Latin

The Department of Classics offers courses in Latin to allow students to pursue deeper study of Roman history, literature, and culture. After two semesters mastering the grammar, students are able to read authors such as Caesar, Ovid, Catullus, and Cicero. Students who have studied Latin in high school may take a placement exam to begin their studies in more advanced courses. Advanced courses in Latin explore many types of texts, including poetry of various kinds, drama, history, biography, letters, and novels. Students have the opportunity to do their own research and to assist with faculty members’ research projects. The Department of Classics also offers a variety of courses in Greek and Roman history, literature, archaeology and culture to build students’ broader knowledge of the ancient Mediterranean world. Resources on campus that support the study of Latin and the Romans include the Wulfing Coin Collection, which is one of the largest collections of ancient coins owned by an American university; rare books and papyri in Olin library; and works of art in the Kemper Museum.

Additional Information

Study Abroad: Washington University is associated with both the Intercollegiate Center for Classical Studies (https://sa.wustl.edu/?) and the College Year in Athens program (https://sa.wustl.edu/?). Certain other study abroad programs also allow students to earn credit in Latin. Students interested in these programs should contact Professor Cathy Keane (https://classics.wustl.edu/people/cathy-keane/).

Phone: 314-935-5123
Email: classics@wustl.edu
Website: http://classics.wustl.edu

Faculty

For a list of faculty who teach Latin, please visit the Department of Classics faculty page (http://bulletin.wustl.edu/undergrad/artsci/classics/#facultylink).

Majors

Students interested in Latin should explore either the major in Classics (http://bulletin.wustl.edu/undergrad/artsci/classics/#majors) or the major in Ancient Studies (http://bulletin.wustl.edu/undergrad/artsci/classics/#majors) offered through the Department of Classics (http://bulletin.wustl.edu/undergrad/artsci/classics()).

Minors

Students interested in Latin should explore either the minor in Classics (http://bulletin.wustl.edu/undergrad/artsci/classics/#minors) or the minor in Ancient Studies (http://bulletin.wustl.edu/undergrad/artsci/classics/#minors) offered through the Department of Classics (http://bulletin.wustl.edu/undergrad/artsci/classics()).

Courses

Visit online course listings to view semester offerings for Latin (https://courses.wustl.edu/CourseInfo.aspx?sch=L&dept=L10&crslvl=1:4)

L10 Latin 101D Beginning Latin I
An introduction to Latin, the language of Ancient Rome and the European Middle Ages and Renaissance, and the most important source of English medical and scientific terms. Beginning with the foundations of Latin grammar, students work toward developing reading knowledge with the goal of reading literary texts. Students who have already begun their study of Latin should consult the chair of the department.
Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

L10 Latin 102D Beginning Latin II
Continuation and completion of the program begun in Latin 101D. Prerequisite: Latin 101D or equivalent or permission of instructor.
Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

L10 Latin 210 Intensive Elementary Latin II
Completion of work begun in Latin 190D followed by readings in original Latin poetry and prose. Successful completion of Latin 210 with a grade of B+ or better allows the student to proceed directly to Latin 318C.
Credit 5 units. A&S IQ: LCD, LS BU: IS

L10 Latin 301 Introduction to Latin Literature I
Review of Latin grammar and syntax and development of reading skills and translation techniques through short readings from original texts in prose and poetry such as Caesar and Ovid. Prerequisites: Latin 102D or Latin 190D, placement by examination, or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

L10 Latin 3161 Introduction to Latin Literature II: Elementary Prose and Poetry
Appreciation of literary forms through study of selected elementary literary texts in Latin prose and poetry. Prerequisite: Latin 301, placement by examination or permission of the instructor.
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H
L10 Latin 3171 Survey of Latin Literature: The Republic
A sampling of the major literary achievements of the last two centuries of the Roman Republic, including prose and verse authors. Readings are typically drawn from Catullus, Lucretius, Caesar, and Cicero. There will be regular, selective grammar review and discussion of translation strategies. Prerequisite: Latin 102D or Latin 190D with a grade of B+ or better, or Latin 301 and Latin 3161, or placement by examination. Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

L10 Latin 3181 Survey of Latin Literature: The Empire
Readings in the verse and prose literature of the Roman Empire, particularly its first two centuries, with targeted grammar review and stylistic analysis. Readings may be drawn from Vergil, Livy, Suetonius, or other appropriate authors. Prerequisite: Latin 102D with a grade of B+ or better, or Latin 301, or Latin 3161, or placement by examination. Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

