Latin American Studies

Latin American Studies (LAS) is a gateway to the region and its cultures, politics and history. The major in LAS can be studied on its own, providing knowledge about a region valuable for employers across different fields and industries. Focusing on Latin America allows students to engage with one of the most fascinating historical trajectories in the world; to explore diverse cultures where the traditional and the modern are always negotiating; and to participate in vibrant business, intellectual and political scenes. Latin America is a region at the forefront of policy reform, embedded in the complex networks of global economics, development, social engagement and cultural expression. Because of the region's importance, the LAS major provides key skills for today's jobs.

A major or minor in LAS is also an excellent complement to any other major program. Latin America is the location of major U.S. trade partners, and Latin American immigrants constitute the largest segment of market growth in the United States, including in the major economic markets of Boston, California, New York, Chicago, Texas and Florida. This makes the LAS major a great companion to a business degree. In this world, business majors and MBA graduates with an LAS background have a comparative advantage in the world market, as large corporations seek executives with a better understanding of the region's complex social, cultural and economic issues.

Pre-medical students and public health majors will find value in the fact that the growing Latino population and the diverse Latin American peoples are two major topics in the health care field. Majors in global studies, political science, economics and other social sciences can complete their studies by becoming experts in one of the most economically and politically complex regions in the world; Latin America is a true policy laboratory. Scientists of all disciplines work in the region's spectacular biodiversity. LAS students can attend study abroad programs across the region, earn credit, and explore any field of study.

Latin America offers an increasing number of study abroad and fellowship opportunities. At Washington University, we have in place in-house programs in Chile, Mexico and Ecuador, with other countries forthcoming. Some of our students apply to other programs and fellowships with environmental, political and social organizations in the region. NGOs and institutions such as Fullbright, Comexus, the Ford Foundation, Human Rights Watch, and Greenpeace have a strong presence in Latin America, and students with a Latin American background have a wide array of fellowship and internship opportunities available to them.

Given these reasons and more, Washington University students are more encouraged to look into LAS with each passing day. In the job market, in the academic field, and in the world at large, Latin America is the way to go! LAS alumni have gone on to work in the coffee industry, at the Center for International Policy, and at other nonprofit think tanks; they have also pursued graduate degrees in such fields as international relations and public policy.

Contact: Professor Ignacio Sánchez Prado
Phone: 314-935-5175
Email: isanchez@wustl.edu
Website: http://lasprogram.wustl.edu

Faculty

Core Faculty

Mabel Moraña (https://rll.wustl.edu/people/mabel-morana/)
William H. Gass Professor in Arts & Sciences
PhD, University of Minnesota
(Romance Languages and Literatures)

Ignacio Sánchez Prado (https://rll.wustl.edu/people/ignacio-sanchez-prado/)
Jarvis Thurston and Mona Van Duyn Professor in the Humanities
PhD, University of Pittsburgh
(Romance Languages and Literatures)

Eliza Williamson (https://lasprogram.wustl.edu/people/k-eliza-williamson/)
Lecturer
PhD, Rice University
(Latin American Studies; Romance Languages and Literatures)

Faculty Specialized in Latin America

William Acree (https://rll.wustl.edu/people/william-acree/)
Associate Professor
PhD, University of North Carolina at Chapel Hill
(Romance Languages and Literatures)

Sarah Baitzel (https://anthropology.wustl.edu/people/sarah-baitzel/)
Assistant Professor
PhD, University of California, San Diego
(Anthropology)

J. Andrew Brown (https://rll.wustl.edu/people/j-andrew-brown/)
Professor
PhD, University of Virginia
(Romance Languages and Literatures)

Rebecca Clouser (https://ias.wustl.edu/people/rebecca-clouser/)
Lecturer
PhD, Indiana University
(International and Area Studies)
Brian Crisp (https://polisci.wustl.edu/people/brian-crisp/)
Professor
PhD, University of Michigan
(Political Science)

David Freidel (https://anthropology.wustl.edu/people/david-freidel/)
Professor
PhD, Harvard University
(Anthropology)

Javier García-Liendo (https://rll.wustl.edu/people/javier-garcia-liendo/)
Associate Professor
PhD, Princeton University
(Romance Languages and Literatures)

Bret Gustafson (https://anthropology.wustl.edu/people/bret-gustafson/)
Associate Professor
PhD, Harvard University
(Anthropology)

Steven Hirsch (https://ias.wustl.edu/people/steven-j-hirsch/)
Professor of Practice
PhD, George Washington University
(International and Area Studies)

Stephanie Kirk (https://rll.wustl.edu/people/stephanie-kirk/)
Professor
PhD, New York University
(Romance Languages and Literatures)

Tabea Linhard (https://rll.wustl.edu/people/tabea-alexa-linhard/)
Professor
PhD, Duke University
(Romance Languages and Literatures)

Diana Montaño (https://history.wustl.edu/people/diana-montano/)
Assistant Professor
PhD, University of Arizona
(History)

Christina Ramos (https://history.wustl.edu/people/christina-ramos/)
Assistant Professor
PhD, Harvard University
(History)

Guillermo Rosas (https://polisci.wustl.edu/people/guillermo-rosas/)
Associate Professor
PhD, Duke University
(Political Science)

Joseph Schraibman (https://rll.wustl.edu/people/joseph-schraibman/)
Professor
PhD, University of Illinois
(Romance Languages and Literatures)

Ila Sheren (http://arthistory.artsci.wustl.edu/people/ila-sheren/)
Assistant Professor
PhD, Massachusetts Institute of Technology
(Art History and Archaeology)

Elzbieta Sklodowska (https://rll.wustl.edu/people/elzbieta-sklodowska/)
Randolph Family Professor in Arts & Sciences
PhD, Washington University
(Romance Languages and Literatures)

Miguel Valerio (https://rll.wustl.edu/people/miguel-valerio/)
Assistant Professor
PhD, Ohio State University
(Romance Languages and Literatures)

