves a journey through various genres, including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the 20th century. For a modern perspective, the course turns to films, dramas, cartoons and short stories, which serve as the basis for discussing the modern recreations of historical events, characters, and Korean culture more broadly. In addition to details of the works themselves, topics will include Korea's place in the context of a Sino-centric world order; the significance of two writing systems, hanmun (literary Chinese) and han'gul (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English.

Same as L51 Korean 370

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L81 EALC 3750 Imagined Pasts: Traditional Korea through Film**

This course is an introduction to traditional Korean culture through a selection of contemporary South Korean feature films and dramas. Films and dramas with historical themes have been very popular in Korea and across the globe. As powerful representations of the past, these contents have not just made Korean culture more accessible, but posed new issues and problems in learning about that culture. This course sets out to examine the content of historical films and dramas, investigating how "true" or "false" their representation of the past is, how they imagine and invent that past, and the ways they are useful-and not-in better understanding Korean culture and history. Some of the topics to be introduced are: kingship and court culture; Confucianism; social structure and people on the margin; gender relations and family; war and violence; science and technology; food and medicine; and the quotidian lives of people. This is also a media literacy course and students learn to engage critically with period pieces by writing comparative film essays and historical film critiques/scripts.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM, VC EN: H

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**L81 EALC 388 Asian and Asian Diaspora Theatre**

It is often falsely assumed that Asian and Asian American theatre is a theatre for specific ethnic communities. However, its significance in the US and in broader world theatre scenes has reverberated with audiences of diverse backgrounds, leading to a production of vibrant artistic and scholarly discussions on its power in shaping cultures and politics in America and in other global regions. This course engages with these very discussions, centering on understanding the complexity of contemporary Asian and Asian American theatre by situating them in the context of Asian diasporas. Key inquiries include the following questions: What causes the circulation of peoples from Asia and people of Asian descents from their "home" countries to another country?; how do experiences of war, international marriage, adoption, political oppression, refugee, and marginalization in "new" countries impact the psyche of diasporic subjects?; the notion of "Asia" as Other has been integral to the formation of the US national identity from the country's inception, but what exactly is "Asia," and what is the role of theatre in challenging the relentless othering of Asians?; and finally, how might the framework of Asian diasporic theatre and performance help us move beyond the bifurcation between Asian Studies and Asian American Studies? In exploring these questions, we will engage in analyzing plays, production videos, interviews with artists, and scholarly writing, learning from artists who examine lives and histories of Asian descents (Chinese, Filipino, Hmong, Japanese, Korean, Vietnamese, and Taiwanese among others), as well as from

thinkers that have been foundational to the development of Asian and Asian American theatre and performance studies. By the end of the semester, students will have read plays, documentaries, musicals, and interdisciplinary arts from the contemporary Asian and Asian diaspora theatre and be able to engage in an informed debate on the role of Asian and Asian American theatre in shaping contemporary cultures in the US and in other parts of the world. All readings are in English or in English translation and are available on Canvas.

Same as L15 Drama 388

Credit 3 units. A&S IQ: HUM, LCD, SC EN: H

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**L81 EALC 3900 EALC Seminar:**

EALC Seminar; topic varies by semester. This course is primarily for sophomores and juniors with a major or minor in the Department of East Asian Languages & Cultures. Other students may enroll with permission.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

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**L81 EALC 3901 Mao and the World**

Was Mao Zedong an uncompromising tyrant who caused the death of millions, or was he a revolutionary leader who was daring enough to imagine an alternative existence? This course is a close investigation of Mao and his world through a global perspective. The students will be exposed to primary sources written by Mao himself, and they will situate Mao within the turbulent decades of China's engagement with Western colonialism, imperialism, and revolutionary thought in the 20th century. Putting Maoism at the center of world history, students will learn the intimate links between China, Southeast Asia, Africa, and North America, and they will examine in detail how Maoism shaped a variety of political and infrastructural transformations around the world, from the Black Panthers to Tanzanian railroads. By the end of the course, students will have a strong grasp of the contradictions that Mao himself faced throughout his life -- contradictions that changed nothing less than the world itself.

Same as L22 History 39UK

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, IS EN: H

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**L81 EALC 420 Nature, Technology, and Medicine in Korea**

This course examines the cultural history of modern Korea with a focus on science, technology, and medicine. From about 1500 to the present, a number of hugely consequential things happened in Korea that have been called revolutionary-or what historians dub "early modern" and "modern." Confucian kings planned large-scale projects that changed nature, rustic scholars made inventories of flora and fauna, colonial Koreans became biologists, nurses, and "Edisons," and in North and South Korea, new professionals created distinctive-and in some cases, globally-competitive-regimes of knowing, making, and healing. Students will interrogate these developments as an opportunity to revisit the history of modernity, which has been told predominantly from the perspective of the West. What does it mean to be "modern" in Korea? How did that modernity intersect with Korean science, technology, and medicine? Students will find and articulate their own answers by writing the final research paper. Recommended to have taken Korean Civilization or equivalent course that provides basic working knowledge of Korean history. Course also counts as an EALC capstone course. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

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**L81 EALC 4242 Culture and Politics in the People's Republic of China: New Approaches**

This course inquires into the political, ideological, and social frameworks that shaped the cultural production and consumption in the People's Republic of China (PRC). In the realm of literature, film, architecture, and material culture and everyday life, this course pays

a close attention to the contestation and negotiation between policy makers, cultural producers, censors, and consumers. Understanding the specific contour of how this process unfolded in China allows us to trace the interplay between culture and politics in the formative years of revolutionary China (1949-1966), high socialism (1966-1978), the reform era (1978-1992), and post-socialist China (1992 to present). The course examines new scholarship in fields of social and cultural history, literary studies, and gender studies; and it explores the ways in which new empirical sources, theoretical frameworks, and research methods reinvestigate and challenge conventional knowledge of the PRC that have been shaped by the rise and fall of Cold War politics, the development of area studies in the U.S., and the evolving U.S.-China relations. Graduate students should be proficient in scholarly Chinese, as they are expected to read scholarly publications and primary materials in Chinese. Prerequisite: Undergraduate students must have taken L04 227C; junior level or above or permission of instructor. Same as L04 Chinese 4242  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 425 Topics in Religion and Culture in East Asia: Women, Confucianism and Buddhism in East Asia**

This reading seminar introduces students to texts on and by women in East Asia from the earliest extant writings to the nineteenth century. Texts covered in the first half of the course include philosophical and doctrinal writings that deal with the role of women in society, their fitness for self-cultivation, and their access to salvation. The second part of the course focus is on narrative texts, memoirs and diaries that portray women or that were written by women, drawn from the literary traditions of China, Korea and Japan. Some of the issues students will grapple with are: Are Confucianism and Buddhism, some of the great intellectual traditions of East Asia, inherently misogynistic? Or can they function as liberating forces for women in their search for agency and meaning? More broadly, how can boundaries and constraints contribute to self-cultivation, growth, and even salvation? Previous coursework on East Asia and/or Buddhism is strongly recommended, but no prior knowledge of Chinese, Korean, or Japanese language is required. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor.  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 430 Topics in Chinese Media Culture**

Topics course in Chinese media culture. Subject matter varies by semester; consult current semester listings for topic.  
Credit 3 units. A&S IQ: LCD BU: IS EN: H

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**L81 EALC 437 Contemporary Korean I: Language, History, and Musical Culture**

This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 428 (grade of B- or better) or permission of instructor. Same as L51 Korean 437  
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

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**L81 EALC 444 The Forbidden City**

Home to 24 emperors of the Ming and Qing dynasties (1368-1911), the Forbidden City today occupies the heart of Beijing and comprises the largest ensembles of premodern architecture in China. This seminar examines the origins of the palace; its construction in the early Ming; the coded symbolisms of its plan and decoration; the rituals of court; and the lives of its denizens, from emperors (including Pu Yi, the "last emperor") to concubines and from Jesuit missionaries to eunuchs. The course also considers the 20th-century identity of the site as a

public museum and a backdrop to major political events, as well as its role in the urban design and contemporary art of 21st-century Beijing. Prerequisites: L01 113 or L01 215, or permission of instructor. One 300-level course in Art History preferred.  
Same as L01 Art-Arch 444  
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

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**L81 EALC 445 Japanese Fiction: Meiji Women Writers (Writing-Intensive Seminar)**

The Meiji Period (1868-1912) in Japan was a time of tumultuous change. During the era Japan made sweeping reforms to its government, educational system, and social structures. Meiji men were encouraged to "modernize" along Western lines, while women were expected to serve as "repositories of the past." Most women prized the elegant traditions and saw these as important markers of cultural identity. But not all were willing to completely abdicate their place in the modernizing impulse. This writing-intensive course will examine these women's literary works, paying attention to the way they developed strategies to both "serve the nation" and find an outlet for their own creative voice. Works to consider include the short fiction of Higuchi Ichiyo, Shimizu Shikin, and Tamura Toshiko, the poetry of Yosano Akiko, the essays of Kishida Toshiko, and the translations of Wakamatsu Shizuko. All readings are available in English translation and students need not be familiar with Japanese, though background in Japanese Studies, Women's Studies, or literary studies will be helpful. This is a Writing-Intensive Seminar. Prerequisite: junior level or above or permission of instructor.  
Same as L05 Japan 445  
Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM EN: H

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**L81 EALC 4450 Horror in Japanese Media**

Elements of the macabre and horrific have been present in Japanese culture and media since time immemorial. The 11th-century work *The Tale of Genji*, for example, features an elite lady's "living ghost" killing off her main rivals for the prince's affections. Tales of ghosts, demons, and the supernatural entities known as yokai continued to appear in collections of Buddhist didactic and folktale literature of the following centuries, finding renewed popularity in the 17th-19th centuries in the form of *kaidan* or "strange tales" which were enjoyed as printed works, parlor games, and stage plays. Some of the very first films made at the turn of the 20th century in Japan were about the popular ghosts of yore. Building on this long legacy of fearsome creatures in popular media of times now past, this course will consider selections of Japanese horror media (film, literature, anime, manga, and video games) from the mid-20th to early 21st centuries, highlighting the intertextuality that different media within the horror genre has and how the horror genre itself even bleeds into other genres. Analyzing major figures and themes in each work, this course will explore how Japanese horror -the strange realm home to ghosts with a grudge, misunderstood monsters, and merciless murderers-can function not only as thrilling entertainment but can also reflect Japanese societal and cultural anxieties present in the real world, ranging from the problems that technology may create in a changing world to the threats posed by shifts in traditional family dynamics. Although this course will focus on horror media in the Japanese context, understanding how horror can function to highlight such anxieties will prepare students to consider the deeper possibilities of horror media in their own respective cultural contexts. All readings will be in English, and visual media will be in Japanese with English subtitles. Required Screenings  
Same as L53 Film 445  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 4451 Topics in Modern Japanese Literature**

A topics course on modern Japanese literature; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor. Same as L05 Japan 4451



Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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### L81 EALC 446 The Japanese Theater

This course is an investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. While less concerned with the performative aspects of theatrical arts (though these will be introduced via videos), emphasis is placed on the ways in which dramatic texts influenced and borrowed from the literary tradition. Readings are from major theatrical texts, secondary studies on Japanese theater, and literary sources. Prerequisite: junior level or above or permission of instructor.

Same as L05 Japan 446

Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM EN: H

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### L81 EALC 449 Topics in Comparative Literature:

In this course, we will read a broad range of literary works written by ethnic Chinese from various parts of the world. We will examine the notion of "Sinophone," primarily its implications to the challenge of cultural identity formation to those Chinese who are not traditionally identified as "Chinese" because of war, migration, immigration, colonialism, among others. We will also examine the meaning of being on the margins of geopolitical nation-states. Finally we will discuss the notions of hybridity and authenticity vis-a-vis literary representation. We will read works by ethnic Chinese writers from the United States, France, Taiwan, Hong Kong, Singapore, Malaysia, Mongolia, Tibet, and so on. This course is limited to seniors and graduate students only. All readings will be in English. Active class participation is required.

Same as L16 Comp Lit 449

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

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### L81 EALC 4496 Porcelain and Lacquer Abroad: Europe Encounters Asia

From 1500 to 1800, Europeans primarily used exported porcelains and lacquers to engage with China and Japan, which were neither under colonial control, nor easily accessible by travel. Collected first in *kunstkammern* by rulers and nobles as emblems of power, these initially rare, exotic luxuries retained their prestige even as they became more widely available and explicitly gendered. Combining deep object studies with collectors' case studies from across Europe, this course examines how early modern Europeans used porcelains and lacquers to satisfy their curiosity about and material desire for China and Japan. In addition to practical training in essential primary sources such as inventories, it will also introduce theories of luxury and consumption, gift exchange, cross-cultural interaction, material culture, and the global movement of objects. Prerequisites: L01 111 preferred; one art history course or permission of instructor

Same as L01 Art-Arch 4496

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: AH, GFAH, HUM BU: HUM, IS EN: H

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### L81 EALC 450 Masterworks of Early Japanese Literature: The Tale of Genji and its Afterlives

This course is an intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, *setsuwa* collections, and medieval memoirs. In addition to exploring the historical, literary, and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prior knowledge of early Japanese literature or history is recommended. Texts will be read in English translation. Prerequisite: junior level or above or permission of instructor.

