L21 German 101D Basic German: Core Course I
Introductory program; no previous German required. Students will develop their competence in listening, speaking, reading, and writing German by means of interpersonal, interpretive and presentational communicative practice. This first course serves as an introduction to German grammar and culture; goals range from developing the communicative skills necessary to find an apartment to being able to read modern German poetry. Students will learn how to apply their knowledge of basic cases and tenses in order to hold a conversation or write a letter describing their interests, family, goals, routines, etc., and to discover personal information about others. Students who complete this course successfully should enter German 102D.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L21 German 102D Basic German: Core Course II
Continuation of German 100D or 101D. In preparation for more advanced academic study in German, this second course will further introduce students to fundamental German grammar, culture and history. It is comprised of a combination of situational lessons and tasks which will challenge their critical thinking abilities. Students in 102D will familiarize themselves with the language necessary to understand and give directions, apply for a job, and speak with a doctor; students will also read more advanced content such as Grimm’s fairy tales and a text from Franz Kafka. Prerequisite: German 100D, 101D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 103D.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L21 German 201D Intermediate German: Core Course III
Continuation of German 102D. This course is designed to expand and deepen students’ understanding of modern German society and culture and to help them improve their skills in all four key areas of foreign-language learning: reading, speaking, listening and writing. All class discussions and assignments will be in German in order to provide students with an opportunity to expand their active and passive vocabulary and gain confidence in their ability to communicate in the language. Prerequisite: German 102D, the equivalent, or placement by examination. Students who complete this course successfully should enroll in German 202D.
Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

L21 German 202D Intermediate German: Core Course IV
Continuation of German 201D. In preparation for study at the advanced level, this fourth-semester course will continue the four-skills based approach of 201D, focusing on a range of cultural topics relevant to the German-speaking lands, including diversity in modern German society, the media, local and national politics, and transatlantic relations. The course also includes additional review of grammatical structures that will enable you to express yourself more fluently and idiomatically in German. All class discussion and assignments will be in German, in order to provide you with an opportunity to expand your active and passive vocabulary and gain confidence in your ability to communicate in the language. Prerequisite: German 201D, the equivalent, or placement by examination. Students who complete this course successfully should enroll in German 301D.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L21 German 301D Advanced German: Core Course V
This course involves the discussion of literary and non-literary texts in combination with an intensive grammar review. It also presents a systematic introduction to the expressive functions of German, with an emphasis on spoken and written communication. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Prerequisite: German 202D and German 210D or equivalents, or placement by examination. Students who complete this course successfully should enter German 302D.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L21 German 302D Advanced German: Core Course VI
Continuation of Ger 301D. Refinement and expansion of German communication skills (speaking, listening, writing, reading), deepening understanding of German grammatical structures, acquisition of more sophisticated and varied vocabulary, introduction to stylistics through discussion, and analysis of literary and nonliterary texts. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Prerequisite: Ger 301D or equivalent, or placement by examination. Students completing this course successfully may enter 400-level courses. Note that German 340C/340D, German 341/341D, and German 342/342D are prerequisites for most 400-level courses.
Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

L21 German 313 Conversational German
Practice in speaking and vocabulary development in cultural contexts. Prerequisite: German 210D, equivalent, or placement by examination. May be repeated for credit.
Credit 1 unit. A&S IQ: LCD EN: H