Professors Emeriti

David L. Browman (https://anthropology.wustl.edu/people/david-browman/)
PhD, Harvard University
(Anthropology)

Pedro C. Cavalcanti (https://anthropology.wustl.edu/people/pedro-c-cavalcanti/)
PhD, University of Warsaw
(Anthropology)

John F. Garganigo (https://rll.wustl.edu/people/john-garganigo/)
PhD, University of Illinois
(Romance Languages and Literatures)

Richard J. Walter (https://history.wustl.edu/people/richard-walter/)
PhD, Stanford University
(History)

Majors

The Major in Latin American Studies

The major in LAS allows undergraduate students to pursue an in-depth study of Latin America across diverse disciplines, theoretical approaches and historical periods. Through regular courses, seminars and additional activities such as film series, programs abroad, lectures, and the like, students will explore the processes that resulted in the integration of the so-called New World and Western civilizations, from the discovery of America
to the present. An essential aspect of this major is the focus on economic, social and political dynamics corresponding to intercultural relations developed between indigenous cultures, Creole societies, and European and North American nations.

This aspect of the major stresses the study of social change, migration, social movements, multiculturalism, inequality, violence and social justice, and it combines regional analysis with critical interdisciplinary approaches. The program of study combines the analysis of urban environments; issues of education, gender, language and ethnicity; and modernization and border studies. It emphasizes transatlantic approaches as well as the study of topics related to autochthonous cultures in their conflictive interaction with Western traditions, systems of domination, values and economic/political projects.

Focusing on Latin America allows students to engage with a fascinating historical trajectory that promotes a multifaceted reflection on colonialism, diversity issues, economic development and international relations. The major has been designed to provide students with a historical background that will be instrumental both in itself, as an exciting field of specialization, and in combination with their pursuit of other fields of inquiry, such as international relations, business, globalization, and the like. Latin America is a region embedded in the complex networks of global economics, development, social engagement and cultural innovation.

The LAS major offers a sound, updated and competitive approach to the study of the region, both in its specificity and in its connections to the world, through the study of Latin America's processes of internationalization and its changing position in global scenarios. This major has also been designed to further contribute to the university mission of improving engagement with race, ethnicity and diversity.

**Credit Requirements**

The major in LAS requires students to complete 30 credits. At least 24 units must be at the 300 level or higher, and at least 9 units must be at the 400 level. All credits must be exclusive to the major and may not be double counted, unless the College of Arts & Sciences regulations state otherwise. Credits must be fulfilled as follows:

- 3 units for the successful completion of LatAm 165D Latin America: Nation, Ethnicity and Social Conflict, offered annually. LatAm 165C can also fulfill this requirement.
- 3 units for the successful completion of an elective introductory class at the 100, 200 or 300 level. Classes that fulfill this requirement must meet the approval of the director of undergraduate studies (DUS). This requirement may also be fulfilled with an approved course abroad or with a 300-level elective approved by the DUS.

- 3 units in history or politics at the 300 level or higher. Courses may come from relevant offerings in the departments of History or Political Science, the Global Studies program, or study abroad. Courses must be cross-listed with LatAm (L45) or approved by the DUS. Existing examples of courses include but are not limited to the following:
  - **Political Science**: LatAm 326B Latin American Politics (offered annually); LatAm 4231 Contemporary Issues in Latin America (every two years)
  - **History**: LatAm 321C Introduction to Colonial Latin America until 1825 (annually); LatAm 322C Modern Latin America (annually); LatAm 3220 Modern Mexico (every two to three years)
  - **Global Studies**: LatAm 356 Andean History: Culture and Politics (annually); LatAm 4201 International Relations of Latin America (annually); LatAm 4661 Populism and Neopopulism in Latin America (annually); LatAm 4660 Geographies of Development in Latin America: Critical Perspectives and Contemporary Challenges (annually)
  - 3 units in literary or cultural studies at the 300 level or higher. These may include courses offered by the departments of Romance Languages and Literatures, Art History, and Archaeology; LAS home-based courses; and study abroad. Courses include but are not limited to LatAm 343 Latin American Literatures and Cultures (every semester); LatAm 331 Hispanic Art/Arte Hispano (annually); LatAm 3800 Survey of Hispanic Cultures; LatAm 4500 Seminar on Hispanic Cultures; LatAm 381 Mexican Visual Culture; and LatAm 3824 Film and Revolution in Latin America.

- 3 units in anthropology or pre-Columbian cultures at the 300 level or higher. These courses may come from offerings in the anthropology department or study abroad. These include LatAm 3351 The Ancient Maya: Archaeology and History (annually); LatAm 3092 Indigenous Peoples and Movements in Latin America (annually); LatAm 3093 Anthropology of Modern Latin America; and Anthro 3093 Anthropology of Modern Latin America.

- 9 units of elective credit at the 300 level or higher. At least 3 of these units must be fulfilled at the 400 level. 3 units of elective credit may be fulfilled through an honors thesis (LatAm 486) or a special project (LatAm 425).

- 6 units of a Latin American seminar. Seminar courses are 400-level classes designed as such that are taught by core LAS faculty on theoretical issues related to the region. These include LatAm 461 Latin American Cultural Studies: Critical and Theoretical Approaches; LatAm 457 Gender and Modernity in Latin America; LatAm 463 Seminar on Urban Cultures in Latin America; LatAm 464 Nation and Desire in Latin America; and LatAm 483 Bodily Injuries: Violence, Gender and Representation in Latin America.
Capstone. Prime majors in LAS must fulfill their capstone requirement by writing an honors thesis (if the student meets the College of Arts & Sciences requirements to do so), writing a Latin American research paper (LatAm 425), or completing the two LAS seminar courses with a grade of B+ or better.

Language requirement. LAS requires all majors to complete a language requirement in Spanish or Portuguese. The Spanish requirement may be fulfilled by the completion of Span 302, Span 3021 or certification as a native speaker by the Spanish DUS.