L10 Latin 350W Writing About Latin Literature
Latin courses at the 300 level with enhanced writing requirements may be taken under this designation as writing-intensive courses. Required: permission of instructor. Credit 3 units. A&S IQ: HUM, LCD, WI BU: HUM EN: H

L10 Latin 370 Topics in Latin Literature
Study in selected problems, eras or generic sequences; specific topic for each semester in course listings. May be repeated for credit for study of different topics. Prerequisites: Latin 318C or permission of instructor. Credit 3 units. A&S IQ: HUM BU: HUM

L10 Latin 400 Independent Study
Credit 3 units. EN: H

L10 Latin 401 Medieval Latin
Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM

L10 Latin 413 Latin Philosophical Writers
Readings among various writers of philosophy in Latin, ranging from Cicero to Seneca to Augustine. Texts vary; therefore, course may be taken more than once. Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM

L10 Latin 415 Cicero
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

L10 Latin 416 Seneca
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

L10 Latin 4161 Seneca: Philosopher and Friend
Seneca the Younger was a philosopher, politician, playwright and propagandist; he rose from the province of Spain to become tutor and adviser to Nero, only to fall from favor and commit suicide at the emperor's command. We will study Seneca's life and works, focusing on the Epistulae Morales and select philosophical treatises. We will pay special attention to issues of language and style, cultural and historical context, and ideological and philosophical content. Prerequisites: Latin 3171 and Latin 3181 (or equivalent) and sophomore standing or above. Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

L10 Latin 419 Julius Caesar and His Image
Credit 3 units. A&S IQ: HUM, LCD, LS EN: H

L10 Latin 421 Roman Comedy
Credit 3 units.

L10 Latin 425 Plautus
Readings from the comedies of Plautus. Discussion of play production in Republican Rome, reception and interpretation. The advanced-level Latin reading load is supplemented by secondary readings, quizzes and short reports. Prerequisites: Latin 3171 and Latin 3181 (or equivalent) and sophomore standing or above. Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

L10 Latin 422 Lucretius
In this course, we will read selections from Lucretius' epic didactic poem ON THE NATURE OF THINGS. The poem explains the basic tenets of Epicurean philosophy with a focus on the physical structure of the universe, the nature of the soul, and why we shouldn't fear death. There are many things in Lucretius that feel scientific in a modern sense, such as atomism and the absence of the gods. In fact, he has been accused of inspiring the Scientific Enlightenment, a charge we will acquit him of in this class. Special attention will be given to how Lucretius uses myth and poetry, the influence of earlier Roman epic poets such as Ennius, and his relationship with earlier Greek sources. No prior knowledge of Epicureanism or any philosophy is necessary; Lucretius will be happy to explain everything to you. PREREQUISITES: LATIN 3171 and LATIN 3181 (OR EQUIVALENT) AND SOPHOMORE STANDING OR ABOVE. Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

L10 Latin 431 Vergil: The Aeneid
We will read books 2 and 3 of the Aeneid, in which Aeneas relates the fall of Troy and the strange series of events that leads him to Carthage and Dido. In addition to close analysis of Vergil's poetic practice in the context of the poem as a whole, we will consider ways in which he engages his epic forebear Homer. Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM BU: HUM EN: H

L10 Latin 432 Horace
This course examines Roman poetry that illuminates ancient and still-influential ideas about the functions of literature. Horace's monumental "Ars Poetica" and his other literary-critical works will be the major texts. These works convey the complexity of contemporary debates about literature's role in society and history and about the merits of various genres (epic, tragedy, comedy, satire, epigram). Readings in secondary sources will help to fill out the picture of Horace's career and of the climate of literary production in early Imperial Rome.
L10 Latin 433 Ovid
In this course, we will read selections from the monumental and multifaceted "Metamorphoses of Ovid," which was composed before the poet’s exile from Rome in 8 CE. Supplementary readings from Ovid’s elegiac verse will give us a fuller picture of the poet's career and cultural context. Substantial daily Latin readings will be supplemented with practice of scanion, additional readings from related ancient works, and readings from modern scholarship on the poem. There will be regular translation quizzes, a final exam, student presentations, and a final research and writing project. Prerequisites: Latin 3171, Latin 3181 (or equivalent), and sophomore standing or above.
Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