L21 German 331 Topics in Holocaust Studies: Children in the Shadow of the Swastika
This course will approach the history, culture and literature of Nazism, World War II and the Holocaust by focusing on one particular aspect of the period — the experience of children. Children as a whole were drastically affected by the policies of the Nazi regime and the war it conducted in Europe, yet different groups of children experienced the period in radically different ways, depending on who they were and where they lived. By reading key texts written for and about children, we will first take a look at how the Nazis made children — both those they considered “Aryan” and those they designated “enemies” of the German people, such as Jewish children — an important focus of their politics. We will then examine literary texts and films that depict different aspects of the experience of European children during this period: daily life in the Nazi state, the trials of war and bombardment in Germany and the experience of expulsion from the East and defeat, the increasingly restrictive sphere in which Jewish children were allowed to live, the particular difficulties children faced in the Holocaust, and the experience of children in the immediate postwar period. Readings
include texts by Ruth Klüger, Harry Mulisch, Imre Kertész, Miriam Katin, David Grossman and others. Course conducted entirely in English. Open to freshmen. Students must enroll in both main section and a discussion section.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L21 German 340C German Literature and the Modern Era
Introduction in English to German writers from 1750 to the present. Discussion focuses on questions like the role of outsiders in society, the human psyche, technology, war, gender, the individual and mass culture, modern and postmodern sensibilities as they are posed in predominantly literary texts and in relation to the changing political and cultural faces of Germany over the past 250 years. Readings include works in translation by some of the most influential figures of the German tradition, such as Goethe, Nietzsch, Freud, Kafka, Thomas Mann, Brecht, and Christa Wolf. Open to first-year students, non-majors and majors. Admission to 400-level courses (except 402, 403D, 404, and 408D) is contingent on completion of this course or 341/341D. The main course is conducted in English, so this will only qualify for major or minor credit when taken in conjunction with one-hour discussion section in German (L21 341D).
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L21 German 340D German Literature and the Modern Era
This course must be taken concurrently with 340C for major/minor credit. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (210D or equivalent, or placement by examination.)
Credit 1 unit.

L21 German 341C German Thought and the Modern Era
In this introduction to the intellectual history of the German-speaking world from roughly 1750 to the present, we will read English translations of works by some of the most influential figures in the German tradition, including Kant, Hegel, Marx, Nietzsche, Freud, Adorno, Heidegger, Arendt, Habermas, and others. Our discussions will focus on topics such as secularization, what it means to be modern, the possibility of progress, the role of art and culture in social life, the critique of mass society, and the interpretation of the Nazi past. We will consider the arguments of these thinkers both on their own terms and against the backdrop of the historical contexts in which they were written. Open to first-year students, non-majors and majors. Admission to 400-level courses (except 402, 403D, 404, and 408D) is contingent on completion of this course or 341C/341D. The main course is conducted in English, so this will only qualify for major or minor credit when taken in conjunction with one-hour discussion section in German (L21 341D).
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L21 German 341D German Thought and the Modern Era
This course must be taken concurrently with 341C for major/minor credit. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (210D or equivalent, or placement by examination.)
Credit 1 unit.

L21 German 341E German Thought and the Modern Era
This course must be taken concurrently with 341D for major/minor credit. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (210D or equivalent, or placement by examination.)
Credit 1 unit.

L21 German 342C German Literature and the Premodern Era
In this introduction to the literary and intellectual history of the German-speaking world from roughly 800 C.E to the 17th century, we will read English translations of some of the most influential authors and works in the medieval and early modern German tradition, including the "Heroic Age" (e.g., "Nibelungenlied"), the classical period of the 12th and 13th centuries (e.g., Walther von der Vogelweide, Wolfram von Eschenbach, Gottfried von Straßburg), late-medieval philosophy and mysticism (e.g., Mechthild von Magdeburg, Meister Eckhart), and early modern humanism and the Reformation (e.g., Martin Luther). Students enrolled in this course engage in close and sustained reading of a set of texts that are indispensable for an understanding of the German and European literary tradition; these are texts that continue to offer invaluable insights into humanity and the world around us. Our discussions will focus on concepts such as heroism, chivalry, and courtly love and on questions regarding the relationship between the individual and society, the role of religion in society, and the emergence of modern mass media (e.g., the Gutenberg revolution). We will consider the texts both on their own terms and against the backdrop of the historical contexts in which they were written.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L21 German 342D German Literature and the Premodern Era
This course must be taken concurrently with L41 342 for major or minor credit. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German. Prerequisite: L41 210D or equivalent, or placement by examination.
Credit 1 unit. BU: HUM

