Concentration in Eurasian Studies

The Major in Global Studies — Concentration in Eurasian Studies: New Silk Roads

This concentration focuses on the social, cultural, and economic interconnections among the peoples of Eurasia. We define Eurasia as the vast landmass stretching east to west from China to Europe and north to south from Siberia into the Caucasus, the Crimean Peninsula, Central Asia, and the Himalayas. Ancient trade routes that crisscrossed the interior spaces of Europe and Asia, known collectively as the Silk Road, served as a globalizing thoroughfare for the movement of peoples, cultural practices, religious values, and commodities. Recent infrastructural improvements in these areas — as well as international economic, environmental, and political concerns — have once again opened up transnational economic networks and cross-cultural exchange along these “new silk roads.”

For this concentration, students draw from a variety of disciplines to study not only specific geographical regions but also vital intersections and interrelationships among regions and peoples.

General Requirements

One semester of language must be completed before declaring the major.

• Students must complete a minimum of 36 units in Global Studies, including at least three courses focused on a world area.
• Students must complete at least 24 units at the 300 level or above, including courses across a minimum of three academic disciplines.
• Students must complete at least 6 units at the 400 level, no more than 3 of which may be directed research or independent study.
• In addition to the 36 units, students must complete a four-semester sequence of courses in one modern language appropriate to their concentration.

These requirements may be fulfilled only with college-level course work undertaken during a student’s undergraduate enrollment. Courses must be taken for a grade, and a student must receive a grade of C+ or higher in all courses.

This concentration requires 36 units of course work:

• 3 units of core course work: GS 3020 Global Futures
• 3 to 6 units of introductory course work (100-200 level)
• 27 to 30 units of advanced Eurasian studies course work (300-400 level) dealing with three different regions (e.g., Eastern, Western, and Central Eurasia) or with a transregional focus
• Students must fulfill the standard Global Studies language requirement (https://ias.wustl.edu/ias-major-requirements/#secondary) with Arabic, Chinese, Hebrew, Hindi, Persian, Russian or another Eurasian language as determined in consultation with their Global Studies advisor.

Note: A single course may satisfy more than one of the distribution requirements (i.e., disciplinary or regional). Some of these requirements may be completed while abroad (https://ias.wustl.edu/study-abroad/).

Advanced courses: Choose 10 or 11 courses from current, relevant, internationally focused course offerings in the following areas of study.* All courses must be approved by the student’s Global Studies advisor in order to count for the major. Visit the concentration webpage (https://globalstudies.wustl.edu/eurasian-studies/) and concentration course list for the full list of options.

* Students may submit a request to add a course by following the instructions for the Petition Process (https://ias.wustl.edu/ias-course-petition/).

• Anthropology

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<td>Anthro 3053</td>
<td>Nomadic Strategies and Extreme Ecologies</td>
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<td>Anthro 3617</td>
<td>Past and Present Cultural Environments</td>
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<td>Anthro 374</td>
<td>Social Landscapes in Global View</td>
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<td>Anthro 376</td>
<td>Warriors, Merchants, Monks and Courtesans: Ancient Narratives of Globalization in Google Earth</td>
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<td>Anthro 3775</td>
<td>Ancient Eurasia and the New Silk Roads</td>
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<td>Anthro 4033</td>
<td>Culture, Illness and Healing in Asia</td>
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<td>Anthro 4041</td>
<td>Islam and Politics</td>
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<td>Anthro 4455</td>
<td>Ethnographic Fieldwork: The Politics of Schooling</td>
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<td>Anthro 474</td>
<td>National Narratives and Collective Memory</td>
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<td>Anthro 4761</td>
<td>The Pleistocene Peopling of Eurasia</td>
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<tr>
<td>Anthro 4803</td>
<td>Advanced GIS Modeling and Landscape Analysis</td>
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• Applied Linguistics

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<td>APL 4111</td>
<td>Linguistics and Language Learning</td>
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<td>APL 4692</td>
<td>Reading Across Languages and Cultures: Theory, Research and Practice</td>
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• Arabic