The Portuguese requirement may be fulfilled as follows:

- Successful completion of Reading and Conversation II: Intermediate Portuguese (Portug 220) with a grade of B- or higher
- Native or heritage speaker status, as determined by the DUS in LAS or Spanish
- Successful completion of a program abroad, conducted in Portuguese, with a minimum of 3 credit units in the target language

Study Abroad

All majors in Latin American Studies must complete at least a study abroad experience in Latin America. This requirement may be fulfilled by the completion of a summer or semester program in the region approved by the Office of Overseas Programs.

Students who attend study abroad programs may request credit for appropriate courses at the 300 level, with approval from the DUS. A maximum of 9 credits for one semester (or equivalent) of study abroad or of 12 credits for more than one semester is allowed. LatAm 165D and 400-level credit must be completed in residence at Washington University.

Students unable to attend a study abroad program may complete an additional 3 units of 300-level elective credit instead.

Minors

The Minor in Latin American Studies

The minor in LAS allows undergraduate students pursuing other major programs to complement their existing curriculum with a study of Latin America across diverse disciplines and of the way in which the region engages with the Western world — to which it belongs — at large. The minor in LAS is conceived as an option for students across a variety of disciplines in the social sciences, the humanities, the sciences, the pre-med program, and business and engineering to add knowledge about Latin America to their professional portfolio. The vast relations that the United States has with Latin America in all fields make the minor in LAS the source of valuable skills for our existing population. It also allows students in other major programs to access discussions of socioeconomic and ethnic diversity in one of the regions central to those debates in the world.

Credit Requirements

The minor in Latin American Studies requires students to complete 18 credits. At least 15 units must be at the 300 level or higher, and at least 3 units must be at the 400 level. All credits must be exclusive to the minor and may not be double counted, unless the College of Arts & Sciences regulations state otherwise. The requirements for the minor mirror some of the requirements for the major. Credits must be fulfilled as follows:

- 3 units for the successful completion of LatAm 165D Latin America: Nation, Ethnicity and Social Conflict, offered annually. LatAm 165C can also fulfill this requirement.
- 3 units in history or politics at the 300 level or higher. Courses may come from relevant offerings in the departments of History or Political Science, the Global Studies program, or study abroad.
- 3 units in literary or cultural studies at the 300 level or higher. These may include courses offered by the departments of Romance Languages and Literatures, Art History, and Archaeology; LAS home-based courses; and study abroad.
- 3 units in anthropology or pre-Columbian cultures at the 300 level or higher. These courses may come from offerings in the anthropology department or study abroad.
- 3 units of elective credit at the 300 level or higher.
- 3 units of a Latin American seminar. Seminar courses are 400-level classes designed as such that are taught by core LAS faculty on theoretical issues related to the region.

Language requirement. LAS requires all majors to complete a language requirement in Spanish or Portuguese. The Spanish requirement may be fulfilled by the completion of Span 302, Span 3021 or certification as a native speaker by the Spanish DUS.

The Portuguese requirement may be fulfilled as follows:

- Successful completion of Portug 215 Reading and Conversation I with a grade of B- or higher
- Native or heritage speaker status, as determined by the DUS in LAS or Spanish
- Successful completion of a program abroad, conducted in Portuguese, with a minimum of 3 credit units in the target language
Study Abroad

All minors in LAS are strongly encouraged (but not required) to pursue a study abroad program in the region. Students who attend study abroad programs may request credit for appropriate courses at the 300 level, with approval from the DUS. A maximum of 6 credits is allowed. LatAm 165D and the seminar requirement must be completed in residence at Washington University.

Courses


L45 LatAm 165D Latin America: Nation, Ethnicity and Social Conflict
This class is an interdisciplinary introduction to the academic study of modern and contemporary Latin America. The course focuses on main issues in Latin American politics, history and culture, both in the continent at large and in the specific regions and subregions within it. The class will particularly explore topics such as nation creation, national identity, modes of citizenship, the role of race, ethnicity, gender and class in the region's historical development, as well as social and political conflicts, which have defined the region over the centuries. This course is suggested before taking any other upper-level courses on Latin America or going abroad to other countries, and required for all Latin American Studies majors and minors. Through the course, students gain basic bibliographic knowledge and experience with research tools for a comparative study of Latin American politics, society, and culture. Prerequisites: none. Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: IS EN: H

L45 LatAm 170 First-Year Seminar: Bodies in Brazil: Race, Representation and Nation
This course will examine the cultural expressions of the body in Brazil from an interdisciplinary perspective. We will examine how ideas about bodies -- both individual bodies and the "body of the nation" -- have mattered in Brazil's history and been expressed through art, literature, and film. We will also analyze how the body features in cultural forms, from Carnival to capoeira, from the "Globeleza" competition to the sensual politics of Anitta and Pablo Vittar, and from indigenous body decoration to disability arts. Moving from the formation of national identity to contemporary culture, we will explore the multiple ways in which bodies are made to matter in Brazil. Rather than proceed in pure chronological order, this course will move dynamically between the past and the present, between different scales of time and space, and between cultural forms and everyday practices. Our materials span disciplines such as cultural studies, anthropology, sociology, and history, offering a broad array of angles from which to understand the significance of bodies in Brazil. We will address a wide range of topics, including slavery and national formation, modernist reimaginations of the social body, gender and sexuality, Brazilian Carnival, violence and incarceration, urban space, indigenous peoples, capoeira, hunger, religion, and the political significance of contemporary Brazilian pop stars. Credit 3 units. A&S: FYS

