Korean

Courses


L51 Korean 107 Basic Korean I
Basic Korean I is a slower-paced class that covers half of the content of First-Level Modern Korean I (L51 117D). This course is designed for students who are interested in learning Korean language but who cannot commit the time required for the regular 5-credit class. The course emphasizes the acquisition of all four areas of language function — listening, speaking, reading, and writing — as well as intercultural competence. After completing Basic Korean I in the spring semester, students can enroll in Basic Korean II in the fall semester. Upon completion of Basic Korean II, students can join First-Level Modern Korean II (L51 118) in the spring semester. Basic Korean I and Basic Korean II do not fulfill the language sequence requirement.
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

L51 Korean 108 Basic Korean II
Basic Korean II is the second course in the slower-paced Basic Korean language curriculum sequence, and it will cover the content of the second half of First-Level Modern Korean I (L51 117D). This course is designed for students who are interested in learning the Korean language but who cannot commit the time required for the regular 5-credit class. This course will use the same textbook and learning materials that are used for the First-Level Modern Korean I course. The course emphasizes the acquisition of all areas of language function — listening, speaking, reading, and writing — as well as intercultural competence. Upon completion of Basic Korean II, students can join First-Level Modern Korean II (L51 118) in the spring semester. Basic Korean I and Basic Korean II do not fulfill the language sequence requirement or the two-semester language requirement for the Korean minor.
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

L51 Korean 117D First-Level Modern Korean I
Introduction to the modern spoken and written language of Korea. Acquisition of the fundamentals of grammar, morphology, and oral communication skills. Note: students with some previous Korean language background must take the placement examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 118D First-Level Modern Korean II
Emphasis is placed upon the understanding, speaking, reading, and writing of Korean. Continuation of the acquisition of the fundamentals of grammar and morphology. Prerequisite: grade of B- or better in Korean 117D or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 217 Second-Level Modern Korean I
Second-year course in standard modern Korean. Emphasis is placed upon speaking, reading and writing of modern Korean. Prerequisite: grade of B- or better in Korean 118D or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 218 Second-Level Modern Korean II
Continuation of second-year course in standard modern Korean. Prerequisite: grade of B- or better in Korean 217 or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 223C Korean Civilization
A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea's relationship with its East Asian neighbors. Attention also is paid to contemporary issues, social problems and cultural trends.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS: EN: H

L51 Korean 2980 Undergraduate Internship in Korean
Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to 10 hours a week for 13 or 14 weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only. Credit variable, maximum 3 units.

L51 Korean 299 Independent Study
Prerequisite: permission of the instructor and the department chair.
Credit variable, maximum 6 units.

L51 Korean 346 Topics in East Asian Religions
This course explores one of the various topics in East Asian Religions. Recent topics have included “The Zhuangzi” (a Daoist classic); Tantric Buddhism; and death, dying and the afterlife in East Asian religions. Same as L23 Re St 346
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
L51 Korean 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan to its suffering of a civil war within the cold war order to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussions, we pay special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? How do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes, and genres of Korean literature. This class combines discussion with lecture, with students strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required. Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

L51 Korean 355 Topics in Korean Literature and Culture
Topics course on Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic. Credit 3 units. A&S IQ: HUM, LCD, SD BU: BA EN: H UColl: CD