Same as L05 Japan 450

Credit 3 units. A&S IQ: HUM, LCD EN: H

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### L81 EALC 4510 Urban Culture in Modern China

The narrative of rural crisis and peasant revolution has dominated China's modern history for decades. But there has been a growing interest in China's urban past and present with the increased prominence of cities in China's breathtaking economic development and the opening of municipal archives in post-Mao era. The course aims to introduce students to "conventional wisdoms," new directions, and major debates in the urban history field. Topics include: the urban political economy, the cultural dynamics of modernity, the reconstruction of traditions in the making of modernity, the cultural production and consumption, colonialism and imperialism in the urban setting, nationalism, and reform and revolution. Acknowledging and understanding the nuance and difference in views and interpretations in historical writings (historiography) are essential. The course seeks to develop students' research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. This is an interdisciplinary seminar designed for advanced undergraduates and graduate students. Prerequisite: Undergraduate students must have taken L04 227C; junior level or above or permission of instructor.

Same as L04 Chinese 4510

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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### L81 EALC 455 Topics in Korean Literature and Culture: Global Korean Music through a Cultural Lens

Topics course in Korean literature and culture; subject varies by semester. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor.

Same as L51 Korean 455

Credit 3 units. A&S IQ: LCD EN: H

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### L81 EALC 464 Japanese Textual Analysis

This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax, and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required. Prerequisite: permission of instructor.

Same as L05 Japan 464

Credit 3 units. A&S IQ: LCD EN: H

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### L81 EALC 467 The Chinese Theater

This course is a survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century *zaju* plays, 16th- and 17th-century *chuanqi* plays, and recent films from China, Taiwan, and Hong Kong. Background in either China studies or theater in other cultures recommended. Prerequisite: junior level or above or permission of instructor

Same as L04 Chinese 467

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

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### L81 EALC 4710 Topics in Japanese Culture

Topics course on Japanese culture. Subject matter varies by semester; consult current semester listings for topic.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 4750 Worldviews, World-Building, and World Literature: New Approaches to Chinese Literature (1500-1900)**

This course explores how the multivalent notion of "world" creates new approaches for studying Chinese literature from the 16th century up to the early 20th century. It will consider the following questions: How did the Chinese people perceive, map, and write about the world prior to modernity? What are the strategies to construct fictional, virtual, or gameful worlds through literature and other media? How and why should we position Chinese literature as world literature? Issues covered in this course include premodern worldviews, literary and transmedia world-building, multilingualism, adaptation, and translation. One primary goal of this course for students is to learn how to critically apply theories from narratology, media studies, and comparative literature to study Chinese literature. To this end, the first session will focus on a particular piece of theoretical work or relevant secondary scholarship, and in the second session students will conduct a case study with selected primary sources to practice employing, questioning, and complicating those theories and methods. All readings will be provided in English. Students with classical and modern Chinese skills will be encouraged to read materials in the original to the extent possible. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisites: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 486 Independent Work for Senior Honors**

This course is taken in the fall semester. Prerequisite: senior standing, eligibility for Honors, and permission of the Department. Credit 3 units.

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**L81 EALC 487 Independent Work for Senior Honors**

This course is taken in the spring semester. Prerequisite: senior standing, eligibility for Honors, and permission of the Department. Credit 3 units.

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**L81 EALC 4891 Topics in Chinese Literature and Culture**

Topics course in Chinese literature and culture; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor. Same as L04 Chinese 4891

Credit 3 units. A&S IQ: LCD, SSC Arch: HUM Art: HUM EN: S UColl: CD

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**L81 EALC 496 Guided Readings in East Asian Languages and Cultures**

Prerequisite: senior or graduate level or permission of instructor. May be repeated once. Credit variable, maximum 3 units.

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## Chinese

Visit online course listings to view semester offerings for L04 Chinese.

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**L04 Chinese 101D First-Level Modern Chinese I**

This course is an introduction to the modern spoken and written national language of This course is an introduction to the modern common language of the Greater China area, known as "Mandarin." The course includes conversation, reading of texts, and writing of characters. In addition to lectures, students are required to attend a weekly subsection and a ten-minute one-on-one language practice with the instructor. Minimum grade of B- or permission of Section Head required for continuation to L04 102D. By the end of the

semester, students should be able to read and write short passages (approximately 350 Chinese words) and to conduct daily conversations in a colloquial way. Note: Students with some previous Chinese language background must take the placement examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 102D First-Level Modern Chinese II**

This course is a continuation of L04 101D and L04 131. The course will continue emphasizing listening, speaking, reading, and writing skills in the context of functional everyday Chinese. In addition to lectures, students are required to attend a weekly subsection and a ten-minute one-on-one language practice with the instructor. Minimum grade of B- or permission of Section Head required for continuation to L04 211. By the end of the semester, students should be able to read and write short passages (approximately 750 Chinese words) and to conduct daily conversations in a colloquial way. With the language skills acquired during the two semesters of the first year, the student should be able to survive most of the simple daily conversational situations in China. Prerequisite: L04 101D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 106 Beginning Chinese for Heritage Speakers I**

This course is designed specifically for students who can speak and understand some spoken Chinese but have little or no knowledge in reading and writing in Chinese (so-called "heritage speakers / huáyì"). Students can choose either traditional or simplified Chinese characters for tests and written homework. The topics will concentrate on the life of Chinese immigrants in the U.S. By the end of the semester, students will have been introduced to a vocabulary of about 450 words, and will be expected to be able to produce, both in speaking and in writing, paragraph-length passages in modern Chinese. Prerequisite: placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 107 Beginning Chinese for Heritage Speakers II**

This course is the continuation of the beginning heritage Chinese, and is designed specifically for Chinese heritage speakers to further improve their reading, writing, listening and speaking skills in Chinese. Students can choose either traditional or simplified Chinese characters for tests and written homework. It will cover topics such as China Town, Chinese immigration history, and Chinese etiquette etc. By the end of the semester, students will have been introduced to a vocabulary of about eight hundred and fifty words. Students are expected to make conversations, clarify ideas, and produce multiple paragraph-length passages in writing. Prerequisite: L04 106 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 1070 Ampersand: Encountering Chinese Culture: A Performative Perspective on Chinese Culture and Identity**

This course examines the diversified and rich history of Chinese visual and performance cultures from the Chinese mainland, Taiwan, Hong Kong, and throughout the Chinese diaspora. A collaboration between the East Asian Languages and Cultures and Performing Arts departments, this course explores Chinese cultural narratives in relation to how they have been performed -- on stage in traditional forms of dance-drama, on screen in film, and as lived in the practice of everyday life -- from the late Imperial period to the present. It includes a practice component that introduces the students to movement disciplines such as Tai' Chi and opera, and it allows students to pursue creative assignments such as interview, stage plays, and filmmaking that demonstrate their developing knowledge of historical and contemporary Chinese culture. Building bridges of

understanding between the United States and the Republic of China in Taiwan, the course will culminate in a spring break trip to Taiwan. This course is only for first-year, non-transfer students in the Ampersand: Encountering China program.  
Same as L61 FYP 107  
Credit 3 units. A&S: AMP A&S IQ: HUM, LCD, SC BU: HUM, IS EN: H

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**L04 Chinese 1080 Encountering Chinese Culture: Performing Tradition, Engendering Transformations**

This course examines the development of modern Chinese culture and its dynamic relationship with traditions and renovations. During the past century, China has gone through a series of political, cultural, economic, and technological transformations that constantly reshaped the form and content of Chinese culture. Tracing the drastic changes in Chinese language, performance and media forms from the late 19th century to contemporary time, this course guides the student through the pivotal moments in modern Chinese history and analyzes their impacts on literature, drama, dance, film and internet culture. What transformative promise did new media and art forms deliver? How do we make sense of the intricate connection between tradition and renovation? The purpose of this course is to foster an understanding of Chinese culture as a dynamic process of formation rather than a static, homogeneous entity. However, instead of seeing this formation as a linear progression with one form or style replacing the other, we will study how past traditions -- both ancient and recently constructed ones -- are reconfigured in new cultural representations and practices.  
Same as L61 FYP 1080  
Credit 3 units. A&S: AMP A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L04 Chinese 130 Basic Chinese I**

Basic Chinese I is designed for zero background beginners. In this course, students will learn basic knowledge of Chinese language, including phonetics, vocabulary, grammars and to perform the language in a culturally appropriate way. This course emphasizes all four skills of a language, listening, speaking, reading and writing. After completing this course, students should be able to read and write basic Chinese characters, conduct daily conversations in a colloquial way. The topics covered in the course will include greetings, family, time, hobbies and visiting friends. In addition to lectures, students are required to attend a ten-minute one-on-one language practice with the instructor. After completing the spring course I, followed by the fall course II, interested students can then go on to L04 102D. Basic Chinese I and Basic Chinese II do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor. Note: Students with some previous Chinese language background must take the placement examination.  
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

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**L04 Chinese 131 Basic Chinese II**

Basic Chinese II is a continuation of Basic Chinese I (L04 130). Students will continue to learn Chinese phonetics, vocabulary, grammars and to perform the language in a culturally appropriate way. This course emphasizes all four skills of a language, listening, speaking, reading and writing. After completing this course, students should be able to read and write approximately 350 Chinese words, and to conduct daily conversations in a colloquial way. The topics covered in the course will include school life, shopping, studying Chinese and making appointments. In addition to lectures, students are required to attend a ten-minute one-on-one language practice with the instructor. After completing Basic Chinese course II (L04 131) in the fall, students who are interested in further studies can move on to L04 102D. Basic Chinese I and Basic Chinese II do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor. Prerequisite: L04 130 (grade of B- or better) or by placement test.  
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

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**L04 Chinese 150 First-Year Seminar: Exploring East Asian Classics**

This first-year seminar introduces students to major works of the Chinese, Korean, and Japanese traditions. Although written centuries in the past, these texts still reverberate with meaning today and offer important means to understand the often chaotic and confusing events occurring daily around us. What is the self? What is the relationship between the individual and society? How do we live an ethical life? What is literature and for whom is it intended? In grappling with these questions, students will directly engage with the texts through close reading and in-class discussion. Students will, at the same time, also ask broader questions that concern how knowledge is produced, spread, and consumed: what is a canon? Who are the gatekeepers? What does it mean to approach East Asia through a set of "canonical" texts? Among the texts considered will be *The Analects*, *Daodejing*, *Lotus Sutra*, *Tale of Genji*, *Tales of the Heike*, *Tales of Moonlight and Rain*, *Samguk yusa*, and *Memoirs of Lady Hyegyong*. Prerequisite: first-year, non-transfer students only.  
Credit 3 units. A&S: FYS A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H

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**L04 Chinese 206 Intermediate Chinese for Heritage Speakers I**

This course is designed for intermediate students with Chinese heritage background. This course includes training in all four skills (speaking, listening, reading and writing) with an emphasis on writing and reading in Chinese. Students can choose either traditional or simplified Chinese characters for tests and written homework. By the end of the semester, students are expected to produce paragraph-length speeches and short essays in modern Chinese. Prerequisite: L04 107 (grade of B- or better) or placement by examination.  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 207 Intermediate Chinese for Heritage Speakers II**

This course is a continuation of L04 206. It provides further training on the comprehensive skills of Chinese language, with an emphasis on writing and reading. The materials cover a wide scope of topics regarding Chinese language, society and culture, such as U.S.-China relations, social changes, family issues, and the education system in China, etc. By the end of the semester, students are expected to produce paragraph-length speeches and short essays with linguistic complexity in modern Chinese. Prerequisite: L04 206 (grade of B- or better) or placement by examination.  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 211 Second-Level Modern Chinese I**

Modern Chinese 211 is the first part of the intermediate level Chinese language course. It is designed to help students achieve greater proficiency in oral and written use of the language through reading, listening, speaking and writing. Upon completing the semester, students should be able to conduct daily conversations and discussions. Topics will include but not limit to living in the dorm, ordering food, the internet and social media, working while studying, education, Chinese geography etc. By the end of the semester, students should be able to compare and discuss in a structural way, to make specific requests and give comments, to clearly express their opinions on daily topics both in speaking and in writing. In addition to lectures, students are also required to attend a ten-minute one-on-one language practice with the instructor. Prerequisite: L04 102D (grade of B- or better) or placement by examination.  
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 212 Second-Level Modern Chinese II**

Modern Chinese 212 is the second part of the intermediate level Chinese Language Course. It is designed to help students achieve greater proficiency in oral and written use of the language through reading, listening, speaking and writing. Upon completing the semester, students should be able to conduct daily conversations and discussions. Topics will include but not limit to traditional holidays, life in China, environment, gender equality, Chinese history, etc. By the end of the semester, students should be able to compare and discuss in a structural way, to express their opinions on abstract topics, to describe scenes and narrate stories in a structural way. In addition to lectures, students are also required to attend a ten-minute one-on-one language practice with the instructor. Prerequisite: L04 211 (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 221 Conversational Chinese: A Multimedia Course**

This course is intended for students from advanced beginners to intermediate-level learners who want to improve their Chinese conversational skills and fluency. In this course, students will learn Chinese expressions and phrases encountered in daily situations, and they will also learn to read and type Chinese characters. This is a multimedia course that will utilize videos, movies, and authentic language materials for instruction and learning. By the end of semester, students should attain the abilities to use accurate pronunciation, tones, vocabulary, expressions and grammar in connected speech; to hold conversations in daily situations; to build up speaking and listening fluency; to use appropriate manners, both verbally and nonverbally, in conversations; and to acquire basic knowledge of Chinese sociocultural values and pragmatics. Prerequisites: Permission of instructor.