L21 German 402 Advanced Grammar and Style Lab
Take your German skills to the next level! This 1-unit lab is designed for advanced students seeking to master the finer points of German grammar and style through targeted exercises and discussion. Students will learn to construct sophisticated, elegant, and accurate sentences, with the goal of improving their effectiveness as writers and speakers of German. A rotating weekly focus will cover such topics as: complex sentence structures; advanced passive and subjunctive forms; idiomatic prepositional and verb phrases; and infinitive constructions. Prerequisite: German 302 or the equivalent.
Credit 1 unit.

L21 German 403D Advanced Vocabulary and Usage
This one-unit workshop is designed for advanced undergraduate students wishing develop advanced communication skills by improving their grasp of German vocabulary and usage. Over the course of the semester, students will discuss a wide variety of texts related to German art, philosophy, literature and contemporary culture, focusing on specific aspects of the language that pose challenges for non-native speakers. Assignments (not to exceed 1.5 hours per week) will include short written responses and exercises aimed to help students speak and write more elegantly and idiomatically. Prerequisite: German 302 or the equivalent or permission of the Director of Undergraduate Studies.
Credit 1 unit.

L21 German 404 Germany Today
This course is an introduction to the history, politics, and culture of contemporary Germany from 1945 to the present. Topics include the cultural construction of identity in post-unified Germany; European integration and the post-wall economy; the German constitution, electoral system, and current elections; current debates and controversies; political parties and leading political figures; the role of literature, film, music, the visual arts, media, and popular culture; and the role of universities. Discussions, readings, and papers in German. This course is required for candidates who are planning to attend the overseas program in Tübingen, Germany. Prerequisite: German 302D (may be taken concurrently with German 404), or permission of the director of undergraduate studies.
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: IS EN: H
L21 German 408D German as a Language of Business
This course introduces students to concepts and issues relevant to German business and economics and helps them to develop the language skills necessary to succeed in the German business world. We concentrate on the basic elements of the German economic system, looking at Germany as a site of production and exchange, the legal structure of German firms, the relations between labor and management, and strategies for product development and marketing in national and international contexts. Students also are introduced to specific German business practices, including forms of communication, management styles and general corporate culture. Students learn business vocabulary, writing skills for business correspondence, oral presentation techniques, and reading and comprehension strategies for German newspapers and news reports. All discussions, readings and assignments are in German. Prerequisite: German 302D. Credit 3 units. A&S IQ: HUM, LCD, LS, WI Art: HUM BU: HUM EN: H

L21 German 4100 German Literature and Culture, 1150-1750
This course involves the exploration of medieval and early modern literature and culture within sociohistorical contexts. Genres and themes vary and may include visual culture; representation; the development of fictionality and historical writing; questions of race, gender, and class; courtly culture; law, magic and marvels; and medical and scientific epistemologies. Readings may include such genres as the heroic epic, drama, "Minnesang," the courtly novel, the Arthurian epic, fables, the novella, religious or devotional literature, witch trials, pamphlets, political writings, the "Volksbuch," the picaresque novel, and the essay. Discussion, readings, and papers are in German. Prerequisites: German 302D and German 340C/340D or German 341/341D or German 342/342D. Credit 3 units. A&S IQ: HUM, LCD, LS, WI BU: HUM, IS EN: H

L21 German 4101 German Literature and Culture, 1750-1830
This course explores the literature and culture of the Enlightenment, Storm and Stress, Weimar Classicism, and Romanticism within sociohistorical contexts. Genres and themes vary and may include the representation of history, absolutism and rebellion, the formation of bourgeois society, questions of national identity, aesthetics, gender, romantic love, and the fantastic. Readings and discussions include texts by authors such as Lessing, Goethe, Schiller, Kant, Novalis, Günderode, the Brothers Grimm, Kleist, E.T.A. Hoffmann, Eichendorff, and Bettina von Arnim. Discussion, readings, and papers are in German. Prerequisites: German 302D and German 340C/340D or German 341/341D or German 342/342D. Credit 3 units. A&S IQ: HUM, LCD, LS, WI Art: HUM

