Film and Media Studies

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Minors

The Minor in Film and Media Studies

Units required: 15

Required courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film 220</td>
<td>Introduction to Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>Film 330</td>
<td>History of American Cinema</td>
<td>3</td>
</tr>
<tr>
<td>Film 340</td>
<td>History of World Cinema</td>
<td>3</td>
</tr>
<tr>
<td>Film 350</td>
<td>History of Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Elective courses:

In addition to the required courses, students must also take a 3-credit advanced elective course (300 level or above) to complete the minor.

The Minor in Global Film and Media Studies

Units required: 15

Required courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film 220</td>
<td>Introduction to Film Studies (offered every fall)</td>
<td>3</td>
</tr>
<tr>
<td>Film 340</td>
<td>History of World Cinema (offered every fall)</td>
<td>3</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Elective courses:

A. Two courses (3 credits each) at the 300 or 400 level dealing with national or regional cinemas, such as the following: Film 376 French New Wave, Film 329 Italian Neorealism, Film 325 French Film Culture, Film 320 British Cinema: A History, Film 328 History of German Cinema, Film 349 Media Cultures, Film 431 Renegades and Radicals: The Japanese New Wave, Film 323 The Cinema of Eastern Europe in the Cold War Era or Film 444 Topics in Chinese Language Cinema or a course in Anime.

B. One course (3 credits) at the 300 level or higher that analyzes film or moving image media from different countries or parts of the world. Choices in this category include the following:

- Film 432 Global Art Cinema
- Film 341 Transnational Cinema(s): Film Flows in a Changing World
- Film 366 Women and Film
- Film 371 Making War
- Film 443 Memory, Tears and Longing: East Asian Melodrama Film
- Film 485 Visualizing Orientalism: Art, Cinema and the Imaginary East 1850-2000
- Film 423 Histories of Media Convergence
- Film 475 Screening the Holocaust
- Film 419 Theories of Mass Media
- Film 444 Topics in Chinese Language Cinema
- Film 323 The Cinema of Eastern Europe in the Cold War Era
- Film 444 Topics in Chinese Language Cinema
- Film 423 Histories of Media Convergence
- Film 475 Screening the Holocaust
- Film 419 Theories of Mass Media
- Courses focused on the James Bond franchise or on masters of the avant-garde.

Note: With the permission of the director of undergraduate studies, one course (3 credits) on media/film taken in another department or program at the 300 or 400 level may count toward the global media studies minor. Students should consult with their Film and Media Studies adviser or the Film and Media Studies director of undergraduate studies before enrolling in a course offered outside of the program that they hope to count toward this minor.

Additional Information

Elective courses change every academic year, so please visit the Film and Media Studies Program website (http://fms.artsci.wustl.edu) for current course listings.

Internships and independent study do not count toward any Film and Media Studies minor.