Credit 3 units. A&S IQ: LCD BU: HUM EN: H

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**L04 Chinese 227C Chinese Civilization**

This course is an introduction to Chinese culture through selected topics that link various periods in China's past with the present. Ongoing concerns are social stratification, political organization, and the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Readings include literary, philosophical, and historical documents as well as cultural histories. There will be regular short writing assignments. No prerequisites.

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA, IS EN: H

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**L04 Chinese 270 Sophomore Seminar: U.S.-China Relations: Perceptions and Realities**

The United States and China are the two most important global powers today, and the bilateral relationship is one of the most comprehensive, complex, consequential, and competitive major-power relations in the world. The course aims to examine the attitudes, ideas, and values that have shaped the relationship, from the era of colonial expansion in the 1800s to the rise of China as a major political and economic power in the 21st century. Drawing upon visual images, literature, films, policy statements, and other materials, the course will analyze the patterns of perceptions that have informed and shaped the understanding of realities. This course, which uses an interdisciplinary approach, will include discussions and debates from both American and Chinese perspectives. Prerequisite: sophomore level only.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L04 Chinese 275 Sophomore Seminar: Beijing: From Imperial Capital to Olympic City**

This course examines recent English-language scholarship on Beijing's history and culture. From the early modern period to the contemporary era, Beijing has served as the capital for imperial, early Republican, and revolutionary and post-socialist China. The city thus has been virtually synonymous with governmental power and elite politics. However, recent scholarship has shifted focus from the political perspective to uncovering the social and cultural changes at the grassroots. Notable scholarly works have demonstrated that the modernization impulse and the move to industrialization served to create the city's modern face. Administrative reforms gave rise to new conceptions and a host of institutions to manage social relief, public services, and legal and punitive institutions. The rise, fall, and subsequent revival of the consumer marketplace impacted cultural production and consumption. Mass (de)mobilization closed old venues while opening new possibilities for residents to understand and participate in politics. The recent English-language scholarship not only delineates forces that shaped the lives of millions of residents of Beijing but also situates their experience in the national and global context of modernization and revolution.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 2980 Undergraduate Internship in Chinese**

Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Candidates must have taken at least one China related course (language or content) or concurrent enrollment. Advisor interview required if first time student is enrolling in an internship within the Chinese language section; limited to two units per semester. Credit/no credit only. Prerequisite: permission of department or DUS. Credit variable, maximum 3 units.

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**L04 Chinese 306 Advanced Chinese for Heritage Speakers I**

This course is designed for heritage students who have studied at least two years of Chinese (or equivalent) to achieve greater proficiency in the oral and written use of the language through reading, listening, speaking, and writing. The teaching materials include essays and dialogues covering miscellaneous topics about today's China. Students are expected to make presentations and exchange ideas in appropriate and persuasive ways. Prerequisite: L04 207 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 307 Advanced Chinese for Heritage Speakers II**

This course is designed as a continuation of Advanced Chinese for Heritage Speakers to achieve more advanced competence in speech and writing of the language through studying and discussing essays and dialogues covering a variety of topics concerning Chinese society and culture. Students are expected to present opinions, make conversations and debate in appropriate and persuasive ways. Prerequisite: L04 306 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 3162 Early Modern China**

This course examines political, socio-economic, and intellectual-cultural developments in Chinese society from the middle of the fourteenth century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368-1644) and Qing (1644-1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility, and questioning of received cultural values. Same as L22 History 3162

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L04 Chinese 3163 Historical Landscape and National Identity in Modern China**

This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campus, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens, and churches. Using methods of historical and cultural anthropological analysis, the course invests the places where we see with historical meaning. Through exploring the ritual, political, and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local, and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory, and changing over time are an important concern of this course.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 3166 Archaeology of China: Food and People**

China is a country with a large population, diverse landscapes, and unique food. This course will explore the origins of Chinese food in the context of the formation of Chinese societies. During the last two decades, the archaeology of China has become a fast moving subject with advances in methods, theories and changes of key perceptions. In this context, the beginning and spread of food production in China has become one of the key questions in current archaeology. We will focus on the process of domestication of plants and animals in various regions of China during the Holocene. We will explore how those processes relate to other sectors of the Old World, such as those of South and Southwest Asia. This course will pursue answers to the following questions: Why the Chinese ways of living and eating are different from those in the West? How production and consumption in China were shaped by food globalization in prehistory?

Same as L48 Anthro 3163

Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

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**L04 Chinese 3167 Economic History of China: From the Silver Age to Reform and Opening, 1500-1990**

This seminar explores the economic history of China from the 16th to the 20th century; this time period is the half a millennium during which China became part of the world economy and defined its development in major ways. Over the course of the semester, students will be exposed to the main debates in the field of Chinese economic history while acquiring a strong grasp of the nuts and bolts of how economy functioned and changed from the imperial to the modern times. Situating China within a comparative perspective, we will examine a multitude of debates ranging from the global silver age of the 16th century to the birth of capitalism, the socialist economy, and the PRC's recent involvement in Africa. We will in particular discuss the contradictions that arose out of China's integration into the world economy and the different kinds of economic regimes that existed

and continue to exist within China. While this course assumes a basic familiarity with Asian history, students with backgrounds in other world histories and/or social science disciplines should feel comfortable with the course material.

Same as L22 History 3167

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L04 Chinese 3168 A History of Modern China**

This course explores the 19th- and 20th-century history of China. Its purpose is to provide students with a historical foundation to understand the momentous changes the country underwent during its traumatic transition from an empire to a nation-state. We start the course at the height of the empire's power in the late 18th century, when the Qing dynasty (1637-1912) conquered vast swathes of lands and people in Inner Asia. We then move on to the Qing's troubled relationship with Western capitalism and imperialism in the 19th century, which challenged the economic, social, and ideological structures of the imperial regime, culminating in the emergence of "China" as a nation-state. By situating China's national history within a global context, the course outlines in detail the transformations that took place in the 20th century, from the rise of communism and fascism to the Second World War to Maoism and cultural revolution. We end the semester with yet another major change that took place in the 1980s, when a revolutionary Maoist ideology was replaced with a technocratic regime, the legacies of which are still with us today.

Same as L22 History 3166

Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

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**L04 Chinese 316C Modern China: 1890s to the Present**

A survey of China's history from the clash with Western powers in the 1800s to the present day economic revolution. This course examines the background to the 1911 revolution that destroyed the old political order. Then it follows the great cultural and political movements that lead to the Communist victory in 1949. The development of the People's Republic will be examined in detail, from Mao to the global economy.

Same as L22 History 316C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L04 Chinese 3195 Empire and Ethnicity: Qing Legacies in China and Inner Asia, 1600 to Today**

Eschewing traditional narratives of a "closed" Chinese civilization, this course explores the cultural, religious, and ethnic diversity of China and its dynamic interactions with Inner Asia during the early modern period. It questions the myth of a monolithic Chinese culture and uncovers the region's multiple and ethnically entangled past through an in-depth look at the Manchu-led Qing dynasty (1644-1912). This was the last non-Han dynasty of the Imperial Era, and it gave the People's Republic of China its vast Inner Asian territories: Xinjiang, Inner Mongolia, and Tibet. In rethinking the Qing Empire, this course particularly focuses on Tibetan Buddhism and Islam as religious ideologies that linked China with Tibetan, Mongolian, and Turkic-Muslim regions of Inner Asia through the imperial center at Beijing. Specific topics will range from food culture (Halal) to the Qing's expansion into and later colonization of Xinjiang, the reverberations of which persist even today under the Belt and Road Initiative.

Same as L22 History 3195

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 3211 Contemporary Chinese Popular Culture**

With the rise of the Chinese economy and global capitalism, popular culture has proliferated in mainland China in recent years. This course traces the development of Chinese popular and youth culture and society from the 1990s to the present. It also refers back to modern times and ancient Chinese Confucian philosophy for historical background information. The course covers various forms of Chinese

popular culture, such as movies, music, television programs, Internet literature, religion, sports, and food. Students observe primary resources and read academic articles to engage in a multiperspective and multimedia view of present-day China in the age of globalization and East Asian regionalization.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L04 Chinese 3270 Topics in East Asian Performance Cultures: Gender in East Asian Theatre and Performance**

This course explores the constructions of gender within traditional and modern East Asian performing arts, with particular attention to cultural values, identities, and sensibilities revealed through various theatrical expressions. Genres to be studied include Chinese opera xiqu, revolutionary ballet, and spoken drama huaju, Japanese kabuki and Takarazuka Theatre, and Japanese modern drama, Korean narrative song form p'ansori and opera changgeuk, Korean new theatre shin'guk and modern dance, contemporary East Asian queer performances, among others. Consideration of gender in performance will address 1) narrative of the form, 2) persona of the character, 3) identity of the performer, and 4) role of the audience. As part of this study, students will explore the cultural specificity embedded in various forms of East Asian theatre and performance through the lens of gender. A second interest lies in the applicability of Western models of gender, culture, and performance studies for the domain of the arts and for East Asia as a cultural region. The seminar approach will be interdisciplinary with extensive use of written, visual, and aural materials. Class combines lecture and discussion. Readings include critical, historical, literary, and descriptive writing about various genres of performing arts. All readings are in English translation. Prerequisites: None

Same as L81 EALC 3270

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L04 Chinese 330 Topics in Chinese Literature and Culture**

Topics course in Chinese literature and culture. Subject matter varies by semester; consult current semester listings for topic.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H  
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**L04 Chinese 3340 Topics in East Asian Religions**

Topics course on East Asian religions. Subject matter varies by semester; consult current semester listings for topic. Fulfills premodern elective for EALC major.

Same as L81 EALC 3340

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L04 Chinese 3352 China's Urban Experience: Shanghai and Beyond**

The course studies the history of Chinese cities from the mid-19th century to the late 20th century. It situates the investigation of urban transformation in two contexts: the domestic context of modern China's reform and revolution and the global context of the international flow of people, products, capitals, and ideas. It chooses a local narrative approach and situates the investigation in one of China's largest, complex, and most dynamic and globalized cities - Shanghai. The experience of the city and its people reveals the creative and controversial ways people redefined, reconfigured, and reshaped forces such as imperialism, nationalism, consumerism, authoritarianism, liberalism, communism, and capitalism. The course also seeks to go beyond the "Shanghai model" by comparing Shanghai with other Chinese cities. It presents a range of the urban experience in modern China.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 341 Early and Imperial Chinese Literature**

An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Fulfills premodern literature requirement for EALC degrees. No prerequisites; all readings will be in English translation.

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM EN: H

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**L04 Chinese 3415 Early Chinese Art: From Human Sacrifice to the Silk Road**

How does ancient and medieval Chinese art inspire contemporary artists? This course examines Chinese art, architecture, and material culture from the prehistoric period through the end of the medieval Tang dynasty to demonstrate how the past continues to affect contemporary Chinese art and the art of its future. Topics covered include Neolithic ceramics and jades, the early bronzecasting tradition, the Terracotta Army and its predecessors, early brush arts and Buddhist sites, and the varied exotica of the Silk Road. Each class teaches early and contemporary works side by side to demonstrate how artists today continue to look to the past as they create the art of the future. Prerequisite: One course in Art History at the 100 or 200 level or permission of instructor.

Same as L01 Art-Arch 3415

Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

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**L04 Chinese 342 Modern and Contemporary Chinese Literature**

This course provides an introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. It looks at these works in their relevant literary, sociopolitical, and cultural contexts (including Western influences). Fulfills modern literature requirement for EALC degrees. All readings in English translation.

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

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**L04 Chinese 3425 Classical to Contemporary Chinese Art**

Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. By engaging with the theoretical issues in art history, we will also pay particular attention to questions of gender, social identity, cultural politics, and government control of art.

Same as L01 Art-Arch 3425

Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

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**L04 Chinese 3426 Modern & Contemporary Chinese Art**

This course will explore the ways in which Chinese artists of the 19th, 20th, and 21st centuries have defined modernity and tradition against the complex background of China's history. By examining art works in different media along with other documentary materials, we will also engage with theoretical issues in art history, such as modernity, cultural politics, and government control of art.