L45 LatAm 2118 First-Year Seminar: Angels, Prostitutes and Chicas Modernas: Women in Latin American History
Women have been active players in the construction of Latin American nations. In the last two decades, leading scholars in the field have taken up the challenge of documenting women's participation. This research explosion has produced fruitful results to allow for the development of specialized courses. This course looks at the nation-building process through the lens of Latin American women. Students will examine the expectations, responsibilities, and limitations women confronted in their varied roles from the Wars of Independence to the social revolutions and dictatorial regimes of the 20th century. Besides looking at their political and economic lives, students will explore the changing gender roles and relations within marriage and the family, as well as the changing sexual and maternal mores. Same as L22 History 2118 Credit 3 units. A&S: FYS A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L45 LatAm 2119 First-Year Seminar: Race and Ethnicity in Latin America: Myths, Realities and Identities
What does it mean to identify as mestizo, moreno, or mulato? How have Latin American nations dealt with their mixed racial populations and their rich African and indigenous heritages? What does it mean to be black in nations where the official discourse is one of racial hybridity or colorblindness? This course examines the history of racial thinking and the experience of race in Latin America. While the focus of the course will be on the complexities of race in Latin America, a place of enormous ethnic and cultural diversity, we will also draw comparisons to the history of race in the U.S. Same as L22 History 2119 Credit 3 units. A&S: FYS A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

L45 LatAm 301L Historical Methods: Latin American History
This is a small-group reading course in which students are introduced to the skills essential to the historian's craft. Emphasis will be on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to History majors; other interested students welcome. Same as L22 History 301L Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L45 LatAm 3021 Music of the African Diaspora
This courseexplores musical cross-fertilization between the African continent and South America, the Caribbean, and Europe. Beginning with traditional musics from selected regions of the African continent, the course examines the cultural and musical implications of transnational musical flows on peoples of the African diaspora and their multicultural audiences. Same as L27 Music 3021 Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H
L45 LatAm 304 Survey of Brazilian Cultures: Race, Nation and Society
This course will introduce students to Brazilian culture from the colonial period to the present through literature, art, music, film and other cultural forms. The course gives a historical overview of Brazilian culture and society, exploring major sociohistorical and artistic moments from the colonial, imperial, and republican periods and their "legacies" or influences on Brazilian society. Students will learn about the Amerindian, European, and African influences of Brazilian culture through the study of representative texts and cultural practices. The course also illustrates Brazil's place within Latin America and the world. The course will seek to deconstruct and expand preconceived notions of Brazil, such as Lusotropicalism and racial democracy. Classes will combine lectures by the instructor, student presentations, collaborative debates, and cooperative learning, and they will involve the use of required bibliography and audiovisual materials.
Credit 3 units. A&S IQ: HUM, SC Arch: HUM Art: HUM BU: IS EN: H

L45 LatAm 305 Survey of Mexican Cultures
This course provides an interdisciplinary introduction to the study of Mexico, with a particular focus on the 20th and the 21st century. The class will cover the main historical and cultural processes of Mexico in this period: The Mexican Revolution; the consolidation of a one-party political system; the construction of Mexican national identity and the arrival of neoliberalism. The course also focuses on the main aspects of Mexico's relationship to the United States: the Free Trade Agreement, the history of Mexican migration and the Drug War. From this framework, the course touches upon questions of race (particularly the politics of racial mixture), modernization, construction of social identities and the unique nature of governance in Mexico, due to the single-party regime. It also touches on Mexico's specificities and particularities due to the uniqueness of situation as the southern neighbor of the United States. Prerequisites: none.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L45 LatAm 3092 Indigenous Peoples and Movements in Latin America
This course focuses on the contemporary lives and political struggles of Indigenous Peoples in Latin America, with specific focus on Ecuador, Peru, and Bolivia. Through course lectures, ethnographic texts, and four in-depth case studies, we explore how the politics of Indigeneity articulate with political and economic processes including (neo)colonialism, global capitalism, state transformation and social movement struggle. Themes include: demands for territory and autonomy; environmentalism and natural resource exploitation; gender and economic inequality; race, racism and political violence; language and education; and the complexities of building multicultural or "plurinational" democracies.
Same as L48 Anthro 3092
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS

L45 LatAm 3093 Anthropology of Modern Latin America
A survey of current issues in the anthropological study of culture, politics, and change across contemporary Latin American and the Caribbean. Topics include machismo and feminismo, the drug war, race and mestizaje, yuppies and revolutionaries, ethnic movements, pop culture, violence, multinational business, and the cultural politics of U.S.-Latin American relations. Attention will be given to the ways that anthropology is used to understand complex cultural and social processes in a region thoroughly shaped by globalization.
Same as L48 Anthro 3093
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L45 LatAm 3095 The Incas and Their Ancestors: The Archaeology of the Ancient Andes
From the hyper-arid desert of the Pacific Coast to the high-mountain plateaus of the Andes more than 12,000 feet above sea level to the lush forested Amazonian lowlands, Western South America presents one of the most diverse natural and cultural environments in the world and one of the few places where social complexity first developed. Beginning with the earliest human occupations in the region more than 12,000 years ago, this course examines how domestication, urbanization, the rise of early states, and major technological inventions changed life in the Andes from small village societies to the largest territorial polity of the Americas: the Inca Empire. Students will become familiar with the major debates in the field of Andean archaeology. Together, we will examine archaeological evidence (e.g., architecture, art, ceramics, metals, textiles, plant and animal remains), from the context of everyday life (e.g., households, food production, craft production) to the rituals and ceremonies (e.g., offerings, tombs) that took place in domestic and public spaces. We will also touch on the role of Andean archaeology in the context of national politics and heritage sustainability.
Same as L48 Anthro 3095
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L45 LatAm 310C Ancient Civilizations of the New World
An examination of the Inca empire in Peru, and the Maya and Aztec empires in Mexico, through the inquiry into the roots, development, form, and evolutionary history of pre-Colombian civilization in each region from its earliest times to the rise of the classic kingdoms. Examples of respective artistic accomplishments are presented and discussed.
Same as L48 Anthro 310C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM BU: H