L21 German 4102 German Literature and Culture, 1830-1914
This course presents an exploration of 19th-century literature and culture within sociohistorical contexts. Genres and themes vary and may include the representation of history, liberalism and restoration, nationalism, industrialization, colonialism, class, race and gender conflicts, materialism, secularization, and fin-de-siècle. Readings and discussions include texts by authors such as Büchner, Heine, Marx, Storm, Keller, Meyer, Fontane, Dostoevsky, Nietzsche, Escher-Eschenbach, Schnitzler, and Rilke. Discussions, readings, and papers are in German. Prerequisites: German 302D and German 340C/340D or German 341/341D or German 342/342D. Credit 3 units. A&S IQ: HUM, LCD, LS, WI Arch: HUM Art: HUM EN: H

L21 German 4103 German Literature and Culture, 1914 to the Present
This course is an exploration of modern and contemporary literature within sociohistorical contexts. Genres and themes vary and may include the representation of history, the crisis of modernity, the two World Wars, the Weimar Republic, the Third Reich, gestational conflicts, the women's movement, and postmodern society. Readings and discussions of texts include authors such as Wedekind, Freud, Mann, Kafka, Brecht, Seghers, Boell, Bachmann, Grass, and Wolf. Discussions, readings, and papers are in German. Prerequisites: German 302D and German 340C/340D or German 341/341D or German 342/342D. Credit 3 units. A&S IQ: HUM, LCD, LS, WI Art: HUM BU: HUM EN: H

L21 German 4104 Studies in Genre
This course explores the definition, style, form, and content that characterize a specific genre. It will investigate the social, cultural, political, and economic forces that lead to the formation and transformation of a particular genre. Students will examine generic differences and the effectiveness of a given genre in articulating the concerns of a writer or period. Topics and periods vary from semester to semester. Discussions, readings, and papers are in German; some theoretical readings are in English. Prerequisites: German 302D and German 340C/340D or German 341/341D or German 342/342D. Credit 3 units. A&S IQ: HUM, LCD, LS, WI Art: HUM Art: HUM EN: H

L21 German 4105 Topics in German Studies
This course focuses on particular cultural forms such as literature, film, historiography, social institutions, philosophy, and the arts or on relationships between them. The course examines how cultural meanings are produced, interpreted, and employed. Topics vary and may include national identity, anti-semitism, cultural diversity, the construction of values, questions of tradition, the magical, the erotic, symbolic narrative, and the city. The course may address issues across a narrow or broad time frame. Discussions, readings, and papers are in German. Prerequisites: German 302D and German 340C/340D or German 341/341D or German 342/342D. Credit 3 units. A&S IQ: HUM, LCD, LS, WI Art: HUM Art: HUM EN: H

L21 German 4106 Studies in Gender
This course investigates the relationship of the burgeoning field of psychoanalysis to modernist art and literature in Vienna at the beginning of the 20th century. Examining literary texts and artworks alongside theories of dreams and the unconscious by thinkers such as Ernest Mach and Sigmund Freud, we will analyze the ways that visual forces at play in this cultural moment? Readings will include the drama, poetry, and novellas of Arthur Schnitzler and Hugo von Hofmannsthal; musical works by Mahler and Schoenberg; and the visual art of Gustav Klimt, Helene Funke, and Oskar Kokoschka. Readings and discussion in German. Prerequisites: German 302D, German 340C/340D, German 341/341D, or German 342D. Credit 3 units. A&S IQ: HUM, LCD, LS, SD, WI EN: H