Same as L01 Art-Arch 3426

Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

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**L04 Chinese 3442 Chinese Painting, Then and Now**

Tracing the unbroken history of Chinese painting from the 1st through 21st centuries, we explore the full evolution of its traditions and innovations through representative works, artists, genres, and critical issues. From its ancient origins to its current practice, we will cover topics such as classical landscapes by scholar painters, the effects of

Western contact on modern painting, the contemporary iconography of power and dissent, and theoretical issues such as authenticity, gender, and global art history. Prerequisites: Intro to Asian Art (L01 111) or one course in East Asian Studies recommended.

Same as L01 Art-Arch 3442

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: AH, GFAH, HUM BU: HUM, IS EN: H

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#### **L04 Chinese 3461 Culture and Business in Chinese**

Students will learn Chinese linguistic skills that will prepare them to function comfortably and confidently in the Chinese business environment. Students will gain an understanding of the macro and micro Chinese economic situations and specific cultural needs. This course is aimed to enhance learners' linguistic skills and communicative competence and prepare them to function more comfortably and confidently in the Chinese business environment. By the end of the semester, students will also gain a better understanding of the macro and micro Chinese economic situations and specific culture needs. Prerequisite: L04 212 or L04 207 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD EN: H

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#### **L04 Chinese 350 U.S.-China Relations from 1949 to the Present**

The United States and China are the two most important global powers today, and the relationship between them is one of the most comprehensive, complex, and consequential major-power relations in the world. The tangled relationship is at times turbulent, and its future remains uncertain. This course studies the bilateral relationship from the Chinese Civil War to the rise of China as a major political and economic power in the 21st century. It invites students to explore the following questions: What have China and the U.S. done to confront or accommodate each other in global politics? How has foreign policy in both countries balanced the often competing goals of state security, economic stability, domestic political order, and international influence? What are the impacts of a rising China on geopolitics in the Asia-Pacific region and on the U.S.'s global leadership in the 21st century? By drawing on scholarship in political and social history and area studies, this course helps students better understand both the historical context and current developments of U.S.-China relations. Fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

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#### **L04 Chinese 3510 Pleasure, Amusement, and Play: Entertainment Culture in Premodern China**

How do people in premodern China talk and write about pleasure? What can be learned about Chinese culture and society through pleasure, amusement, and play? This course explores the entertainment culture in premodern China, mainly from the 16th to the 18th century—an important historical moment of technological, economical, and political transformations. Throughout the semester, students will follow the scholar-officials, urban nouveau riche, courtesans, and entertainers in their travel through city spaces into gardens and pleasure quarters. Students will witness how they seek and take pleasure through reading a wide range of primary texts, including short stories, novels, essays, scholars' notation books, entertainment manuals, and philosophical writings. Students may have the opportunity to join and/or have conversations with them through in-class activities like role-play games and a mid-term creative adaptation assignment. By exploring the entertainment culture in premodern China, this course pays attention to the distinctive aspects in Chinese cultures such as gender dynamics, construction of public and private spaces, the promotion of personal emotions, as well as memories and nostalgia. All readings are in English. Prerequisites: None.

Same as L81 EALC 3510

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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#### **L04 Chinese 360 Third-Level Modern Chinese I**

This course is an intermediate-advanced level modern Chinese language course, which is designed to help students achieve greater proficiency in the oral and written use of the language through reading, listening, speaking and writing. More attention will be concentrated on developing the natural flow of the language, expanding vocabulary, and producing written Chinese of paragraph length. It aims at transitioning from spoken language to formal language styles. Content covered includes contemporary China's social livelihood, changes since China's Reform and Opening, as well as various aspects of people's lives, such as pollution, transportation infrastructure, urban-rural gap, market economy and consumer products. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 212 (grade of B- or better) or placement by examination.

Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L04 Chinese 361 Third-Level Modern Chinese II**

This course is the continuation of L04 360 Third Level Modern Chinese I. More attention will be concentrated on improving the natural flow of the language, expanding vocabulary, and producing written Chinese of essay length. The content of this course will cover contemporary China's social livelihood, changes since China's Reform and Opening, as well as various aspects of people's lives, such as transportation infrastructure, corruption issues, education problems in China, and the spiritual and cultural life of the Chinese people etc. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 360 (grade of B- or better) or placement by examination.

Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L04 Chinese 3660 Chinese Theater Beyond Stage**

This course explores the aesthetics and politics of Chinese theater from the Yuan dynasty (1271-1368) to the present. By focusing on three pivotal themes—media, gender, and politics, students will familiarize themselves with the ways in which theater and performance inform and fashion self, society, and history in China and beyond. Through an in-depth examination of dramatic literature, audio-visual recordings, and films, the course asks: How do various medium forms, such as onstage performance, print, cinema, and animation, shape Chinese theater, and vice versa? In what ways do theatrical productions reflect and challenge gender norms through playwriting, role-playing, and cross-dressing? How does theater and performance negotiate diverse political agendas about China across time and space? The overarching objectives of this course are two-fold, 1) to develop a critical comprehension of major Chinese theatrical traditions and their modern and contemporary transformations, and 2) to discuss, write, and foster creative responses concerning the significance of Chinese theater, both domestically and within the changing global context. All readings will be provided in English. Fulfills premodern or modern elective for EALC major.

Same as L81 EALC 3660

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM

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#### **L04 Chinese 376 Topics in Comparative Literature: Representation and Memory in St. Louis Museums**

Same as L16 Comp Lit 375

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 380 Readings in Popular Literature and Culture:  
Writing Stories in Late Imperial China**

Why did stories become popular in late imperial China? How were stories written, and what were people's reading habits in a time full of dynamic social and cultural changes? This class answers these questions by reading stories from several narrative genres. Unlike the classic texts for formal education and the imperial civil service examinations, most of these writings were unconventional narratives for leisure reading, and they became part of the popular literature and culture of the time. Primary readings will include selections from formal and informal histories, vernacular short stories, classical language stories, and literary anecdotes. This class concentrates on examples from the 17th and 18th centuries, and these will be accompanied by a small number of secondary readings. A background in Chinese language or culture is welcome but not required. Prerequisite: Sophomore standing or above or permission of instructor. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 390 EALC Seminar: East Asian Buddhism: Chan/Son/  
Zen**

EALC Seminar; topic varies by semester. This course is primarily for sophomores and juniors with a major or minor in the Department of East Asian Languages & Cultures. Other students may enroll with permission. Same as L81 EALC 3900. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

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**L04 Chinese 399 Undergraduate Independent Study**

Prerequisite: permission of instructor or department. No more than 6 units may be earned by a student. Credit variable, maximum 6 units.

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**L04 Chinese 410 Introduction to Traditional Literary Chinese I**

Selected readings in premodern Chinese texts. Recommended for students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: L04 427 (grade of B- or better) or instructor's permission. Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L04 Chinese 411 Introduction to Literary Chinese II**

Selected readings in premodern Chinese texts. Recommended for students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: L04 410 (grade of B- or better). Credit 3 units. A&S IQ: LCD, LS EN: H

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**L04 Chinese 4242 Culture and Politics in the People's Republic of  
China: New Approaches**

This course inquires into the political, ideological, and social frameworks that shaped the cultural production and consumption in the People's Republic of China (PRC). In the realm of literature, film, architecture, and material culture and everyday life, this course pays a close attention to the contestation and negotiation between policy makers, cultural producers, censors, and consumers. Understanding the specific contour of how this process unfolded in China allows us to trace the interplay between culture and politics in the formative years of revolutionary China (1949-1966), high socialism (1966-1978), the reform era (1978-1992), and post-socialist China (1992 to present). The course examines new scholarship in fields of social and cultural history, literary studies, and gender studies; and it explores the ways in which new empirical sources, theoretical frameworks, and research methods reinvestigate and challenge conventional knowledge of the PRC that have been shaped by the rise and fall of Cold War politics, the development of area studies in the U.S., and the evolving U.S.-China

relations. Graduate students should be proficient in scholarly Chinese, as they are expected to read scholarly publications and primary materials in Chinese. Prerequisite: Undergraduate students must have taken L04 227C; junior level or above or permission of instructor. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L04 Chinese 4251 Topics in Religion and Culture in East Asia:  
Women, Confucianism and Buddhism in East Asia**

This reading seminar introduces students to texts on and by women in East Asia from the earliest extant writings to the nineteenth century. Texts covered in the first half of the course include philosophical and doctrinal writings that deal with the role of women in society, their fitness for self-cultivation, and their access to salvation. The second part of the course focus is on narrative texts, memoirs and diaries that portray women or that were written by women, drawn from the literary traditions of China, Korea and Japan. Some of the issues students will grapple with are: Are Confucianism and Buddhism, some of the great intellectual traditions of East Asia, inherently misogynistic? Or can they function as liberating forces for women in their search for agency and meaning? More broadly, how can boundaries and constraints contribute to self-cultivation, growth, and even salvation? Previous coursework on East Asia and/or Buddhism is strongly recommended, but no prior knowledge of Chinese, Korean, or Japanese language is required. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor. Same as L81 EALC 425. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L04 Chinese 427 Fourth-Level Modern Chinese I**

This course is designed for students who have successfully completed Third-Year Chinese or the equivalent. Based on their existing Chinese proficiency level, students will receive further training in all four language skills: listening, speaking, reading, and writing. The regular textbook will be supplemented with writings from Chinese newspapers, magazines, internet sources, and films. By the end of two semesters, students are expected to express themselves both orally and in written form on a variety of topics in humanities in depth and in a culturally appropriate manner. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 361 or L04 421 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 428 Fourth-Level Modern Chinese II**

This course is a continuation of L04 427. Based on their existing Chinese proficiency level, students will receive further training in all four language skills: listening, speaking, reading, and writing. The texts are authentic materials from Chinese newspapers, magazines, internet sources, and films. Topics include changes in social values, technology and life, public policies, and popular culture etc. By the end of this semester, students are expected to conduct in-depth discussions on social issues and produce eight hundred-character essays. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 427 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 430 Topics in Chinese Media Culture**

Topics course in Chinese media culture. Subject matter varies by semester; consult current semester listings for topic. Same as L81 EALC 430. Credit 3 units. A&S IQ: LCD BU: IS EN: H



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**L04 Chinese 4310 Readings in Classical Chinese - Morality, Reality, and Fantasy**

This thematic course develops language proficiency in modern Chinese while studying classical Chinese. Students will improve their understanding of Chinese history and culture through reading Chinese classics and study Chinese classics through a comparative approach to written and multi-media materials, including videos, films and other online resources. Designed for students who have completed fourth-year Chinese for further training in all four language-skills: listening, speaking, reading, and writing, especially focusing on thematic discussion skills. Prerequisite: L04 428 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 4415 Technology, Empire, and Science in China**

How did technology, science, and empire intersect in early modern and modern Chinese history? Was there a unique "Chinese" way of studying nature? How did non-Chinese scientists and engineers contribute to China's knowledge of the world? This course offers a historical and historiographical survey of science and technology studies in China, from the 13th to the 20th century. It particularly examines the global circulation of scientific knowledge in the late imperial period, the place of technology in the empire building of the Qing dynasty (1637-1912), and the violent epistemic encounters between the West and China from the 19th century onward. Throughout the semester, we will explore Confucian scientists as well as Muslim geographers, Jesuit engineers, Manchu anatomies, and Chinese barefoot doctors. Positioning China within a global order, the students will question the premises of modern scientific discourses and try to respond to a seemingly simple question: What does science and technology even mean in a Chinese context?

Same as L22 History 4415

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 4441 The Forbidden City**

Home to 24 emperors of the Ming and Qing dynasties (1368-1911), the Forbidden City today occupies the heart of Beijing and comprises the largest ensembles of premodern architecture in China. This seminar examines the origins of the palace; its construction in the early Ming; the coded symbolisms of its plan and decoration; the rituals of court; and the lives of its denizens, from emperors (including Pu Yi, the "last emperor") to concubines and from Jesuit missionaries to eunuchs. The course also considers the 20th-century identity of the site as a public museum and a backdrop to major political events, as well as its role in the urban design and contemporary art of 21st-century Beijing. Prerequisites: L01 113 or L01 215, or permission of instructor. One 300-level course in Art History preferred.

Same as L01 Art-Arch 444

Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

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**L04 Chinese 4489 The Three Emperors: Redefining Chinese Art in the Golden Age**

Ruling imperial China during its last Golden Age, the Qing emperors Kangxi, Yongzheng, and Qianlong patronized the arts during an unprecedented period of prosperity and international exchange. Many of the works they commissioned are now icons of Chinese culture, but in their time these three Manchus redefined Chinese art with ideas and styles from Baroque Europe, Tibet, Mongolia, and even Islamic Central Asia. This seminar focuses on the ethnically and culturally diverse art, architecture, and material culture patronized by these three emperors to examine how they and their multi-ethnic empire changed the definition of Chinese art during the long eighteenth century.

Prerequisites: Intro to Asian Art (L01 111); or one 300-level course in Asian Art History, History or Literature; or permission of instructor.

