Korean

Courses


L51 Korean 107 Basic Korean I
Basic Korean I is a slower-paced class that covers half of the content of First-Level Modern Korean I (L51 117D). This course is designed for students who are interested in learning Korean language but who cannot commit the time required for the regular 5-credit class. The course emphasizes the acquisition of all four areas of language function — listening, speaking, reading, and writing — as well as intercultural competence. After completing Basic Korean I in the spring semester, students can enroll in Basic Korean II in the fall semester. Upon completion of Basic Korean II, students can join First-Level Modern Korean II (L51 118) in the spring semester. Basic Korean I and Basic Korean II do not fulfill the language sequence requirement.
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

L51 Korean 108 Basic Korean II
Basic Korean II is the second course in the slower-paced Basic Korean language curriculum sequence that will cover the content of the second half of First level modern Korean 1 (L51 117D). This course is designed for students who are interested in learning the Korean language but cannot commit the time for the regular five-credit class. Korean 117D. This course will use the same textbook and learning materials that are used for the First level modern Korean 1 (L51 117D) class. The course emphasizes the acquisition of all areas of language function: listening, speaking, reading, and writing as well as intercultural competence. Upon completion of Basic Korean II, students can join the First level modern Korean 2 (L51 118) in the spring semester. Basic Korean 1 and Basic Korean 2 do not fulfill the language sequence requirement, nor the two-semester language requirement for the EALC minor. Prerequisite: L51 107 (grade of B- or better) or placement by examination.
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

L51 Korean 117D First-Level Modern Korean I
This course is an introduction to the modern spoken and written language of Korea, providing acquisition of the fundamentals of grammar, morphology, and oral communication skills. Note: students with some previous Korean language background must take the placement examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 118D First-Level Modern Korean II
This course places emphasis upon the understanding, speaking, reading, and writing of Korean. Continuation of the acquisition of the fundamentals of grammar and morphology. Prerequisite: L51 117D (grade of B- or better) or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 150 First-Year Seminar: Exploring East Asian Classics
This first-year seminar introduces students to major works of the Chinese, Korean, and Japanese traditions. Although written centuries in the past, these texts still reverberate with meaning today and offer important means to understand the often chaotic and confusing events occurring daily around us. What is the self? What is the relationship between the individual and society? How do we live an ethical life? What is literature and for whom is it intended? In grappling with these questions, we will directly engage with the texts through close reading and in-class discussion. We will, at the same time, also ask broader questions that concern how knowledge is produced, spread, and consumed: what is a canon? Who are the gatekeepers? What does it mean to approach East Asia through a set of “canonical” texts? Among the texts considered this term will be The Analects, Daodejing, Lotus Sutra, Tale of Genji, Tales of the Heike, Tales of Moonlight and Rain, Samguk yusa, and Memoirs of Lady Hyegyong. This course is for first-year, non-transfer students only.
Same as L04 Chinese 150
Credit 3 units. A&S: FYS A&S IQ: HUM, LCD BU: BA EN: H

L51 Korean 217 Second-Level Modern Korean I
This is the second year course in standard modern Korean. Emphasis is placed upon speaking, reading, and writing of modern Korean. Prerequisite: L51 118D (grade of B- or better) or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 218 Second-Level Modern Korean II
This is the continuation of the second year course in standard modern Korean. Prerequisite: L51 217 (grade of B- or better) or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 223C Korean Civilization
This course is a comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea’s relationship with its East Asian neighbors. Attention is also be paid to contemporary issues, social problems, and cultural trends.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

L51 Korean 298 Korean Undergraduate Teaching Assistants
In this course undergraduate students with native or near native proficiency in Korean assist in the first, second, and third level modern Korean language classes by serving as one-on-one session tutor, lab drill and practice session tutor, or discussion leader under close supervision of the faculty. Students can only enroll in the class with permission from the faculty member. Interested student must contact Heayoung Chen (hchun@wustl.edu) for information.
Credit 1 unit.
L51 Korean 2980 Undergraduate Internship in Korean
Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to 10 hours a week for 13 or 14 weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only. Credit variable, maximum 3 units.

L51 Korean 299 Independent Study
Prerequisite: Permission of instructor. Credit variable, maximum 6 units.

L51 Korean 340 Writing New Horizons: Explorers, Envoyos, and Other Encounters in Korean Travel Narratives
Whether physical or imagined, travel evokes notions of center, periphery, boundary and identity that shape the world we live in. This seminar course uses travelogues as well as literary, visual and cinematic representations of travels relating to Korea to explore how travel, art and imagination together help constitute one’s sense of place. The course approaches travel from three angles. First, it examines writings by Korean authors on domestic, interregional, and international travels from premodern to modern times. Such works offer a frame for tracing conceptualizations of self and other through topics including diaspora, refugee crisis, migrant workers, political exile, prisoners of war, and others. The course also looks at stories of travel to Korea by non-Korean authors in order to see how “Korea” was perceived in various times by people outside the country. Lastly, through imagined journeys typically labelled as “sci-fi” or “fantasy”, it examines notions of “truthful” and “realistic,” and considers the function of the fantastic and storytelling and their relation to the world we live in. For their final project, students will create a map of real or fictional travels based on material covered in class. Using Digital Humanities tools such as StoryMaps (ArcGIS), Carto, or MyMaps (Google), they will also produce itineraries and narratives to accompany the maps, and present these results online. Necessary technical assistance will be provided by the GIS team at Olin Library throughout the semester. All reading in English. Prior knowledge of Korean language or culture may be helpful but is not required. Same as L81 EALC 340 Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art; HUM BU: ETH, IS EN: H

L51 Korean 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th century Korean literature. During the 20th century Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea’s historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. The course pays special attention to the writers’ construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, students observe the prominent ideas, themes, and genres of Korean literature.