L45 LatAm 313 Hello, Hello Brazil! Popular Culture, Media, and the Making of a Nation
Our image of Brazil has been deeply shaped by its cultural production, from Tom Jobim and Vinicius de Moraes' ever-popular "Girl from Ipanema" to the spectacular mega-production of Carnival in Rio and from the Afro-Brazilian martial art of capoeira to the international stardom of pop artists like Anitta. This course is an introduction to popular culture in contemporary Brazil. Students will approach the theme through theoretical work that seeks to define popular culture, understanding it as a hybrid form of expression that troubles the line between the "traditional" and the mass-produced. This course will examine how the circulation of sounds and images manifests and shapes Brazilian culture historically and in the present. We will also interrogate the different ways in which culture is produced and received, how it circulates in symbolic markets, and how it comes to be both consumed by diverse audiences and utilized in often unexpected ways. The course will cover topics such as the Tropicalia movement, Afro-centric Carnival blocos, street art such as graffiti, baile funk, forro, favela protest
L45 LatAm 318 Gender, Sexuality and Power in Brazil
This course examines the nexus of gender, sexuality, and power in Brazil through an interdisciplinary lens. We will aim to understand how varying understandings of gender and sexuality have impacted the development of Brazilian society in history and continue to shape contemporary society and politics. We will pay special attention to the ways in which the intersections of race, gender, sexuality, class, ethnicity, and so on impact people’s lived experiences and how heteronormativity and homophobia shape current politics. We will take an intersectional feminist approach to analyze topics such as slavery in colonial Brazil, national aspirations to modernity, authoritarian repression and “moral panics,” domestic labor, motherhood, sex tourism, Brazilian feminisms, and LGBTQ+ activism. Scholarly work from various fields of study – with an emphasis on gender studies, history, and anthropology – will be supplemented by documentaries, film, podcasts, and other media. This is a Writing Intensive and a Social Contrasts class in the IQ curriculum.
Prerequisite: L45 165D, or two courses on Latin American or Women and Gender Studies, or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD, SC, WI Arch: HUM Art: HUM BU: BA, IS EN: H

L45 LatAm 319 The Body in Brazil: Race, Representation, Ontologies
This course is an introduction to various ways of understanding, representing, and performing the body in Brazil. Course materials will draw on insights from anthropology, the medical humanities, and science and technology studies in order to approach the body not just as biological material but also in its social, cultural, and spiritual dimensions. We will cover topics such as the importance of race and ethnicity since the time of colonization, sexualized media representations of gendered bodies; how some bodies are cast as disposable or “out of place” in contexts of social inequality, indigenous ways of viewing the body in relation to the natural and spiritual world, the politics of disability and access, and constructions of the “body politic” in the formation of national identity through ideas such as “antropofagia” (cultural cannibalism). Throughout, we will pay particular attention to how race, gender, sexuality, and disability shape the lived experiences of Brazilians. Topics will include the impact of slavery in the construction of the body in Brazil, the role played by race in the construction of discourses of corporeality, and the development of beauty stereotypes and the development of body “matters” in a variety of ways that reflect Brazil’s cultural diversity while also starkly highlighting its persistent racialized and gendered social inequities. These materials will form the basis of our class discussions and written assignments. The course will be taught in English. Prerequisite: L45 165D, L45 304, or another course on Latin America suggested.
Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM, IS

L45 LatAm 320 Modern Mexico
This course is designed to provide students with an overview of the political, social, economic and cultural history of Mexico from the era of Independence (roughly 1810) to the present. Lectures outline basic theoretical models for analyzing historical trends and then present a basic chronological historical narrative. Same as L22 History 3220
Credit 3 units. A&S IQ: HUM, LCD, SC, BU: HUM, IS EN: H

L45 LatAm 322C Modern Latin America
This course aims to present a survey of Latin American history from Independence to the present. Topics to be covered include the Wars of Independence; caudillismo; nationalism; liberalism; slavery and indigenous peoples; urbanization, industrialization and populism; ideas of race & ethnicity; the Mexican and Cuban Revolutions; US intervention; modernity, modernism and modernization; motherhood and citizenship; the Cold War; terror and violence under military dictatorships and popular resistance movements. While the course aims to provide students with an understanding of the region, it will focus primarily on the experiences of Mexico, Cuba, Brazil, Argentina and Central America.
Same as L22 History 322C
Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM, IS EN: H

L45 LatAm 325 Cultures of Health in Latin America
This course is a survey of the cultural and political-economic aspects of health, illness, and embodied difference in Latin America. We will approach these themes from an interdisciplinary perspective with an emphasis on anthropology and history, exploring how local, national, regional, and global factors affect health and healthcare and how people experience and respond to them. Topics will include interactions between traditional healing practices and biomedicine; the lasting impacts of eugenic sciences on contemporary ideas about race and disability; the unequal impacts of epidemic disease; Indigenous cosmologies and healing systems; the politics of access to healthcare; the cultural and political specificities of reproductive
L45 LatAm 326B Latin American Politics
This course is an introduction to the politics in Latin America, focusing on the trend toward the establishment of democracy. We examine the impact of political culture, economic development, and the legacy of authoritarian regimes on contemporary politics. The course also reviews many of the most pressing challenges confronting governments Latin American governments: the role of the military in politics, the reform of political institutions, threats from radical guerrillas and drug traffickers, debt and economic restructuring, and relations with the United States. Country studies focus on Argentina, Brazil, Chile, Peru, Mexico, and Nicaragua. Prerequisites: 100-level introductory course in Political Science or its equivalent in History or IAS.
Same as L32 Pol Sci 326B
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L45 LatAm 327 Humans and Others in Latin America: Natures, Cultures, Environments
What does it mean to inhabit the world with other beings? How are we to cultivate life -- both human and nonhuman -- in toxic environments? What does it mean to be human, and what would it mean to decenter humanity? This course addresses these questions through an exploration of "more-than-human" worlds in Latin America. Students will examine a variety of Latin American thought and practices through the interdisciplinary lens of environmental humanities and social sciences, unsettling presumed boundaries between human and nonhuman, real and imaginary, native and culture. We will engage primarily with ethnographic and other scholarly texts, which will be supplemented by short works of fiction, documentary film, podcasts, and works of art. In the first part of this course, students will be challenged to think about what defines the limits of the human and engage with the concept of "more-than-human" worlds. We will then examine the dark side of such worlds, namely, the ways in which extractive capitalism and environmental destruction demonstrate the permeability of bodies and comprise a kind of "slow violence" against the most vulnerable communities. In the next unit, students will consider Black and Indigenous ecological knowledge and these communities' struggles to care for their lifeways and the environments that sustain them. In our final section, we will explore multispecies entanglements through Indigenous cosmologies and the nexus of science, history, and art. Students will complete several assignments throughout the semester that have been designed to make them think imaginatively and critically about the course themes, including weekly reading responses and in-class discussion facilitation. The final assignment for this course is a creative independent research project where students will synthesize what they learned over the course of the semester and extend it through independent research. Prerequisite: L45 165D or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, ETH, IS