Same as L01 Art-Arch 4489

Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L04 Chinese 449 Topics in Comparative Literature:**

In this course, we will read a broad range of literary works written by ethnic Chinese from various parts of the world. We will examine the notion of "Sinophone," primarily its implications to the challenge of cultural identity formation to those Chinese who are not traditionally identified as "Chinese" because of war, migration, immigration, colonialism, among others. We will also examine the meaning of being on the margins of geopolitical nation-states. Finally we will discuss the notions of hybridity and authenticity vis-a-vis literary representation. We will read works by ethnic Chinese writers from the United States, France, Taiwan, Hong Kong, Singapore, Malaysia, Mongolia, Tibet, and so on. This course is limited to seniors and graduate students only. All readings will be in English. Active class participation is required.

Same as L16 Comp Lit 449

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

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**L04 Chinese 4510 Urban Culture in Modern China**

The narrative of rural crisis and peasant revolution has dominated China's modern history for decades. But there has been a growing interest in China's urban past and present with the increased prominence of cities in China's breathtaking economic development and the opening of municipal archives in post-Mao era. The course aims to introduce students to "conventional wisdoms," new directions, and major debates in the urban history field. Topics include: the urban political economy, the cultural dynamics of modernity, the reconstruction of traditions in the making of modernity, the cultural production and consumption, colonialism and imperialism in the urban setting, nationalism, and reform and revolution. Acknowledging and understanding the nuance and difference in views and interpretations in historical writings (historiography) are essential. The course seeks to develop students' research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. This is an interdisciplinary seminar designed for advanced undergraduates and graduate students. Prerequisite: Undergraduate students must have taken L04 227C; junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 460 Fifth-Level Modern Chinese I**

This content-based language course is designed for advanced students expecting to improve their skills through conversation, reading and writing of essays, stories, and other types of creative writings in Chinese. The reading material consists of a variety of authentic literature texts (1930s to 2000s), including short stories, prose, and poetry. Narration and description are emphasized in both spoken and written forms. After taking this course, students will be familiar with masterpieces of contemporary Chinese literature and representative writers. In addition, students are expected to produce their own creative writings. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 428 or L04 411 (grade of B- or better) or placement by examination or by instructor's permission.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 461 Fifth-Level Modern Chinese II**

This course is designed for advanced students wishing to improve their skills in conversation, reading and writing of letters, essays, reports, and other types of compositions in Chinese. The reading material is comprised of a variety of authentic texts, including newspapers, short stories, and essays. This course is conducted entirely in Chinese. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 460 or L04 411 (grade of B- or better) or placement by examination or by instructor's permission.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 4631 Business Chinese I**

In the present globalization, China has been fertile ground for foreign joint business ventures, and this course focusing specifically on business Chinese attests to that fact. This course aims at teaching Chinese business communication using a series of case studies to involve and challenge the students as they refine their Mandarin Chinese language skills in a wide range of applied business contexts, from resolving contract disputes, to developing a business strategy, to establishing a franchise overseas. The course is designed to simulate real business environments where students interact with Chinese businesspeople in business settings, and are motivated to achieve business goals. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 428 (grade of B- or better) or instructor's permission.

Credit 3 units. A&S IQ: LCD EN: H

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**L04 Chinese 4632 Business Chinese II**

This is the continuation of Business Chinese L04 4631. This course uses a series of case studies to involve and challenge students as they refine their Mandarin Chinese language skills in a wide range of applied business contexts. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 4631 (grade of B- or better) or instructor's permission.

Credit 3 units. A&S IQ: LCD EN: H

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**L04 Chinese 467 The Chinese Theater**

This course is a survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan, and Hong Kong. Background in either China studies or theater in other cultures recommended. Prerequisite: junior level or above or permission of instructor

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

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**L04 Chinese 4701 Advanced Chinese Readings: Early Modern Vernacular Chinese Short Stories: Eat, Drink, Man, & Woman**

This hybrid Chinese language-literature course is designed to meet the needs of students who have taken at least five years of Chinese language courses (including classical Chinese) and are interested in exploring Chinese language and culture in more depth by studying early modern Chinese vernacular short stories. The stories are selected from the Three Words (Sanyan), the renowned three story collections by Feng Menglong, one of the most accomplished authors of vernacular fiction in the seventeenth-century China. The vernacular language in these stories is grammatically similar to modern Chinese, but is charged with the vocabulary of the time and interspersed with classical Chinese verses and expressions. Studying these stories will allow students to appreciate modern grammar while discerning the development of vernacular Chinese over the centuries. Prerequisite: L04 461 (grade of B- or better) and L04 410 or L04 411.

Credit 3 units. A&S IQ: LCD BU: HUM EN: H

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**L04 Chinese 4750 Worldviews, World-Building, and World Literature: New Approaches to Chinese Literature (1500-1900)**

This course explores how the multivalent notion of "world" creates new approaches for studying Chinese literature from the 16th century up to the early 20th century. It will consider the following questions: How did the Chinese people perceive, map, and write about the world prior to modernity? What are the strategies to construct fictional, virtual, or gameful worlds through literature and other media? How and why should we position Chinese literature as world literature? Issues covered in this course include premodern worldviews, literary and transmedia world-building, multilingualism, adaptation, and translation. One primary goal of this course for students is to learn

how to critically apply theories from narratology, media studies, and comparative literature to study Chinese literature. To this end, the first session will focus on a particular piece of theoretical work or relevant secondary scholarship, and in the second session students will conduct a case study with selected primary sources to practice employing, questioning, and complicating those theories and methods. All readings will be provided in English. Students with classical and modern Chinese skills will be encouraged to read materials in the original to the extent possible. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisites: junior level or above or permission of instructor.

Same as L81 EALC 4750

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L04 Chinese 476 Reading Seminar in Chinese Traditional Fiction**

Topics reading seminar in Chinese traditional fiction; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L04 Chinese 479 Reading Seminar in Modern Chinese Literature: Envisioning a New China: The May Fourth Era (1919-1949)**

A seminar on modern Chinese literature with varying topics. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L04 Chinese 480 Reading Seminar in Chinese Popular Literature and Culture**

A seminar on Chinese popular literature and culture with varying topics. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

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**L04 Chinese 486 Independent Work for Senior Honors**

This course is taken in the fall semester. Prerequisite: senior standing, eligibility for Honors, and permission of the Department.

Credit 3 units.

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**L04 Chinese 487 Independent Work for Senior Honors**

This course is taken in the spring semester. Prerequisite: senior standing, eligibility for Honors, and permission of the Department.

Credit 3 units.

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**L04 Chinese 489 Topics in Modern Chinese Literature**

A topics course on modern Chinese literature; topics vary by semester. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM

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**L04 Chinese 4891 Topics in Chinese Literature and Culture**

Topics course in Chinese literature and culture; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: LCD, SSC Arch: HUM Art: HUM EN: S UColl: CD

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**L04 Chinese 498 Guided Readings in Chinese**

This course is normally taken after successful completion of L04 428. Prerequisite: senior or graduate level or permission of instructor. May be repeated once.

Credit variable, maximum 3 units.

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## Japanese

Visit online course listings to view semester offerings for L05 Japan.

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### L05 Japan 103D First-Level Modern Japanese I

This is the first semester of an academic-year course in beginning Japanese. It is designed for students who have had no prior study of Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communicative practices. It covers everyday vocabulary, expressions and basic grammatical structures and introduces all Japanese phonetic syllabaries (hiragana and katakana) as well as kanji characters. Cultural aspects of the language will also be introduced to deepen students' cultural awareness and to communicate appropriately in the global era. After completing this course, students are able to have basic conversations such as self-introduction, shopping, making invitations, describing locations, etc. They are able to read and write simple texts on topics related to oneself. Note: students with some previous Japanese language background must take a placement test; students who misrepresent the extent of their background so as to gain entrance to this course will be dropped from this course. Minimum grade of B- required for continuation to Japanese 104D.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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### L05 Japan 104D First-Level Modern Japanese II

This is the second semester of an academic-year course in beginning Japanese. This course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communicative practices. It covers everyday vocabulary and expressions, and introduces approximately 90 kanji characters. More grammatical structures and conjugation patterns will be introduced and practiced. Cultural aspects of the language are also incorporated in classroom practice to deepen students' cultural awareness and successful communication in the global era. After completing this course, students are able to understand and participate in daily conversation such as making requests, comparing things, expressing one's ideas and desires, and describing one's family members. They will be able to understand how to read and write novice-level materials on topics related to oneself and their immediate environment. Prerequisite: L05 103D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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### L05 Japan 150 First-Year Seminar: Exploring East Asian Classics

This first-year seminar introduces students to major works of the Chinese, Korean, and Japanese traditions. Although written centuries in the past, these texts still reverberate with meaning today and offer important means to understand the often chaotic and confusing events occurring daily around us. What is the self? What is the relationship between the individual and society? How do we live an ethical life? What is literature and for whom is it intended? In grappling with these questions, students will directly engage with the texts through close reading and in-class discussion. Students will, at the same time, also ask broader questions that concern how knowledge is produced, spread, and consumed: what is a canon? Who are the gatekeepers? What does it mean to approach East Asia through a set of "canonical" texts? Among the texts considered will be The Analects, Daodejing, Lotus Sutra, Tale of Genji, Tales of the Heike, Tales of Moonlight and Rain, Samguk yusa, and Memoirs of Lady Hyegyong. Prerequisite: first-year, non-transfer students only.

Same as L04 Chinese 150

Credit 3 units. A&S: FYS A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H

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### L05 Japan 213 Second-Level Modern Japanese I

This is the first semester of an academic-year course in intermediate Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communicative practices. It covers the basic vocabulary, expressions, and more grammatical structures and conjugation patterns. About 100 new kanji characters are introduced. Cultural aspects of the language are consistently incorporated in classroom practice to deepen students' cultural awareness and successful communication in the global era. After completing this course, students are able to understand and participate in daily conversation about their experience, past, present and future events in more complex Japanese, and to be able to express opinions/thoughts and present information. They are able to read and write more complex texts on topics related to oneself and their immediate environment with a solid understanding of main ideas and supporting details from a variety of texts. Prerequisite: L05 104D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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### L05 Japan 214 Second Level Modern Japanese II

This is the second semester of an academic-year course in intermediate Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communicative practices. It introduces more vocabulary, expressions, grammatical structures and conjugation patterns such as passive, causative, causative-passive and honorifics. Cultural aspects of the language are consistently incorporated in classroom practice to enforce students' cultural awareness and communication success in the global era. After completing this course, students are able to understand and participate in conversation in complex Japanese, and to be able to express opinions/thoughts and present information using appropriate vocabulary, expressions and basic grammar in context. They can communicate appropriately using a variety of speech styles. They are able to read and write more complex texts with a solid understanding of main ideas and supporting details on familiar topics from a variety of texts. Prerequisite: L05 213 (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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### L05 Japan 221 Topics in Japanese Literature and Culture

A topics course on Japanese literature and culture. Subject matter varies by semester; consult current semester listings for topic.

Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

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### L05 Japan 226C Japanese Civilization

This course will present a comprehensive overview of Japan, its history, its institutions and cultural products, and its society and people. The first half of the course will comprise a survey of Japanese history, with an emphasis on its social and cultural aspects, from the earliest period to the present day. Having established the historical framework with its interweave of native and foreign elements, Kyoto-based imperial aristocracy, the samurai class and their crucial role, Zen-inspired meditative arts, and exquisitely diverse cultural products—the class will move on, in the second half, to an examination of recent and contemporary trends and issues. These will center on Japanese education, social and family structures, urban centers and the rural periphery, economic and socio-political trends, Japan's distinctive and vibrant popular culture, contemporary problems and challenges, and the nation's dramatically shifting position in East Asia and in the 21st-century global order.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L05 Japan 280 Sophomore Seminar: The Public Servant and Other Heroes: A History of Japan through Film**

This course is an examination of key turning points in Japan from the mid-19th century to the present. It focuses on the important role that bureaucracies, staffed by public servants, have played in shaping the political and social life on the archipelago and in the region. We will engage representations of political and social life in Japan by making use of its rich visual culture by viewing and discussing Japanese films. The assigned films, which will be screened in Japanese with English subtitles, will likely include "The Twilight Samurai," "To Live," and "Shin Godzilla," among others. These films provide representations of how people in Japan have responded to crises, including revolution, war, and natural disasters. Through written and visual materials, students will gain a better understanding of history in Japan, public service, and the utility of film for engaging the past. Film screenings are mandatory. Same as L97 GS 280

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, IS EN: H

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**L05 Japan 2980 Undergraduate Internship in Japanese**

Students receive credit for a faculty-directed and approved internship. Registration requires completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only.

Credit variable, maximum 3 units.

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**L05 Japan 299 Independent Study**

Prerequisite: permission of the instructor or department.

Credit variable, maximum 6 units.