L51 Korean 356 Topics in Modern Korean Literature
A topics course on modern Korean literature. Subject matter varies by semester; consult current semester listings for topic. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L51 Korean 370 When Tigers Smoke: Songs and Stories from Traditional Korea
This course has two purposes: (1) to introduce major works and topics in Korean classical literature and the cultural world in which they were produced and (2) to explore modern reimaginings of these historical works and events and wider context through contemporary literature and film. The former involves a journey through various genres, including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the 20th century. For a modern perspective, we turn to films, dramas, cartoons and short stories, which serve as our basis for discussing the modern recreations of historical events, characters, and Korean culture more broadly. In addition to details of the works themselves, topics will include Korea's place in the context of a Sino-centric world order; the significance of two writing systems, hanmun (literary Chinese) and han'gul (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English. Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L51 Korean 390 Kitchen, Studio, Factory: Making in East Asia
How do artisans approach the task of making? If different cultures of making exist, what forms do they take and why? In this course, we will explore these and other questions concerning the central human activity that is the production of material objects. From a Korean rice wine brewer to a Japanese clockmaker and to the Shanzhai cellphone manufacturers, makers in East Asia have distinguished themselves as skilful practitioners throughout history. The aim of this course is to understand their ways of production — and how these, in turn, evolved alongside broader changes in society and culture. We begin by appreciating the challenges of studying making cultures and the importance of material, hands-on research, which involves, for instance, cooking with historical recipes. We then investigate the history of artisanship in relation to social structures and statecraft and the many ways in which it unfolded in Korea, Japan, and China and across various artifacts, from kimchi and porcelain to steam engines and Van Gogh paintings. For the term project, students have the option of reworking a historical recipe or artifact from East Asia before the modern era. During this process, their will learn by doing and explore the tacit knowledge involved in the creation and maintenance of craft practices. This course is primarily for sophomores and juniors with a major or minor in the Department of East Asian Languages & Cultures. Other students may enroll with permission. No prior knowledge of East Asia is required. Same as L81 EALC 3900 Credit 3 units. A&S IQ: HUM, LCD EN: H

L51 Korean 403 Topics in East Asian Religion and Thought
Topics in East Asian Religions is a course for advanced undergraduate and graduate students on specific themes and methodological issues in East Asian religions. Same as L23 Re St 403 Credit 3 units. A&S IQ: HUM, LCD EN: H

L51 Korean 417 Third-Level Modern Korean I
Third-year course in standard modern Korean. Emphasis is placed upon reading and writing of modern Korean. Prerequisite: grade of B- or better in Korean 218 or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 418 Third-Level Modern Korean II
Continuation of third-year course in standard modern Korean. Emphasis is placed upon reading and writing. Prerequisite: grade of B- or better in Korean 417 or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 4181 Sexuality and Gender in East Asian Religions
In this course we will explore the role of women in the religious traditions of China, Japan and Korea, with a focus on Buddhism, Daoism, Shamanism, Shinto and the so-called “New Religions.” We will begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We will then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen — both historically and in more recent times. Class materials will include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites:
This class will be conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, will need to obtain the instructor's permission before enrolling.

Same as L23 Re St 418
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM EN: H

L51 Korean 427 Fourth-Level Modern Korean I
Fourth-year course in standard modern Korean (advanced level). Emphasis is placed on developing proficiency in all four areas of language skills (speaking, listening, reading and writing) beyond the intermediate level. Prerequisite: grade of B- or better in Korean 418 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L51 Korean 428 Fourth-Level Modern Korean II
Continuation of the fourth-year course in standard modern Korean. Emphasis is placed upon the further development of speaking, listening, reading and writing, beyond the intermediate level. Prerequisite: grade of B- or better in Korean 427 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 437 Contemporary Korean I: History, Literature, and Popular Culture
Advanced-to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course to be taken in the fall semester. Prerequisite: grade of B- or better in Korean 418 or placement by examination with instructor's permission.
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L51 Korean 438 Contemporary Korean II
Continuation of Korean 437. Advanced to high advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course to be taken in the spring semester. Prerequisite: grade of B- or higher in Korean 437 or placement by examination with instructor's permission.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 455 Topics in Korean Literature and Culture
Varied topics in Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic.
Credit 3 units. A&S IQ: LCD EN: H

L51 Korean 495 Guided Readings in Korean
This course normally is taken after successful completion of Korean 418 or by instructor's permission. May be repeated once. Prerequisite: instructor's permission.
Credit 2 units.

L51 Korean 497 Guided Readings in Korean
This course normally is taken after successful completion of Korean 418 or by instructor's permission. May be repeated once. Prerequisite: instructor's permission.