L45 LatAm 331 Hispanic Art/Arte Hispano
This course focuses on the most important movements, artistic expressions and its representatives of the art history of Latin America and Spain. From the Pre-Columbian art of the Mayas, Aztecs and Incas, to the syncretism of postcolonial Latin American art, the Mexican Muralism and the self-reconstruction portraits of Mexican artist Frida Kahlo to the Chicano Art in the United States. From the Medieval paintings of religious Spain, to the criticism of the Spanish nobility by Diego Velazquez, the Spanish Civil War of "Guernica" by Pablo Picasso, to the Surrealism of Salvador Dalí and Antonio Gaudi. The students will visit the St. Louis and the Kemper Art Museums. Prerequisite: Span 303 or Span 308E. In Spanish.
Same as L38 Span 331
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L45 LatAm 3351 The Ancient Maya: Archaeology and History
This course focuses on the ancient Maya civilization because there are many exciting new breakthroughs in the study of the Maya. The Olmec civilization and the civilization of Teotihuacan in the Valley of Mexico are considered as they related to the rise and development of the Maya civilization. The ancient Maya were the only Pre-Columbian civilization to leave us a written record that we can use to understand their politics, religion and history. This course is about Maya ancient history and Maya glyphic texts, combined with the images of Maya life from their many forms of art. The combination of glyphic texts, art and archaeology now can provide a uniquely detailed reconstruction of ancient history in a New World civilization.
Same as L48 Anthro 3351
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S
L45 LatAm 3549 Art of Mexico
This survey course draws from selected examples of art and architecture to tell the changing story of Mexico. Beginning with the Aztec and ending with contemporary works, this course chronologically traces artistic manifestations of beliefs, politics, and placemaking. Through movements, revolutionary moments, individuals, and trends, the course creates a portrait of Mexico that is multicultural, dynamic, and creative. Course themes include international relationships, diversity, identity, and politics. Prerequisites: L01 113, Intro to Western Art; L01 215, Intro to Modern Art; L45 165; or permission of instructor.
Same as L01 Art-Arch 3549
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: IS EN: H

L45 LatAm 356 Andean History: Culture and Politics
Since pre-Columbian times, the central Andean mountain system, combining highlands, coastal and jungle areas, has been the locus of multiethnic politics. Within this highly variegated geographical and cultural-historical space, emerged the Inca Empire, the Viceroyalty of Peru — Spain's core South American colony, and the central Andean republics of Ecuador, Peru and Bolivia. Taking a chronological and thematic approach, this course examines pre-Columbian Andean societies, Inca rule, Andean transformations under Spanish colonialism, post-independence nation-state formation, state-Indian relations, reform and revolutionary movements, and neo-liberal policies and the rise of new social movements and ethnic politics. This course focuses primarily on the development of popular and elite political cultures, and the nature and complexity of local, regional and national power relations.
Same as L97 GS 356
Credit 3 units. A&S IQ: LCD, SSC BU: IS EN: S

L45 LatAm 364 Anarchism: History, Theory, and Praxis
This course analyzes the origins, historical trajectories, and influence of anarchism from its classical period (1860s-1930s) until the present. It examines the major personalities, complex ideas, vexing controversies, and diverse movements associated with anarcho-collectivism, anarcho-communism, individualist anarchism, anarcho-syndicalism, anarchist feminism, green anarchism, lifestyle anarchism, and poststructuralist anarchism. In doing so, it explores traditional anarchist concerns with state power, authority, social inequality, capitalism, nationalism, imperialism and militarism. It also analyzes anarchism's conception of individual and collective liberation, mutual aid, workers' organization, internationalism, direct democracy, education, women's emancipation, sexual freedom and social ecology. Special attention will be given to past and contemporary globalizing processes and their relation to the dissemination and reception of anarchism in the global South.
Same as L97 GS 364
Credit 3 units. A&S IQ: LCD, SSC, SD Arch: SSC Art: SSC BU: BA EN: S

L45 LatAm 382 Latin American DissemiNations: Migrations and Identities in the 20th and 21st Centuries
Credit 3 units. A&S IQ: HUM, SD EN: H

L45 LatAm 3824 Film and Revolution in Latin America
This class is a Writing Intensive course focused on the study of the way in which four landmark Latin American revolutions (The Independence Wars, The Mexican Revolution, The Cuban Revolution and The Bolivarian Revolution) are represented in cinema. Each one of these revolutions will constitute a unit of study, and students will be expected to work with historical texts, films and works of film theory and criticism for each one of them. The course will engage in subjects such as the difference between fiction and nonfiction films when representing history; the politics that underlie specific representations; the way in which cinema questions and revises ideas developed by historians; and the uses of film in creating popular views of history in Latin America. Students will develop a research project comparing two revolutionary processes over the semester.
Prerequisites: L45 165D (Latin America: Nation, Ethnicity and Social Conflict) for LAS majors. Otherwise none.
Credit 3 units. A&S IQ: HUM, WI Arch: HUM Art: HUM BU: IS EN: H