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**L05 Japan 320C Japan Since 1868**

For some, the word Japan evokes Hello Kitty, animated films, cartoons, and sushi. For others, it makes them think of the Nanjing Atrocity, "comfort women," the Bataan Death March, and problematic textbooks. Still others will think of woodblock prints, tea ceremonies, and cherry blossoms or perhaps of Sony Walkmans and Toyota automobiles. At the same time, still others may have no image of Japan at all. Tracing the story of Japan's transformations - from a preindustrial peasant society managed by samurai-bureaucrats into an expansionist nation-state and then into its current paradoxical guise of a peaceful nation of culture led by conservative nationalists - provides the means for deepening our understandings of historical change in one region and grappling with the methods and aims of the discipline of history. Same as L22 History 320C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L05 Japan 324 A User's Guide to Japanese Poetry**

This course introduces the art and craft of Japanese poetry, one of the world's great literary traditions. Exploring the many styles of traditional verse--the poetic diary, linked verse, haiku, and others--and their historical contexts, students gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a "haiku workshop," where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.

Credit 3 units. A&S IQ: LCD BU: HUM EN: H

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**L05 Japan 326 Samurai, Rebels, and Bandits: The Japanese Period Film**

Tales of heroism, crime, revolt, and political intrigue. Bloody battles, betrayal, madness, and flashing swords. This is the world of jidaigeki eiga, the Japanese period film. In this course, we will analyze the complex (and often flamboyant) narrative, visual, and thematic structures of films about the age of the samurai. We will discuss jidaigeki representations of violence and masculinity, self-sacrifice and rebellion, and the invention of tradition as well as critical uses of history. In addition to the historical content of the films, we will study the historical contexts that shaped jidaigeki film production and discuss relevant transformations in Japanese cinema and society. Period films have been shaped by and exert strong influences on Japanese theater, oral storytelling, popular literature, comics, and international film culture, all of which are helpful for understanding the films. As we track changes in jidaigeki style and subject matter, the course will introduce theories for interpreting narrative structure, genre repetition and innovation, intertextuality, and representations of "the past." All readings will be in English. No knowledge of Japanese required. No prerequisites. Required Screenings Tuesdays @ 7 pm. Same as L53 Film 326

Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

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**L05 Japan 3270 Topics in East Asian Performance Cultures: Gender in East Asian Theatre and Performance**

This course explores the constructions of gender within traditional and modern East Asian performing arts, with particular attention to cultural values, identities, and sensibilities revealed through various theatrical expressions. Genres to be studied include Chinese opera xiqu, revolutionary ballet, and spoken drama huaju, Japanese kabuki and Takarazuka Theatre, and Japanese modern drama, Korean narrative song form p'ansori and opera changgeuk, Korean new theatre shin'guk and modern dance, contemporary East Asian queer performances, among others. Consideration of gender in performance will address 1) narrative of the form, 2) persona of the character, 3) identity of the performer, and 4) role of the audience. As part of this study, students will explore the cultural specificity embedded in various forms of East Asian theatre and performance through the lens of gender. A second interest lies in the applicability of Western models of gender, culture, and performance studies for the domain of the arts and for East Asia as a cultural region. The seminar approach will be interdisciplinary with extensive use of written, visual, and aural materials. Class combines lecture and discussion. Readings include critical, historical, literary, and descriptive writing about various genres of performing arts. All readings are in English translation. Prerequisites: None

Same as L81 EALC 3270

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L05 Japan 332C Japanese Literature: Beginnings to 19th Century**

This survey of Japanese literature covers antiquity to the early 19th century. Emphasis is on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Fulfills premodern literature requirement for EALC degrees. No knowledge of Japanese language is required.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

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**L05 Japan 333C The Modern Voice in Japanese Literature**

This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, the class focuses on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun'ichiro, and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender, and literary self-representation. Fulfills modern literature requirement for EALC degrees. No knowledge of Japanese language required.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

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**L05 Japan 3340 Topics in East Asian Religions**

Topics course on East Asian religions. Subject matter varies by semester; consult current semester listings for topic. Fulfills premodern elective for EALC major.

Same as L81 EALC 3340

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L05 Japan 336 The Floating World in Japanese Literature**

This survey of Japanese literature covers the 17th to the 19th century. Primary focus is on the Genroku era (1688-1703), which witnessed the growth of lively urban centers and the emergence of a robust literary voice. Emphasis is on the ideological and cultural contexts for the development of a variety of new innovations in the genres of poetry (haiku), theater (kabuki and bunraku) and prose (kana zoshi). No knowledge of Japanese language is required. Sophomore level and above recommended.

Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM

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**L05 Japan 3412 Japanese Art**

Surveying the arts of Japan from prehistory to present, this course focuses especially on early modern, modern, and contemporary art. Emphasizing painting, sculpture, architecture, and print culture, the course will also explore the tea ceremony, fashion, calligraphy, garden design, and ceramics. Major course themes include collectors and collecting, relationships between artists and patrons, the role of political and military culture or art, contact with China, artistic responses to the West, and the effects of gender and social status on art.

Same as L01 Art-Arch 3412

Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

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**L05 Japan 346 Japanese Literature in Translation: Mystery Fiction**

In this course students explore the tantalizing, thrilling, and sometimes macabre genre of mystery fiction in Japan. Emerging in the late 19th century, largely in response to the disruptions of industrialization, the mystery genre offered writers a way to make sense of a chaotic, unfamiliar world. The genre has also allowed a means of social critique and radical experimentation. The class considers the works of Edogawa Rampo, Matsumoto Seicho, Miyabe Miyuki, Kirino Natsuo, and others. All readings in English. No prior knowledge of Japanese required.

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H  
UColl: CD

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**L05 Japan 3482 The Floating World of Japanese Prints**

The relationship between Japanese printmaking and popular culture from 1600 to 1900. Woodblock and copperplate printmaking techniques, key masters, kabuki drama, pleasure quarters, fiction, travel, modernization will be explored. Prerequisite: L01 111, Intro to Asian Art, or background in printmaking or Japanese culture.

Same as L01 Art-Arch 3482

Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM EN: H

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**L05 Japan 365 Topics in Modern Japanese Literature**

Topics course in modern Japanese literature. Subject matter varies by semester; consult current semester listings for topic.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

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**L05 Japan 390 EALC Seminar: East Asian Buddhism: Chan/Son/Zen**

EALC Seminar; topic varies by semester. This course is primarily for sophomores and juniors with a major or minor in the Department of East Asian Languages & Cultures. Other students may enroll with permission.

Same as L81 EALC 3900

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

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**L05 Japan 412 Third-Level Modern Japanese I**

This is the first semester of an academic-year course in pre-advanced Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communication. Various projects will be assigned throughout the semester in addition to the course readings, conversation exercises and class discussion. After completing this course, students are able to communicate in Japanese in a linguistically and culturally appropriate manner, to read semi-authentic materials more extensively on topics about Japanese culture, and gather information about the topics of their interest by using a variety of resources. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 214 (grade of B- or better) or placement by examination. Credit 4 units for undergraduates, 3 units for graduate students.

Credit variable, maximum 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L05 Japan 413 Third-Level Modern Japanese II**

This is the second semester of an academic-year course in pre-advanced Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communication. Various projects will be assigned throughout the semester in addition to the course readings, conversation exercises and class discussion. After completing this course, students are able to communicate in Japanese in a linguistically and culturally appropriate manner, to read semi-authentic materials more extensively on topics about Japanese culture, and gather information about the topics of their interest by using a variety of resources. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 412 (grade of B- or better) or placement by examination. Credit 4 units for undergraduates, 3 units for graduate students.

Credit variable, maximum 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L05 Japan 425 Topics in Religion and Culture in East Asia: Women, Confucianism and Buddhism in East Asia**

This reading seminar introduces students to texts on and by women in East Asia from the earliest extant writings to the nineteenth century. Texts covered in the first half of the course include philosophical and doctrinal writings that deal with the role of women in society, their fitness for self-cultivation, and their access to salvation. The second part of the course focus is on narrative texts, memoirs and diaries that portray women or that were written by women, drawn from the literary traditions of China, Korea and Japan. Some of the issues students will grapple with are: Are Confucianism and Buddhism, some of the great intellectual traditions of East Asia, inherently misogynistic? Or can they function as liberating forces for women in their search for agency and meaning? More broadly, how can boundaries and constraints contribute to self-cultivation, growth, and even salvation? Previous coursework on East Asia and/or Buddhism is strongly recommended, but no prior knowledge of Chinese, Korean, or Japanese language is required. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor.

Same as L81 EALC 425

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L05 Japan 431 Renegades and Radicals: The Japanese New Wave**

In 1960, the major studio Shochiku promoted a new crop of directors as the "Japanese New Wave" in response to declining theater attendance, a booming youth culture, and the international success of the French Nouvelle Vague. This course provides an introduction to those iconoclastic filmmakers, who went on to break with major studios and revolutionize oppositional filmmaking in Japan. We will analyze the challenging politics and aesthetics of these confrontational films for what they tell us about Japan's modern history and cinema. The films provoke as well as entertain, providing trenchant (sometimes absurd) commentaries on postwar Japanese society and its transformations. Themes include: the legacy of WWII and Japanese imperialism; the student movement; juvenile delinquency; sexual liberation; and Tokyo subcultures. Directors include: Oshima Nagisa, Shinoda Masahiro, Terayama Shuji, Masumura Yasuzo, Suzuki Seijun, Matsumoto Toshio, and others. No knowledge of Japanese necessary. Credit 3 units. Mandatory weekly screening: Same as L53 Film 431  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L05 Japan 443 Memory, Tears, and Longing: East Asian Melodrama Film**

Excessive emotion, unreasonable sacrifice, hidden truth, untimely knowledge, and forbidden desire—the power of melodrama and its moving representations have fueled the popularity of hundreds, if not thousands, of books, plays, and films. Melodrama has variously been defined as a genre, a logic, an affect, and a mode, applied to diverse media, divergent cultural traditions, and different historical contexts. The course provides a survey of East Asian melodrama films—as well as films that challenge conventional definitions of melodrama—by pairing Japanese, Korean, and Chinese-language productions with key critical texts in melodrama studies. We will see classics such as Tokyo Story, Two Stage Sisters, and The Housemaid. We will examine melodrama's complex ties to modernity, tradition, and cultural transformation in East Asia; special emphasis will be placed on representations of the family, historical change, gender, and sexuality. In addition to historical background and film studies concepts, we will also consider a range of approaches for thinking about the aesthetics and politics of emotion. No prerequisites. No prior knowledge of East Asian culture or language necessary. Mandatory weekly scheduled screening. Same as L53 Film 443  
Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L05 Japan 445 Japanese Fiction: Meiji Women Writers (Writing-Intensive Seminar)**

The Meiji Period (1868-1912) in Japan was a time of tumultuous change. During the era Japan made sweeping reforms to its government, educational system, and social structures. Meiji men were encouraged to "modernize" along Western lines, while women were expected to serve as "repositories of the past." Most women prized the elegant traditions and saw these as important markers of cultural identity. But not all were willing to completely abdicate their place in the modernizing impulse. This writing intensive course will examine these women's literary works, paying attention to the way they developed strategies to both "serve the nation" and find an outlet for their own creative voice. Works to consider include the short fiction of Higuchi Ichiyo, Shimizu Shikin, and Tamura Toshiko, the poetry of Yosano Akiko, the essays of Kishida Toshiko, and the translations of Wakamatsu Shizuko. All readings are available in English translation and students need not be familiar with Japanese, though background in Japanese Studies, Women's Studies, or literary studies will be helpful. This is a Writing-Intensive Seminar. Prerequisite: junior level or above or permission of instructor.  
Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM EN: H

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**L05 Japan 445 Horror in Japanese Media**

Elements of the macabre and horrific have been present in Japanese culture and media since time immemorial. The 11th-century work *The Tale of Genji*, for example, features an elite lady's "living ghost" killing off her main rivals for the prince's affections. Tales of ghosts, demons, and the supernatural entities known as *yokai* continued to appear in collections of Buddhist didactic and folktale literature of the following centuries, finding renewed popularity in the 17th-19th centuries in the form of *kaidan* or "strange tales" which were enjoyed as printed works, parlor games, and stage plays. Some of the very first films made at the turn of the 20th century in Japan were about the popular ghosts of yore. Building on this long legacy of fearsome creatures in popular media of times now past, this course will consider selections of Japanese horror media (film, literature, anime, manga, and video games) from the mid-20th to early 21st centuries, highlighting the intertextuality that different media within the horror genre has and how the horror genre itself even bleeds into other genres. Analyzing major figures and themes in each work, this course will explore how Japanese horror—the strange realm home to ghosts with a grudge, misunderstood monsters, and merciless murderers—can function not only as thrilling entertainment but can also reflect Japanese societal and cultural anxieties present in the real world, ranging from the problems that technology may create in a changing world to the threats posed by shifts in traditional family dynamics. Although this course will focus on horror media in the Japanese context, understanding how horror can function to highlight such anxieties will prepare students to consider the deeper possibilities of horror media in their own respective cultural contexts. All readings will be in English, and visual media will be in Japanese with English subtitles. Required Screenings Same as L53 Film 445  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L05 Japan 4451 Topics in Modern Japanese Literature**

A topics course on modern Japanese literature; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L05 Japan 446 The Japanese Theater**

This course is an investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. While less concerned with the performative aspects of theatrical arts (though these will be introduced via videos), emphasis is placed on the ways in which dramatic texts influenced and borrowed from the literary tradition. Readings are from major theatrical texts, secondary studies on Japanese theater, and literary sources. Prerequisite: junior level or above or permission of instructor.  
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM EN: H

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**L05 Japan 448 Japanese Poetry**

This course is a comprehensive survey of Japanese poetry from the 8th century to the present day. Topics include the development of the great tradition of court poetry in the Heian period (ca. 800-1200) and its full flowering during the medieval period (ca. 1200-1600), the influence of the Zen aesthetic, the emergence of linked verse and haiku, and the transformation of the classical tradition with the advent of the modern era. All works will be read in English translation, although knowledge of Japanese will be useful. Graduate students will be expected to read original materials extensively. Prerequisite: junior level or above or permission of instructor.  
Credit 3 units. Art: HUM

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**L05 Japan 4482 Japanese Prints: Courtesans, Actors and Travelers**

Woodblock prints of the 18th and 19th centuries and their relationship to literature and popular culture. Topics include the life of the pleasure quarters, sexuality and the "erotic," parody, kabuki theater, and the representation of women. Prerequisite: 3 units in Japanese painting, or permission of instructor.

