

Greek

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Faculty

Endowed Professor and Chair

Timothy Moore (<https://classics.wustl.edu/people/timothy-moore/>)

John and Penelope Biggs Distinguished Professor of Classics
Department Chair
PhD, University of North Carolina

Professor Moore's work concentrates on several areas of classical antiquity, including the comic theater of Greece and Rome, Greek and Roman music, and Roman historiography. Current projects include a database and book on music in Greek and Roman theater and articles on music and poetic rhythm in ancient Rome. He also has interests in the history of theater, especially American musical theater and Japanese Kyogen comedy.

Professor

Catherine Keane (<https://classics.wustl.edu/people/catherine-keane/>)

PhD, University of Pennsylvania

Professor Keane's interests range broadly over Greek and Roman literature and culture, but her research centers on the comic genres and their engagement with moral, social, and literary problems, particularly the Roman verse satirists Lucilius, Horace, Persius, and Juvenal and the epigrammatist Martial.

Associate Professors

William Bubelis (<https://classics.wustl.edu/people/william-bubelis/>)

Curator of the Wulffing Coin Collection
PhD, University of Chicago

Professor Bubelis' research in Greek history focuses on the intersection of economy, religion and public institutions. His work utilizes the evidence of inscriptions (epigraphy), coins (numismatics) and other material remains alongside the literary texts of ancient historians, poets, orators and the like. While most of his scholarship has engaged with classical Athens, Professor Bubelis avidly explores the societies of the eastern Mediterranean across antiquity, including Iron Age Cyprus and the Achaemenid Persian Empire to Hellenistic Egypt.

Thomas Keeline (<https://classics.wustl.edu/people/tom-keeline/>)

Director of Graduate Studies
PhD, Harvard University

Professor Keeline works primarily on Latin literature, the history of classical scholarship and education from antiquity to the present, rhetoric, textual criticism, lexicography and metrics.

Luis Alejandro Salas (<https://classics.wustl.edu/people/luis-alejandro-salas/>)

Director of Undergraduate Studies
PhD, University of Texas

Professor Salas specializes in Greek and Roman medicine, philosophy and intellectual history. He is also interested in Aristotelian psychology. His research focuses on medical and philosophical sectarianism, especially in the work of Galen of Pergamum.

Zoe Stamatopoulou (<https://classics.wustl.edu/people/zoe-stamatopoulou/>)

PhD, University of Virginia

Professor Stamatopoulou's research and teaching encompass several aspects of ancient Greek literature and culture, but her work focuses primarily on archaic and classical poetry (Homer, Hesiod, lyric poetry, drama). She is also interested in the symposium, ancient biographies of poets, and the reception of archaic Greece in Imperial Greek literature (especially Plutarch).

Assistant Professors

Nicola Aravecchia (<https://classics.wustl.edu/people/nicola-aravecchia/>)

PhD, University of Minnesota

Professor Aravecchia's research interests encompass the art and archaeology of Greco-Roman and Late Antique Egypt. He has taught courses in classical languages, ancient history, and art and archaeology in the United States, Egypt and Australia. His current work focuses on the origins and development of Early Christian architecture in rural Egypt. Since 2005, he has been involved in archaeological projects in the Dakhla Oasis, located in the Western Desert of Upper Egypt.

Ian Hollenbaugh (<https://classics.wustl.edu/people/ian-hollenbaugh/>)

PhD, University of California, Los Angeles

Professor Hollenbaugh's research interests include Indo-European linguistics, Homeric Greek, Old Latin, Vedic Sanskrit, and Germanic languages. He focuses particularly on the tense and aspect systems of Indo-European languages from both diachronic and synchronic perspectives.

Senior Lecturers

Lance Jenott (<https://classics.wustl.edu/people/lance-jenott/>)

PhD, Princeton University

Professor Jenott teaches courses on the New Testament, studies in Christian origins, and Coptic language and literature. His other interests include Second Temple Judaism, Greco-Roman philosophy, classical civilizations, and theories and methods in the study of religion. Dr. Jenott is the author of *The Gospel of Judas: Coptic Text, Translation,*

and *Historical Interpretation of the 'Betrayal's Gospel'*, and he is the co-author of *The Monastic Origins of the Nag Hammadi Codices*. He is currently working on a commentary on the Gospel of Judas for the Hermeneia Series by Fortress Press.

Kathryn Wilson (<https://classics.wustl.edu/people/kathryn-wilson/>)

PhD, University of Pennsylvania

Professor Wilson's research interests focus on the intersection of poetry and science. She is especially interested in Hellenistic literature and the relationship between different intellectual enterprises occurring during that time. She is also interested in the evolution of the genre of didactic poetry.

Lecturer

Rebecca Sears (<https://classics.wustl.edu/people/rebecca-sears/>)

PhD, University of Michigan

Professor Sears' research interests include ancient music, papyrology, Latin poetry (particularly Ovid's *Metamorphoses*) and ancient magic. She is currently working on a textbook for the University of Michigan Press that will discuss important technical and cultural features of both Greek and Roman music as well as the reception and reconstruction of ancient music. In addition to her love of classical languages and cultures, she is a violinist who has performed in benefit concerts throughout New England.

Professors Emeriti

Carl W. Conrad (<https://classics.wustl.edu/people/carl-conrad/>)

PhD, Harvard University

Robert D. Lamberton (<https://classics.wustl.edu/people/robert-lamberton-0/>)

PhD, Yale University

Susan I. Rotroff (<https://classics.wustl.edu/people/susan-rotroff/>)

Jarvis Thurston & Mona Van Duyn Professor Emerita

PhD, Princeton University