L21 German 432 Undergrad Seminar: What Dreams May Come: Explorations of the Psyche in Viennese Modernism
This course investigates the relationship of the burgeoning field of psychoanalysis to modernist art and literature in Vienna at the beginning of the 20th century. Examining literary texts and artworks alongside theories of dreams and the unconscious by thinkers such as Ernst Mach and Sigmund Freud, we will analyze the ways that visual artists, composers, and poets sought to divulge the inner workings of the psyche. Our discussion will focus on key questions: What forms and what visual, aural, and verbal languages were developed to represent subjective experience? How did theories of memory and trauma and ideas about gendered psyches shape the depiction of individual agency in these works? What can these works tell us about the larger societal forces at play in this cultural moment? Readings will include the drama, poetry, and novellas of Arthur Schnitzler and Hugo von Hofmannsthal; musical works by Mahler and Schoenberg; and the visual art of Gustav Klimt, Helene Funke, and Oskar Kokoschka. Readings and discussion in German. Prerequisites: German 302, German 340C/340D, German 341/341D, or German 342D. Credit 3 units. A&S IQ: HUM EN: H
L21 German 4381 Contemporary German Literature
Taught by the Max Kade writer and critic in residence, the course deals with the most recent trends and developments in contemporary German literature, including its multicultural, feminist, and postcolonial aspects. In all, the writer and critic will deal with approximately eight literary texts during the semester. The writers generally include a work of their own and give an idea of their personal poetics. Admission for undergraduate senior German majors is allowed only with permission of the Director of Graduate Studies.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L21 German 457 Introduction to Linguistics and the Structure of German
This course is an introduction to the structure of the German language and to linguistic theory: phonology, morphology, syntax, and semantics, as well as semiotic, pragmatic, and sociolinguistic theories. Prerequisite: Undergraduates may only take this course with permission of the director of graduate studies.
Credit 3 units. A&S IQ: LCD EN: H

L21 German 490 Undergraduate Topics in German Film: Introduction to German Cinema
In this undergraduate course, we will watch and discuss some of the great highlights of German film history. The course will provide students with a visual and linguistic foundation for discussing German film from the early days of cinema to the present. To cover such an extensive time span and range of cinematographic output, we will view representative works from various periods, genres, and authors that deal with a wide variety of themes. Class discussions will address the social and cultural significance of cinematic production in 20th- and 21st-century German culture as well as historical moments in German culture that are viewed through film. Certain themes will reoccur throughout the semester, including gender, the city, technology, violence, and social crisis. This course will also help students to improve their reading, writing, listening and speaking proficiency in German. Classroom discussions and readings will be entirely in German. The films will have English subtitles. This class will accommodate a range of levels of German proficiency. The reading and writing assignments will be adjusted accordingly. All instruction and all discussion will be in German. Note: There will be required weekly screenings. Prerequisite: successful completion of German 302D AND German 340C/340D OR German 341/341D OR German 342/342D or permission of the Director of Undergraduate Studies.
Credit 3 units. Art: AH BU: HUM

L21 German 493 The Task of the Translator
This course offers an introduction to the theory and practice of translation, and it consists of three main components. First, students will have the opportunity to translate a wide range of fictional and nonfictional texts from a variety of genres (short stories, philosophy, journalism, academic prose). The focus will be on translation from German to English, but we will also translate from English to German. Next, we will read selections from key works on the theory of translation, from Martin Luther’s 16th-century treatise on his Bible translation to 20th-century essays by philosophers like Walter Benjamin. Finally, we will read and discuss excerpts from some of the most celebrated literary and philosophical translations of the past 200 years, including German translations of authors ranging from Shakespeare to J.K. Rowling as well as English translations of authors such as Goethe and Kafka. This course aims to give students a sense of the challenges and rewards of translation as well as a deeper understanding of the relationship between language, thought, and culture. Prerequisites: German 302D and German 340C/340D or German 341/341D or German 342/342D.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H