L45 LatAm 410 Major Seminar
An undergraduate seminar. Topics vary. Prerequisites: Span 307D, Span 308E, and at least two 300-level literature/culture surveys taught in Spanish. In Spanish.
Same as L38 Span 410
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L45 LatAm 4107 Latin America and the Rise of the Global South
The rise of the global south — and the reordering of global geopolitics, economics and cultural imaginaries — is characterized by progressive change and intense conflict. Economic growth coincides with the impacts of global warming, the assault on natural resources, the rise of new consumers and the entrenchment of deep inequalities. We also see the emergence of cultural and political formations that range from the horrific to the inspiring. Latin America is a central node of the new global south. Here history takes unpredictable turns in the face of declining U.S. hegemony, the economic growth of Brazil, legacies of militarism and political violence, a feverish attack on nature, resurgent economic nationalism, and defiant "anti-globalization" movements. Through close reading of contemporary ethnographies of Latin America we explore emergent cultural and political-economic processes in the region, we consider south-south articulations (theoretical, cultural, political-economic) between Latin America, China, Africa and India, and we reflect on the changing role, meaning and relationships of the United States in the region.
Same as L48 Anthro 4102
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: SSC EN: S

L45 LatAm 4201 International Relations of Latin America
This course examines Latin American foreign relations in the world from the 1820s to the present with a primary emphasis on the period since 1945. Focusing on inter-state and transnational relations, it seeks to historically contextualize and analyze long term patterns and trends between Latin American states and between Latin America and the United States, Europe, and the global South. Given Latin America's shared experience with imperialism and more recently with neo-imperialism, special attention will be paid to the ways Latin America has sought to manage and/or resist foreign domination, especially U.S. hegemonic pretensions. To this end it will analyze patterns of inter-American conflict and cooperation. When, why, and under
what conditions Latin America articulated an independent foreign policy, forged anti-imperialist blocs, embraced U.S. sponsored diplomatic efforts and military alliances, and pursued Latin American unity and solidarity will be closely examined. To better understand the continuities, discontinuities, contradictions, and complexities of Latin American foreign policy, this course will also assess the influence of changing regional and national political cultures from both a theoretical and a historical perspective. In doing so, it explores how elite culture, the balance of domestic social forces, ideological and economic development, and shared cultural identities and meanings informed national political cultures and how these in turn shaped Latin American foreign policies.

Same as L97 GS 4201
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC EN: S

L45 LatAm 4231 Contemporary Issues in Latin America
How do the institutional designs of contemporary democratic governments help us understand the nature and quality of representation? We concentrate on variations in the powers granted presidents by constitutions as well as the institutional determinants of whether executives are likely to find support for their policies in the legislature. In addition, we explore how incentives established by electoral laws influence the priorities of members of congress. Given all these variations in democratic institutional design, can voters go to the polls with the confidence that politicians will implement the economic policies for which their parties have long stood or which they promised in their campaigns?

Same as L32 Pol Sci 4231
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L45 LatAm 425 Latin American Studies Capstone Project
For LAS majors who are completing a research project as their capstone.
Credit 3 units.

L45 LatAm 4515 Migration and Health
This course explores the complex relationship between migration and health. Topics include the immigrant health paradox; social determinants of health; access to health care; cultural competence in health care; and immigration enforcement and health. This seminar will be taught as an upper-level course intended for advanced sociology majors, advanced sociology minors, and graduate students. Prerequisite: Successful completion of an introductory sociology course or permission of instructor.

Same as L40 SOC 4515
Credit 3 units. A&S IQ: SSC, SC BU: BA

L45 LatAm 4517 Anthropology and Development
What is “development”? Economic progress for all? A slow and gradual “improvement” in the human condition? Helping people with “projects”? Westernization? Modernization? The sorting out of bodies that are useful and can be put to work from those less useful bodies that must be contained, imprisoned or killed? The militarized accumulation of capital? The commodification of labor? The exhaustion of nature? In this advanced seminar we will consider how anthropologists — as writers, analysts and theorists — have engaged the theories, meanings and consequences of (sometimes externally directed) economic and political change. We focus on issues of the contemporary moment: oil; urban poverty and inequality (sex work, migration, water, debt, and cash transfer programs); and cultures of militarism. The course is designed to provide a graduate-level introduction to theory and ethnography based on intensive reading, discussion, critique and writing, with revision. It is open to advanced undergraduates and fulfills writing-intensive (WI) requirements, as well as capstone requirements for some majors.

Same as L48 Anthro 4517
Credit 3 units. A&S IQ: LCD, SSC, SC, SD, WI Arch: SSC Art: SSC BU: ETH EN: S

L45 LatAm 457 Gender and Modernity in Latin America
The purpose of this course is to introduce students to the particular forms modernity assumes in Latin American countries and to the ways in which national cultures, identity politics, and gender issues interweave during the 20th century. The course will discuss three particular articulations of this topic: (1) gender and the national question in Argentina: Eva Peron; (2) gender and visual arts: Frida Kahlo; and (3) gender and ethnicity: Rigoberta Menchu. Through these iconic figures, students will be introduced to the specific features that characterized three very different but representative cultural scenarios in Latin America. In each case, the context for the emergence of these highly influential public figures will be studied from historical, social, and cultural perspectives. In order to explore the cultural and political significance of Eva Peron, Frida Kahlo, and Rigoberta Menchu, the course will utilize literary texts (e.g., speeches, letters, diaries), visual materials (e.g., photography, films, paintings), and critical bibliography.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L45 LatAm 4572 Primitivism and Modernity in Latin America
Credit 3 units. EN: H

L45 LatAm 460 Postmodern Narratives in Latin America
Credit 3 units. A&S IQ: HUM EN: H

L45 LatAm 461 Latin American Cultural Studies: Critical and Theoretical Approaches
The goal of the course is to provide students with critical and theoretical tools that could be used for the analysis of Latin American cultural history from a transdisciplinary perspective, from colonial times to the present. Some of the concepts to be discussed in class are: colonialism and coloniality, national culture, dependency theory, cultural antropofagia, lettered city, miscegenation, heterogeneity, hybridity, transculturation, peripheral modernity, media and mediation, postmodernity, postcoloniality, and collective memory.