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<td>Art-Arch 3415</td>
<td>Early Chinese Art: From Human Sacrifice to the Silk Road</td>
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<td>Art-Arch 4924</td>
<td>1968 and its Legacy</td>
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<tr>
<td>Chinese 341</td>
<td>Early and Imperial Chinese Literature</td>
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<td>Chinese 342</td>
<td>Modern and Contemporary Chinese Literature</td>
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<td>Classics 345C</td>
<td>Greek History: The Dawn of Democracy</td>
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<td>Classics 346C</td>
<td>Greek History: The Age of Alexander</td>
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<td>EALC 3250</td>
<td>Topics in Early Modern Korea: Guns, Tobacco, and Sweet Potato: A History of Material Culture</td>
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<td>EALC 340</td>
<td>Writing New Horizons: Explorers, Envoys, and Other Encounters in Korean Travel Narratives</td>
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<td>EALC 4242</td>
<td>Culture and Politics in the People's Republic of China: New Approaches</td>
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<td>Topics in Japanese Culture: Reminiscences of Childhood and Youth</td>
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<td>EnSt 380</td>
<td>Applications in GIS</td>
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<td>Film 475</td>
<td>Screening the Holocaust</td>
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<td>Visualizing Orientalism: Art, Cinema and the Imaginary East 1850-2000</td>
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<td>Film 507</td>
<td>The 007 Saga: James Bond and The Modern Media Franchise</td>
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<td>Hindi 353</td>
<td>Understanding Indian (Hindi/Urdu) Literature: Through Text and Images (Visual)</td>
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<td>GS 3006</td>
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<td>GS 3040</td>
<td>International Law and Politics</td>
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<td>GS 318</td>
<td>Learning to Use GIS in Development, Area Studies and International Affairs</td>
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<td>GS 3248</td>
<td>Intercultural Communication</td>
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<td>GS 328B</td>
<td>Gateway to Development</td>
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<td>GS 3512</td>
<td>&quot;Model Minority&quot;: The Asian American Experience</td>
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<td>GS 3575</td>
<td>U.S. Foreign Policy: Theory and Practice</td>
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<td>GS 364</td>
<td>Anarchism: History, Theory, and Praxis</td>
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<td>GS 374</td>
<td>Russian Literature at the Borders: Multiculturalism and Ethnic Conflict</td>
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<td>GS 3750</td>
<td>Topics in Russian Literature and Culture (WI)</td>
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<td>GS 376</td>
<td>International Economics</td>
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<tr>
<td>GS 3822</td>
<td>From McDonald's to K-pop: New Movements in East Asia</td>
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<td>GS 384</td>
<td>Migration and Modernity in Russia and the (Former) Soviet Union</td>
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<td>GS 386</td>
<td>Empire in East Asia: Theory and History (WI)</td>
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<td>GS 3866</td>
<td>Interrogating &quot;Crime and Punishment&quot;</td>
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<td>GS 389</td>
<td>Furies and Die-Hards: Women in Rebellion and War</td>
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<td>GS 396</td>
<td>Comintern: The Communist International's Global Impact</td>
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<td>GS 4005</td>
<td>Directed Research in Global Studies</td>
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<td>GS 402</td>
<td>The Meaning of National Security in the 21st Century</td>
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<td>GS 4036</td>
<td>Children of Immigrants: Identity and Acculturation</td>
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<td>GS 4246</td>
<td>State Failure, State Success and Development</td>
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<td>GS 4350</td>
<td>War and Peace</td>
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<td>GS 4414</td>
<td>Gender Analysis for International Affairs</td>
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<td>GS 4622</td>
<td>Labor and Labor Movements in Global History</td>
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<td>GS 4761</td>
<td>Politics of Global Finance</td>
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<tr>
<td>GS 4869</td>
<td>Reading War and Peace</td>
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• Chinese
• Classics
• Comparative Literature
• East Asian Languages and Cultures
• Environmental Studies
• Film and Media Studies
• Global Studies
• Hindi
• History
### Concentration in Eurasian Studies (09/26/23)

