**Film and Media Studies**

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**Majors**

**The Major in Film and Media Studies**

Total units required: 30

**Required courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film 220</td>
<td>Introduction to Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>Film 225</td>
<td>Making Movies</td>
<td>3</td>
</tr>
<tr>
<td>or Film 352</td>
<td>Introduction to Screenwriting</td>
<td></td>
</tr>
<tr>
<td>Film 330</td>
<td>History of American Cinema</td>
<td>3</td>
</tr>
<tr>
<td>Film 340</td>
<td>History of World Cinema</td>
<td>3</td>
</tr>
<tr>
<td>Film 350</td>
<td>History of Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>Film 420</td>
<td>Film Theory</td>
<td>3</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

**Elective courses:**

In addition to these required courses, students must take 12 credits in advanced electives (300 level or higher). All students must take one 3-credit elective that focuses on a national cinema other than that of the United States. In addition, all students must take one 3-credit critical studies elective at the 400 level or above. A 400-level elective in a national cinema may satisfy both of these elective requirements, but a total of 12 units in electives is still required. Electives in critical studies may be drawn from courses on individual directors, specific genres, limited historical periods, individual crafts (e.g., acting) and so on. Students with an interest in production may count two production and/or screenwriting courses toward the major within these 12 elective units.

**Concentration in Film and Media Production**

Total units required: 36

The concentration in film and media production provides majors in Film and Media Studies with the opportunity to enhance their skills in and knowledge of various forms of moving image media creative production. A student concentrator in film and media production must complete both Film 225 Making Movies and Film 352 Introduction to Screenwriting as core production classes in addition to the same 15 units of core critical studies course work required of regular Film and Media Studies majors, thus making for 21 credit units in the concentration’s required core. The student would also complete 15 credit units of electives consisting of the following:

1. One 3-credit critical studies course in a national or regional (non-U.S.) cinema at the 300 or 400 level (required of all majors)
2. One 3-credit critical studies course at the 400 level (screenwriting or production does not count toward this requirement)
3. 9 units total credit or three 3-credit electives in digital or film production or screenwriting (3 credits may be for courses at the 200 level or above; 6 credits must be for courses at the 300 level or above)

Courses taken in overseas study are eligible to be used to satisfy the C category for up to a total of 6 credit unit with permission of the Film and Media Studies overseas advisor. Courses offered by another academic department or school at Washington University may be accepted in the C category for up to 6 credit units with the prior permission of the student’s Film and Media Studies adviser. A minimum of C- must be earned for any course to count toward the 36 credit units required for the film and media production concentration.

**Additional Information**

**Senior Honors** (Film 499) is intended for majors pursuing honors in Film and Media Studies. In order to enroll for this course, students must apply in advance for honors, possess a minimum cumulative grade-point average of 3.65, and be approved by a faculty committee.