Same as L01 Art-Arch 4482

Credit 3 units. A&S IQ: HUM Art: AH, HUM EN: H

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**L05 Japan 449 Modern Japanese Women Writers: Writing Intensive Seminar**

Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers to be considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction will be available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. This is a Writing Intensive course. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD, SD, WI EN: H

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**L05 Japan 4491 Modern Japanese Women Writers**

Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD, SD EN: H

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**L05 Japan 450 Masterworks of Early Japanese Literature: The Tale of Genji and its Afterlives**

This course is an intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and medieval memoirs. In addition to exploring the historical, literary, and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prior knowledge of early Japanese literature or history is recommended. Texts will be read in English translation. Prerequisite: junior level or above or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L05 Japan 458 Fourth-Level Modern Japanese I**

This is the first semester of an academic-year course in advanced Japanese. The course emphasizes the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of the language as well as advanced level critical thinking skills. In addition to the textbook, more authentic materials such as movie clips, newspaper articles, etc. are selected for readings and discussion topics. Students will be assigned several projects in accordance with the interests and needs of participating students. After completing the course, students are able to manage various speaking styles according to the situational/relational context and express their opinions clearly and logically in speaking and writing. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 413 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L05 Japan 459 Fourth-Level Modern Japanese II**

This is the second semester of an academic-year course in advanced Japanese. The course emphasizes the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of the language as well as advanced level critical thinking skills. In addition to the textbook, more authentic materials such as movie clips, newspaper articles, etc. are selected for readings and discussion topics. Students will be assigned several projects in accordance with the interests and needs of participating students. After completing the course, students are able to manage various speaking styles according to the situational/relational context and express their opinions clearly and logically in speaking and writing. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 458 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS EN: H

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**L05 Japan 460 Pre-Modern Japanese I**

The language referred to as classical Japanese (or literary Japanese, kobun, kogo, bungo, bungotai, etc.) was in use from the Heian period to the 20th century, and traces of it remain even in modern Japanese. This course gives students a systematic introduction to the grammar of bungo, through readings in texts from the Heian and medieval periods. By the end of the semester students should be able to read reasonably straightforward passages of bungo with a dictionary. They will also have a deeper understanding of the grammar and structure of modern Japanese, and will become more skilled at using Japanese-Japanese dictionaries. Readings are drawn from Japanese classical literary texts using materials from standard modern annotated editions. Prerequisite: L05 412-413, or concurrent registration.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L05 Japan 461 Pre-Modern Japanese II**

This course is a continuation of L05 460 which reinforces and expands the student's understanding of classical Japanese grammar through close reading of texts drawn from the Heian, medieval and Edo periods, and introduces the basics of reading hentaigana, the cursive form of kana found in manuscript and woodblock print books. Readings are in classical literary texts using materials from standard modern annotated editions as well as the introduction of skills necessary for reading original texts, including kambun and hentaigana. Prerequisite: L05 413 or concurrent registration, or L05 460.

Credit 3 units. A&S IQ: LCD, LS EN: H

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**L05 Japan 464 Japanese Textual Analysis**

This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax, and

idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required. Prerequisite: permission of instructor.  
Credit 3 units. A&S IQ: LCD EN: H

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#### **L05 Japan 4710 Topics in Japanese Culture**

Topics course on Japanese culture. Subject matter varies by semester; consult current semester listings for topic.  
Same as L81 EALC 4710  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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#### **L05 Japan 486 Independent Work for Senior Honors**

This course is taken in the fall semester. Prerequisite: senior level, eligibility for Honors, and permission of the Department.  
Credit 3 units.

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#### **L05 Japan 487 Independent Work for Senior Honors**

This course is taken in the spring semester. Prerequisites: senior level, eligibility for Honors, and permission of the Department.  
Credit 3 units.

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#### **L05 Japan 491 Topics in Japanese Literature & History:**

A topics course on Japanese literature and history. Subject matter varies by semester; consult current semester listings for topic. Prerequisite: junior level or above or permission of instructor.  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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#### **L05 Japan 499 Guided Readings in Japanese**

Prerequisites: Senior or graduate level and permission of the instructor. This course is normally taken after the successful completion of L05 459. May be repeated once.  
Credit variable, maximum 3 units.

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## Korean

Visit online course listings to view semester offerings for L51 Korean.

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#### **L51 Korean 107 Basic Korean I**

Basic Korean I is designed to develop students' basic proficiency in all four language skill areas, listening, speaking, reading, and writing, while fostering intercultural competence. Students will improve their Korean communication skills by engaging in various interactive activities throughout the course. The topics covered in the class include self-introduction, describing surroundings, discussing daily activities, and engaging in conversations about familiar objects and people. The course introduces relevant cultural topics to enrich students' understanding of Korean culture and language. This 3-credit, slower-paced course meets three times per week and requires less time commitment than the 5-credit course (L51 117). Upon completing Basic Korean I in the spring semester, students can enroll in Basic Korean II in the fall semester. After successfully finishing Basic Korean II, students can advance to First-Level Modern Korean II (L51 118) in the subsequent spring semester. It is important to note that Basic Korean 1 and Basic Korean 2 do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor.  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

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#### **L51 Korean 108 Basic Korean II**

Basic Korean II is the second course in the slower-paced Basic Korean language sequence. This course focuses on developing proficiency in listening, speaking, reading, and writing, while also fostering intercultural competence. Students will participate in various interactive activities to develop their proficiency. Topics covered include describing surroundings, discussing daily activities such as school, shopping, extracurricular activities, and describing past and future events. The course also introduces relevant cultural topics to deepen students' understanding of Korean culture and language. After completing Basic Korean II, students can enroll in First-Level Modern Korean II (L51 118) in the spring semester. It is important to note that Basic Korean 1 and Basic Korean 2 do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor. Prerequisite: L51 107 (grade of B- or better) or placement by examination.  
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

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#### **L51 Korean 117D First-Level Modern Korean I**

This course is an introduction to Korea's modern spoken and written language, designed for students with no prior background or minimal exposure to the language without any literacy skills. The course emphasizes developing proficiencies in all four areas of language functions, including listening, speaking, reading, and writing, specifically focusing on accurate pronunciation, basic grammar, and communicative and intercultural competence. Throughout the course, students will work towards the following objectives: gaining the ability to say greetings, tell time, and carry on basic conversations in classrooms, stores, and various social situations related to daily life, family, and school in all time frames (present, past, and future). In addition, the course aims to help students understand Korean culture as reflected in the language. Students with some previous Korean language background must take the placement exam. Note: Students with some previous Korean language background must take the placement examination.  
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L51 Korean 118D First-Level Modern Korean II**

This course is a continuation of the first level beginning Korean course, focusing on acquiring communicative and grammatical skills in speaking, writing, and reading through active participation. The curriculum includes Interactive activities that enhance learning experiences and foster communicative and intercultural competence. By the end of the course, students will acquire basic vocabulary, accurate pronunciation, and reading and writing skills with appropriate grammar. They will be able to participate in conversations related to school, classes, social life, family, phone conversations, travel, shopping, and restaurants. Additionally, the course aims to help students understand Korean culture reflected in the language. Prerequisite: L51 117D (grade of B- or better) or placement by examination.  
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L51 Korean 150 First-Year Seminar: Exploring East Asian Classics**

This first-year seminar introduces students to major works of the Chinese, Korean, and Japanese traditions. Although written centuries in the past, these texts still reverberate with meaning today and offer important means to understand the often chaotic and confusing events occurring daily around us. What is the self? What is the relationship between the individual and society? How do we live an ethical life? What is literature and for whom is it intended? In grappling with these questions, students will directly engage with the texts through close reading and in-class discussion. Students will, at the same time, also ask broader questions that concern how knowledge is produced, spread, and consumed: what is a canon? Who are the gatekeepers? What does it mean to approach East Asia through a set of "canonical"



texts? Among the texts considered will be The Analects, Daodejing, Lotus Sutra, Tale of Genji, Tales of the Heike, Tales of Moonlight and Rain, Samguk yusa, and Memoirs of Lady Hyegyong. Prerequisite: first-year, non-transfer students only.

Same as L04 Chinese 150

Credit 3 units. A&S: FYS A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H

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#### **L51 Korean 217 Second-Level Modern Korean I**

This class is designed for students who have successfully finished First Level Modern Korean I & II and those with equivalent proficiency. The course will continue to emphasize the development of cultural competency in Korean language and culture and communicative skills in speaking, listening, writing, and reading. By the end of this course, students will be able to engage in conversation on personal experiences and topics related to lessons in class, develop accurate pronunciation and intonation, further develop their reading and writing skills in Korean texts, and gain a deeper understanding of Korean culture as reflected in the language. Prerequisite: L51 118D (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L51 Korean 218 Second-Level Modern Korean II**

This class is designed for students who have completed Second Level Modern Korean I or have equivalent proficiency. The course's main objective is to continue developing cultural competency in Korean language and culture while further developing students' communicative skills in speaking, listening, writing, and reading. By the end of the course, students will be able to engage in expanded conversations on personal experiences and topics related to class lessons, constructing coherent and complete sentences. Additionally, students focus on improving their pronunciation and intonation, developing their reading and writing skills to engage with simple Korean texts effectively, and gaining a deeper understanding of Korean culture as reflected in the language. Prerequisite: L51 217 (grade of B- or better) or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L51 Korean 223C Korean Civilization**

This course introduces Korean civilization from earliest times to the present. While a broad survey, the course emphasizes cultural themes and social institutions, and explores the Korean past in East Asian and global perspectives. To help with building this comprehensive view, the class follows a chronological progression of history using a textbook. But throughout, students also learn from diverse media-including film, drama, music, games, and primary historical sources-to make their own sense of Korea and Korean culture. In terms of methodology, the class adopts various approaches, from source criticism and material studies to critically engaging modern-day representations of Korea in print and new media. Some of the topics covered include: foundation myths, ancient literature, colonialism, civil war, authoritarianism, rapid industrialization, and democratization in Korea.

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

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#### **L51 Korean 298 Korean Undergraduate Teaching Assistants**

In this course undergraduate students with native or near native proficiency in Korean assist in the first, second, and third level modern Korean language classes by serving as one-on-one session tutor, lab drill and practice session tutor, or discussion leader under close supervision of the faculty. Students can only enroll in the class with permission from the faculty member.

Credit 1 unit.

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#### **L51 Korean 2980 Undergraduate Internship in Korean**

Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only. Prerequisite: permission of department or DUS.

Credit variable, maximum 3 units.

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#### **L51 Korean 299 Independent Study**

Prerequisite: permission of the instructor

Credit variable, maximum 6 units.

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#### **L51 Korean 3250 Topics in Early Modern Korea: Guns, Tobacco, and Sweet Potato: A History of Material Culture**

This course is an introduction to both material culture studies and early modern Korea, through the use of compelling objects-from guns and ceramics, to drugs, foods, and artwork-as an entry point into Korean cultural history (with a focus on the period between 1592 and 1910). It starts with objects in times of crises, from the matchlock guns which wreaked havoc across the Korean peninsula, to the ondol heated floors which warmed Korean homes through the Little Ice Age. Then, it delves into a period of cultural efflorescence, when new material cultures emerged, by the hands of Buddhist papermakers, up-and-coming chungin ("middle people") painters, and aristocratic women. It ends with stories from the nineteenth century, when these "Korean" material cultures became closely entangled with their foreign counterparts-especially Western European-and how they were put on display at the world's fairs and expositions around the globe-in Japan, Chicago, Hanoi, and Paris. The overarching questions that run throughout the course are: What is material culture? How does the "material turn" change the nature of humanistic inquiry and expand the horizons of Korean/cultural studies? How may attention to "things" transform our understanding of the past and present, ourselves, and of the material world that we inhabit today? Fulfills premodern elective for EALC major.