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<tr>
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<tr>
<td>History 301T</td>
<td>Historical Methods — Transregional History</td>
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<td>History 3045</td>
<td>Hot Peace: U.S.-Russia Relations Since the Cold War</td>
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<td>History 3073</td>
<td>The Global War on Terrorism</td>
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<td>History 313C</td>
<td>Islamic History: 600-1200</td>
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<td>History 335C</td>
<td>Becoming “Modern”: Emancipation, Antisemitism and Nationalism in Modern Jewish History</td>
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<td>History 3350</td>
<td>Out of the Shtetl: Jewish Life in Central and Eastern Europe in the 19th and 20th Centuries</td>
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<td>History 3354</td>
<td>Vienna, Prague, Budapest: Politics, Culture and Identity in Central Europe</td>
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<td>History 3416</td>
<td>War, Genocide and Gender in Modern Europe</td>
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<td>Cultural Encounters: China and Eurasia Since the Middle Ages</td>
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<td>Gender, Sexuality and Communism in 20th-Century Europe</td>
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<td>History 3559</td>
<td>Socialist and Secular? A Social History of the Soviet Union</td>
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<td>History 357</td>
<td>All Measures Short of War</td>
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<td>History 3598</td>
<td>The First World War and the Making of Modern Europe</td>
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<td>History 3680</td>
<td>The Cold War, 1945-1991</td>
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<td>History 3681</td>
<td>The U.S. War in Iraq, 2003-2011</td>
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<td>History 3810</td>
<td>Between Sand and Sea: History, Environment, and Politics in the Arabian Peninsula</td>
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<td>Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar</td>
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<td>History 4154</td>
<td>Decolonization to Globalization: How to End an Empire</td>
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<td>History 4274</td>
<td>Palestine, Israel and the Arab-Israeli Conflict</td>
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<td>History 49SC</td>
<td>Advanced Seminar: Inventing India</td>
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<td>JIMES 354</td>
<td>Anthropological and Sociological Study of Muslim Societies</td>
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<td>JIMES 3622</td>
<td>Topics in Islam</td>
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<td>JIMES 373</td>
<td>Topics in Near Eastern Cultures</td>
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<td>JIMES 442</td>
<td>Empire and Memory: Approaches to Islamic Historiography (ca. 800-1250)</td>
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<td>JIMES 445</td>
<td>Topics in Islam</td>
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<td>JIMES 446</td>
<td>History of Political Thought in the Middle East</td>
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• **Political Science**

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<td>Pol Sci 372</td>
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<td>Pol Sci 393</td>
<td>History of Political Thought III: Liberty, Democracy and Revolution</td>
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• **Psychological and Brain Sciences**

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• **Religious Studies**

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<td>Re St 3392</td>
<td>Topics in South Asian Religions</td>
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• **Russian Language and Literature**

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<td>Russian Theater, Drama and Performance: From Swan Lake to Punk Prayer</td>
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<td>Russ 350C</td>
<td>The 19th-Century Russian Novel (Writing Intensive)</td>
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<td>Russ 372</td>
<td>Dostoevsky’s Novels</td>
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• **Sociology**

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<td>SOC 3710</td>
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### Additional Requirements and Information

#### Study Abroad

- We strongly encourage students to study abroad. For those who do not study abroad and receive credit toward the Global Studies General Requirements, an additional 3-unit course at the 300 or 400 level is required.
- We strongly prefer students to select a study abroad location and regional specialization consistent with their chosen language of study (e.g., if a student wishes to study in Latin America, they must satisfy their language requirement with either Portuguese or Spanish).
- Students may receive a maximum of 6 credits from a single semester, 12 credits from a year, or 3 credits from a summer term of study abroad.
- Students may apply no more than 12 total credits to the Global Studies major from study abroad, the School of Continuing & Professional Studies, summer school at other U.S. universities, or any combination thereof.
• To receive credit for a summer course completed at another institution, a student should fill out the Approval for Non-WashU Course Credit (https://artsci.wustl.edu/resources/policies-procedures/#anchor-group-2886) form with Arts & Sciences to take the course for “general credit” and then petition (https://ias.wustl.edu/ias-course-petition/) to have the course count as an elective toward their Global Studies major.

Latin Honors

• Students must confidently expect to graduate with an overall grade-point average of 3.65 or higher to qualify for Latin Honors.
• Students should enroll in GS 485 Preparation for Global Studies Honors Thesis during the fall of senior year and in GS 486 Global Studies Senior Honors Thesis during the spring of senior year (under the corresponding section number of the faculty member overseeing the student’s thesis).

Language Requirement

All Global Studies majors must satisfy a language requirement that entails both the successful completion of four semesters of a modern language for a letter grade and placement into the third year of that language.

Available modern languages include Arabic, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Korean, Persian, Portuguese, Russian, Spanish, and Swahili.

Students should consult the course listings (https://acadinfo.wustl.edu/Coursellistings/Courses.aspx?Mode=ILE) for details about the language sequences. (On the “A&S IQ” tab, click on “Courses,” and then toggle “Area Requirement” to “LS Language & Cultural Diversity-Language.” Click “Search” to see a list of available language courses.)

Please see the FAQs (https://globalstudies.wustl.edu/faq/) on the Global Studies website for more information.