L10 Latin 441 Roman Satire
This course focuses on the genre of hexameter satire represented by the Roman poets Lucilius, Horace, Persius, and Juvenal (second century BCE - second century CE). The Roman professor Quintilian called satire “entirely Roman” (tota nostra), and our readings will allow us to explore the meaning of this claim for satire's authors and readers. We will read a large sampling of satiric verse in the original Latin, practice reading the dactylic hexameter, and observe and discuss differences between the poets' styles and themes. We’ll also read and discuss scholarship on the genre’s formal characteristics and influences, its origins in Republican literary culture, and its development in the Imperial period.
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

L10 Latin 444 Latin Prose Composition
Readings in select authors coupled with Latin composition, primarily in prose but occasionally in verse, with attention to grammatical and idiomatic accuracy as well as elegance of style.
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

L10 Latin 451 The Roman Historians
Credit 3 units. A&S IQ: HUM

L10 Latin 465 Silver Latin Epic: Lucan
Lucan's epic poem about the civil war between Caesar and Pompey, written under Nero, investigates themes of individuality, citizenship, morality, and historical inevitability in Roman history. We will read selections from the poem, focusing on Lucan's literary models and poetic style; his treatment of the past and of historical figures like Caesar, Pompey, and Cato; and Lucan’s place in the political, philosophical and literary world of Neronian Rome. Prerequisites: Latin 3171 and Latin 3181 (or equivalent) and sophomore standing or above.
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: IS EN: H

L10 Latin 471 Elegiac Poetry
Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM EN: H

L10 Latin 493 Readings in Latin Prose: Apuleius
A survey of the major genres of Latin prose, history, oratory and philosophy. Authors may include Caesar, Cicero, Seneca, Tacitus. Aim is to develop reading facility and understanding.
Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM EN: H

L10 Latin 494 Topics in Latin Literature
This course involves the study of selected problems, eras, or generic sequences; the specific topic for each semester can be found in the Course Listings. The course may be repeated for credit for the study of different topics.
Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM EN: H

L10 Latin 494W Topics in Latin Literature
Advanced Latin seminars with enhanced writing requirements may be taken under this designation as writing-intensive courses. Required: permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD, LS, WI EN: H

L10 Latin 495 Topics in Republican Latin
May be repeated for credit for study of different topics.
Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM

L10 Latin 496 Tacitus
Tacitus, the great historian and orator of the late first and early second centuries CE, is one of our best sources for the early history of the Roman Empire. With his concise style and scathing political insight, Tacitus' writings influenced later authors from Ammianus Marcellinus to Macchiavelli. We will read selections from Tacitus' historical works, paying particular attention to: prose style; genre, rhetoric and historiography; and Tacitus' critique of the Principate. Prerequisites: Latin 3171 and Latin 3181 (or equivalent) and sophomore standing or above.
Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM EN: H

L10 Latin 4961 Topics in Empire Latin
May be repeated for credit for study of different topics.
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

L10 Latin 4962 Juvenal and Martial
This course examines satiric representations of life in the city of Rome in the *Epigrams of Martial and Satires of Juvenal*. The two poets, who were near-contemporaries and acquaintances, have had a massive impact on modern perceptions of imperial Rome in the ages of Domitian, Nerva, Trajan, and Hadrian (80s-120s CE). The Rome they represent is both a real place and a poetic world full of dramas and fictions. From our readings from Martial, Juvenal, and sources on their work and times, we will gain an understanding of their literary agendas and of the realities of Roman life that their poems present and distort. Topics will include the poetic career, the public spaces of Rome, amicitia and its rituals, private life, sexual behavior, and family affairs.
Credit 3 units. A&S IQ: HUM, LCD, LS EN: H

L10 Latin 4963 Martial
Martial, the prolific first-century Latin poet, left behind 15 books of poetry. Martial's epigrams can be witty, sincere, caustic, and often quite sexually explicit. In this course, we will read a selection of Martial's epigrams in Latin, and we will discuss various themes related to Martial's work, such as gender and sexuality, ancient conceptions of authorship and publishing.
flattery, invective, and the many personae Martial adopts. We will also pay close attention to Martial’s language and style, and we will discuss where Martial fits into the wider social and historical context.
Credit 3 units. A&S IQ: HUM, LCD EN: H

L10 Latin 497 Honors Course I
Students interested in pursuing honors should consult the director of undergraduate studies in the Department of Classics.
Prerequisite: overall GPA of 3.65.
Credit 3 units. A&S IQ: HUM EN: H

L10 Latin 498 Honors Course II
Students interested in pursuing honors should consult the director of undergraduate studies in the Department of Classics.
Prerequisite: overall GPA of 3.65.
Credit 3 units. A&S IQ: HUM EN: H