Same as L81 EALC 3250

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM, VC EN: H

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#### **L51 Korean 3270 Topics in East Asian Performance Cultures: Gender in East Asian Theatre and Performance**

This course explores the constructions of gender within traditional and modern East Asian performing arts, with particular attention to cultural values, identities, and sensibilities revealed through various theatrical expressions. Genres to be studied include Chinese opera xiqu, revolutionary ballet, and spoken drama huaju, Japanese kabuki and Takarazuka Theatre, and Japanese modern drama, Korean narrative song form p'ansori and opera changgeuk, Korean new theatre shin'guk and modern dance, contemporary East Asian queer performances, among others. Consideration of gender in performance will address 1) narrative of the form, 2) persona of the character, 3) identity of the performer, and 4) role of the audience. As part of this study, students will explore the cultural specificity embedded in various forms of East Asian theatre and performance through the lens of gender. A second interest lies in the applicability of Western models of gender, culture, and performance studies for the domain of the arts and for East Asia as a cultural region. The seminar approach will be interdisciplinary with extensive use of written, visual, and aural materials. Class combines lecture and discussion. Readings include critical, historical, literary, and descriptive writing about various genres of performing arts. All readings are in English translation. Prerequisites: None

Same as L81 EALC 3270

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L51 Korean 3340 Topics in East Asian Religions**

Topics course on East Asian religions. Subject matter varies by semester; consult current semester listings for topic. Fulfills premodern elective for EALC major.

Same as L81 EALC 3340

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L51 Korean 340 Writing New Horizons: Explorers, Envoys, and Other Encounters in Korean Travel Narratives**

Whether physical or imagined, travel evokes notions of center, periphery, boundary and identity that shape the world we live in. This seminar course uses travelogues as well as literary, visual and cinematic representations of travels relating to Korea to explore how travel, art and imagination together help constitute one's sense of place. The course approaches travel from three angles. First, it examines writings by Korean authors on domestic, interregional, and international travels from premodern to modern times. Such works offer a frame for tracing conceptualizations of self and other through topics including diaspora, refugee crisis, migrant workers, political exile, prisoners of war, and others. The course also looks at stories of travel to Korea by non-Korean authors in order to see how "Korea" was perceived in various times by people outside the country. Lastly, through imagined journeys typically labeled as "sci-fi" or "fantasy", it examines notions of "truthful" and "realistic," and considers the function of the fantastic and storytelling and their relation to the world we live in. For their final project, students will create a map of real or fictional travels based on material covered in class. Using Digital Humanities tools such as StoryMaps (ArcGIS), Carto, or MyMaps (Google), they will also produce itineraries and narratives to accompany the maps, and present these results online. Necessary technical assistance will be provided by the GIS team at Olin Library throughout the semester. All reading in English. Prior knowledge of Korean language or culture may be helpful but is not required.

Same as L81 EALC 340

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L51 Korean 352 Literature of Modern and Contemporary Korea**

This undergraduate course surveys the major writers and works of 20th century Korean literature. During the 20th century Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing themselves in the most distinctive literary voices from Korea, students examine how the Korean experience of modernization was filtered through its cultural production. The course pays special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, students observe the prominent ideas, themes, and genres of Korean literature. This class combines lecture with discussion, in which students are strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required. Fulfills modern literature requirement for EALC degrees.

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

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**L51 Korean 355 Topics in Korean Literature and Culture**

Topics course in Korean literature and culture; subject varies by semester. Premodern course; fulfills premodern elective for EALC major. No background in Korean language, history, or culture is required.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H UColl: CD

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**L51 Korean 3570 Topics in Modern and Contemporary Korean Culture: Intro to K-Pop: Korean Popular Music and Society**

This course examines how Korean popular music, or K-pop, has become a global cultural phenomenon and how it is related to the historical, social, cultural, and political shifts on the Korean peninsula from the beginning of the 20th century to the present. This class will consider a wide range of factors of K-pop, including fans, idols, music production and circulation, industry, media, and national involvement in the field, in order to provide students with an in-depth understanding of the dynamic cultural phenomenon of K-pop. Through various scholarly approaches, this class deepens students' understanding of K-pop and popular music more broadly. The class will utilize audio/video sources, incorporate discussions based on academic articles and chapters, and require student analysis that connects popular music to its context. In addition to scholarly investigation, students are encouraged to engage with K-pop through hands-on performances, writing reviews, creating public-facing resources, and/or interviewing fans for the final project. No background in Korean language, history, or culture is required. Fulfills modern elective for EALC major.

Same as L81 EALC 3570

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM

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**L51 Korean 365 Topics in Modern Korean Literature: The Korean Wave: Reading Korea through Popular Culture and Media**

Korean popular culture has received attention from across the globe for more than 20 years through K-drama, K-cinema, K-pop, K-beauty, webtoon, video games, mukbang (a live-streamed eating show), and so on. This course examines the global popularity of Korean popular culture, known as the Korean Wave (Hallyu). In addition to providing a comprehensive understanding of contemporary Korean culture, society, and politics through popular cultural products, the course will teach a variety of critical tools to interpret them. For example, how would you interpret the inclusion of traditional Korean games for children in Squid Game and its relevance to contemporary Korean society? How would you interpret the scene with the bomb under the bridge in Psy's "Gangnam Style" music video in relation to Korean history? Why is mukbang popular among younger generation in Korea? Through readings, screenings, listening, and discussions, students will learn why and how popular culture is inevitably tied to history, culture, and society. The class will also look at the role of media in understanding how South Korea comes to create a vibrant pop culture scene and why global audiences from diverse racial and generational backgrounds relish Hallyu. Successful students will gain the skills to critically interpret Korea through popular culture and understand the impact of media on cultural globalization. No background in Korean language, history, or culture is required. Modern course; fulfills modern elective for EALC major.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L51 Korean 370 When Tigers Smoke: Songs and Stories from Traditional Korea**

This course has two purposes: (1) to introduce major works and topics in Korean classical literature and the cultural world in which they were produced and (2) to explore modern reimaginings of these historical works and events and wider context through contemporary literature and film. The former involves a journey through various genres, including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the 20th century. For a modern perspective, the course turns to films, dramas, cartoons and short stories, which serve as the basis for discussing the modern recreations of historical events, characters, and Korean culture more broadly. In addition to details of the works themselves, topics will include Korea's place in the context of a Sino-centric world order; the significance of two writing systems, hanmun (literary Chinese)

and han'gul (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L51 Korean 3750 Imagined Pasts: Traditional Korea through Film**

This course is an introduction to traditional Korean culture through a selection of contemporary South Korean feature films and dramas. Films and dramas with historical themes have been very popular in Korea and across the globe. As powerful representations of the past, these contents have not just made Korean culture more accessible, but posed new issues and problems in learning about that culture. This course sets out to examine the content of historical films and dramas, investigating how "true" or "false" their representation of the past is, how they imagine and invent that past, and the ways they are useful-and not-in better understanding Korean culture and history. Some of the topics to be introduced are: kingship and court culture; Confucianism; social structure and people on the margin; gender relations and family; war and violence; science and technology; food and medicine; and the quotidian lives of people. This is also a media literacy course and students learn to engage critically with period pieces by writing comparative film essays and historical film critiques/scripts.

Same as L81 EALC 3750

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM, VC EN: H

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**L51 Korean 390 EALC Seminar: East Asian Buddhism: Chan/Son/Zen**

EALC Seminar; topic varies by semester. This course is primarily for sophomores and juniors with a major or minor in the Department of East Asian Languages & Cultures. Other students may enroll with permission.

Same as L81 EALC 3900

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

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**L51 Korean 417 Third-Level Modern Korean I**

This course is designed for students who have completed L51 Korean 217 & 218 (Second Level Modern Korean I & II) or those with equivalent proficiency. The course aims to further develop students' communicative competence and proficiency in speaking, listening, writing, and reading while deepening their understanding of Korean culture at the high intermediate level. Throughout the course, students will develop the cultural and linguistic understanding necessary to communicate for various personal and social purposes. By the end of the course, students will be able to participate in detailed conversations on various familiar topics such as travel, leisure activities, health, traditions, holidays, and beliefs using complex sentences. Students can expect to read simple articles and write essays of 250-350 words. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 218 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L51 Korean 418 Third-Level Modern Korean II**

This course is intended for students who have completed L51 Korean 417 (Korean III) or have an equivalent level of proficiency. The primary goal of the course is to enhance students' communicative competence and proficiency in speaking, listening, writing, and reading while also deepening their understanding of Korean culture at the high intermediate level. By the end of the course, students will be able to participate in detailed conversations on various familiar and unfamiliar topics and social situations in a culturally appropriate manner. They will also be able to comprehend main ideas and supporting details in non-complex aural and written stories across various contexts and read

articles, narrative, and descriptive texts. Students will also be able to describe, explain, and compare using structures and vocabulary items at the high intermediate level in writing and speaking. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 417 (grade of B- or better) or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L51 Korean 420 Nature, Technology, and Medicine in Korea**

This course examines the cultural history of modern Korea with a focus on science, technology, and medicine. From about 1500 to the present, a number of hugely consequential things happened in Korea that have been called revolutionary-or what historians dub "early modern" and "modern." Confucian kings planned large-scale projects that changed nature, rustic scholars made inventories of flora and fauna, colonial Koreans became biologists, nurses, and "Edisons," and in North and South Korea, new professionals created distinctive-and in some cases, globally-competitive-regimes of knowing, making, and healing. Students will interrogate these developments as an opportunity to revisit the history of modernity, which has been told predominantly from the perspective of the West. What does it mean to be "modern" in Korea? How did that modernity intersect with Korean science, technology, and medicine? Students will find and articulate their own answers by writing the final research paper. Recommended to have taken Korean Civilization or equivalent course that provides basic working knowledge of Korean history. Course also counts as an EALC capstone course. Prerequisite: junior level or above or permission of instructor.

Same as L81 EALC 420

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

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**L51 Korean 4251 Topics in Religion and Culture in East Asia: Women, Confucianism and Buddhism in East Asia**

This reading seminar introduces students to texts on and by women in East Asia from the earliest extant writings to the nineteenth century. Texts covered in the first half of the course include philosophical and doctrinal writings that deal with the role of women in society, their fitness for self-cultivation, and their access to salvation. The second part of the course focus is on narrative texts, memoirs and diaries that portray women or that were written by women, drawn from the literary traditions of China, Korea and Japan. Some of the issues students will grapple with are: Are Confucianism and Buddhism, some of the great intellectual traditions of East Asia, inherently misogynistic? Or can they function as liberating forces for women in their search for agency and meaning? More broadly, how can boundaries and constraints contribute to self-cultivation, growth, and even salvation? Previous coursework on East Asia and/or Buddhism is strongly recommended, but no prior knowledge of Chinese, Korean, or Japanese language is required. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor.

Same as L81 EALC 425

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L51 Korean 427 Fourth-Level Modern Korean I**

This course is intended for students who have completed the Third Level Modern Korean I & II or possess equivalent proficiency. The course's main objective is to develop student's language skills in speaking, listening, reading, and writing, with a greater emphasis on reading and writing while enhancing their understanding of Korean culture. The class explores various topics related to Korea and Korean culture, utilizing a primary textbook and a range of authentic materials such as newspaper articles, literature, films, and video clips that are relevant to the topics. Through these materials, students will be able to express their ideas convincingly and precisely in Korean on Korea-related topics. Additionally, students will work on improving their Korean proficiency in vocabulary and hanja (Chinese characters) at

an advanced level and perfecting their sentence structure for oral and written communication in various formats. By the end of the course, students will have developed advanced-level language skills, a deeper understanding of Korean culture, and the ability to communicate their ideas in Korean effectively. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 418 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

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**L51 Korean 497 Guided Readings in Korean**

This course is normally taken after successful completion of Korean 418, or by instructor's permission. May be repeated once. Prerequisite: permission of instructor. Credit variable, maximum 3 units. EN: H

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**L51 Korean 428 Fourth-Level Modern Korean II**

This course aims to help students enhance their Korean language proficiency and knowledge of Korean culture, history, and society to an advanced level. Throughout the course, students will participate in various activities, such as discussions, presentations, and reading and writing exercises based on materials such as movies and readings that provide rich cultural, historical, and sociopolitical information about Korea. Additionally, using authentic materials throughout the course provides students with opportunities to be exposed to the authentic Korean language in various situations. Students will continue to expand their advanced-level vocabulary and hanja (Chinese character) knowledge and refine their sentence structure skills for effective oral and written communication in various formats. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 427 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L51 Korean 437 Contemporary Korean I: Language, History, and Musical Culture**

This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 428 (grade of B- or better) or permission of instructor. Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

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**L51 Korean 438 Contemporary Korean II: Language, History, and Musical Culture**

This is the continuation of Korean 437. It is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 428 (grade of B- or better) or permission of instructor. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L51 Korean 455 Topics in Korean Literature and Culture**

Topics course in Korean literature and culture; subject varies by semester. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor. Credit 3 units. A&S IQ: LCD EN: H

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**L51 Korean 495 Guided Readings in Korean**

This course is normally taken after successful completion of Korean 418 or by instructor's permission. May be repeated once. Prerequisite: permission of instructor. Credit 2 units.

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