This class combines lecture with discussion, in which students are strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art; HUM BU: ETH, IS EN: H

L51 Korean 355 Topics in Korean Literature and Culture
Topics course on Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic. Credit 3 units. A&S IQ: HUM, LCD, SD BU: BA EN: H UColl: CD

L51 Korean 365 Topics in Modern Korean Literature
A topics course on modern Korean literature. Subject matter varies by semester; consult current semester listings for topic. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art; HUM BU: IS EN: H

L51 Korean 370 When Tigers Smoke: Songs and Stories from Traditional Korea
This course has two purposes: (1) to introduce major works and topics in Korean classical literature and the cultural world in which they were produced and (2) to explore modern reimaginings of these historical works and events and wider context through contemporary literature and film. The former involves a journey through various genres, including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the 20th century. For a modern perspective, the course turns to films, dramas, cartoons and short stories, which serve as the basis for discussing the modern recreations of historical events, characters, and Korean culture more broadly. In addition to details of the works themselves, topics will include Korea’s place in the context of a Sino-centric world order; the significance of two writing systems, hanmun (literary Chinese) and han’guil (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English. Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L51 Korean 390 EALC Seminar: East Asian Buddhism
This course traces the expansion of Buddhism from its origins in the Indian subcontinent through China, Korea and Japan, identifying both continuities and local developments as seen in the encounter/clash with preexisting traditions. We will adopt a multidisciplinary approach and explore the history, literature, philosophy, and practice of Buddhism in East Asia. Primary readings (all in English) are drawn from a wide range of genres -- canonical scriptures, tale literature, hagiographic narratives, and archeological materials. We will also rely extensively on the rich visual and material heritage of Buddhism, looking at common iconographical motifs, popular deities and their many forms, and the ritual function of Buddhist objects in their respective contexts. This course is primarily for sophomores and juniors with a major or minor in the Department of East Asian Languages & Cultures. Other students may enroll with permission. No prior course work on Buddhism or East Asia is required. Same as L81 EALC 3900 Credit 3 units. A&S IQ: HUM, LCD BU: ETH, HUM, IS EN: H
L51 Korean 417 Third-Level Modern Korean I
This is the third-year course in standard modern Korean. Emphasis is placed upon reading and writing of modern Korean. Prerequisite: L51 218 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 418 Third-Level Modern Korean II
This is the continuation of the third-year course in standard modern Korean. Emphasis is placed upon reading and writing. Prerequisite: L51 417 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 420 Nature, Technology, and Medicine in Korea
This course examines the cultural history of modern Korea with a focus on science, technology, and medicine. From about 1500 to the present, a number of hugely consequential things happened in Korea that have been called revolutionary-or what historians dub "early modern" and "modern." Confucian kings planned large-scale projects that changed nature, rustic scholars made inventories of flora and fauna, colonial Koreans became biologists, nurses, and "Edisons," and in North and South Korea, new professionals created distinctive-and in some cases, globally-competitive-regimes of knowing, making, and healing. Students will interrogate these developments as an opportunity to revisit the history of modernity, which has been told predominantly from the perspective of the West. What does it mean to be "modern" in Korea? How did that modernity intersect with Korean science, technology, and medicine? Students will find and articulate their own answers by writing the final research paper. Recommended to have taken Korean Civilization or equivalent course that provides basic working knowledge of Korean history. Course also counts as a EALC capstone course. Prerequisite: junior level or above or permission of instructor. Same as L81 EALC 420
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH

L51 Korean 427 Fourth-Level Modern Korean I
This is the fourth-year course in standard modern Korean (advanced level). Emphasis is placed on developing proficiency in all four areas of language skills (speaking, listening, reading, and writing) beyond the intermediate level. Prerequisite: L51 418 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L51 Korean 428 Fourth-Level Modern Korean II
This is the continuation of the fourth-year course in standard modern Korean. Emphasis is placed upon the further development of speaking, listening, reading, and writing, beyond the intermediate level. Prerequisite: L51 427 (grade of B- or better) or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 437 Contemporary Korean I: From Everyday Life to Professional Life
This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Prerequisite: L51 428 (grade of B- or better) or permission of instructor. Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L51 Korean 438 Contemporary Korean II
This is the continuation of Korean 437. It is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Prerequisite: L51 428 (grade of B- or better) or permission of instructor. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 455 Topics in Korean Literature and Culture: Gender in Korean Literature and Film
This course looks in depth at issues regarding women and gender in Korean literature and film. While it explores literary and cinematic representations of gender, the main goal of the class is to examine literature and film as sites for the very construction of gender. Readings include contemporary literary and theoretical works, as well as historical texts from the Colonial period (1910-1945) and the Choson dynasty (1392-1910), in order to understand women's issues in the context of historical development. Through textual criticism and theoretical readings, some of the questions to be discussed are: What is "feminine" and "masculine" in Korean culture, and how do they change (if they do)? How do these formations and changes relate to literary and cinematic portraits of gender on one hand and to gendered conceptions of literature and cinema on the other? How do socio-historical circumstances affect representations of gender? All readings are in English. Prior course experience in literature, film, or gender studies recommended. Prerequisite: Junior level or above or permission of instructor. Credit 3 units. A&S IQ: LCD EN: H

L51 Korean 495 Guided Readings in Korean
This course is normally be taken after successful completion of Korean 418 or by instructor's permission. May be repeated once. Prerequisite: Permission of instructor. Credit 2 units.

L51 Korean 497 Guided Readings in Korean
This course is normally be taken after successful completion of Korean 418, or by instructor's permission. May be repeated once. Prerequisite: Permission of instructor. Credit variable, maximum 3 units. EN: H