Credit 3 units. A&S IQ: HUM EN: H

L45 LatAm 4611 Latin American Populism and Neopopulism
A salient feature of Latin America in the 20th and early 21st centuries has been the recurrence of populism. Mass-based political and social movements animated by nationalist and reformist impulses dominated Latin American politics in the 1920s, 1930s–60s, and 1980s to the present. This course provides a general historical and theoretically informed analysis of the origins, internal dynamics, and outcomes of classical populist and neo-populist governments and parties. Among the notable populist and neo-populist cases examined include: Peronism in Argentina, Velasquismo in Ecuador, Cardenismo in Mexico, APRA in Peru, Vargasismo in Brazil, Garcia/Fujimori in Peru, Menen/Kirchners in Argentina, and Hugo Chávez...
in Venezuela. Issues pertaining to leader-follower relations, populist discourses, citizenship rights, populist gender and racial policies, labor and social reforms, and mass mobilization politics also are explored. 

Same as L97 GS 4611
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L45 LatAm 462 Latin America and the West
From the perspective of postcolonial theory, the course covers different aspects related to Latin America’s cultural history, from the Discovery to the present. Some of the issues discussed in class are: the colonial encounter; Baroque culture and the emergence of Creole societies in the “New World,” the connections between Enlightenment and nationalism, as well as the interweaving of “coloniality” and modernity. Prerequisite: Survey of Latin American Culture or an advanced-level course on Latin America.
Credit 3 units. A&S IQ: HUM EN: H

L45 LatAm 4622 Labor and Labor Movements in Global History
Focusing on the period from mid-19th century (industrial revolution) until the present neoliberal capitalist era, this course analyzes working class formation, organization, collective action, and politics on a worldwide scale. It seeks to explore the connections between historical and contemporary workers’ movements in the global North and global South, eschewing national perspectives and global/local dichotomies. Special attention is given to Latin American workers and labor movements. In particular, it examines the influence of immigration, the role of export workers, the impact of radical ideologies, the development of labor relations systems, the nature of informal work, and recent struggles for workers’ control. The principal aim of this course is to introduce students to the key topics and themes pertaining to global labor history. These themes are varied and complex and range from workers’ struggles.
Same as L97 GS 4622
Credit 3 units. A&S IQ: LCD, SSC, SC, SD Arch: SSC Art: SSC EN: S

L45 LatAm 463 Seminar on Urban Cultures in Latin America
The course focuses on the key role urban development and urban cultures have had in Latin America, with particular emphasis on contemporary times. The goal of the course is to discuss the connections between the formation and expansion of cities, the definitions of citizenship, and the role of modernity in the development of “high” and “popular” cultures within different historical and geopolitical contexts. Particular attention is paid to the issues of race, class and gender. The course, which uses an interdisciplinary and comparative approach, also focuses on the phenomena of marginality, cultural resistance, nationalism and consumerism as well as on the role played by the media in contemporary Latin American societies. Some of the cultural expressions analyzed in the course are music (rock, pop, rap), sports, film and video. Prerequisite: IAS 165C Survey of Latin American Culture.
Credit 3 units. A&S IQ: HUM EN: H

L45 LatAm 4630 Modernity, Culture and the State in Mexico
This course is an advanced seminar on the process of the cultural, ideological and institutional modernization of Mexico. Drawing on readings from fields such as history, cultural anthropology, political sociology and cultural theory, the course discusses the shaping of various forms of social subjectivity and cultural ideology that sustained the formation and development of the state. The course also engages with the identities and processes that led both to the formation of structures of citizenship and to the contestation of state power. This course is structured chronologically, following the development of three interrelated processes unfolding between 1810 and the present: (1) the creation of state institutions and ideology and their evolution in relationship to events such as the liberal Reforma of the 1850s and the Mexican Revolution; (2) the cultural and social implication of processes of capitalist development, modernization and globalization; and (3) the ways in which Mexico’s histories of sociocultural difference led to political and cultural insurgencies and rebellions. This course fulfills the seminar requirement for Latin American Studies majors. Prerequisite: L45 165D, L45 305, any other 300-level course with significant focus on Mexico, or permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD BU: ETH, IS EN: H

L45 LatAm 4631 The Binational Condition. The Mexico-US Relationship in Mexican History and Culture.
From the 19th century onwards, the relationship between Mexico and the United States has been defined by intense tensions and contradictions. Closely intertwined geopolitical engagement and integrations, mutual migration flows, and rich cultural exchange, both countries belong to a binational system with few equivalents around the world, which defines the lives of people living across North America. And yet, few people in the United States have access to a clear and rigorous understanding of the Southern neighbor, often leading to conflict at the political and social levels. This class explores this historically, from the early frictions caused by territory and slavery to the binational conditions of the present. The class emphasizes the Mexican perspective of the relationship, often erased in discussions from the U.S. From this perspective, the course will engage critical moments in the history of the relationships, such as the underground railroad to the South, the Mexican American War, the Guadalupe Hidalgo treaty, and the Cold War. The class will also discuss the ways in which Mexico has influenced the United States culturally, from the impact of Mexican post-Revolutionary art in the New Deal to the rise of film directors like Alfonso Cuarón and Guillermo del Toro. Finally, the class will lay out the ways in which Mexicans and scholars of Mexican studies think about questions such as regional development, the border, immigration, and the Drug War. Prereq. L45 165D or prior coursework on Global Studies, Latin American Studies or American Studies. The course covers the seminar requirement for majors and minors in Latin American Studies.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS

L45 LatAm 4633 20th-Century Latin American Revolutions
Latin America was arguably one of the most “revolutionary” regions of the world in the 20th century. It registered four “great revolutions”: Mexico 1910, Bolivia 1952, Cuba 1959, and Nicaragua 1979. These social revolutions entailed a substantial, violent, and voluntarist struggle for political power and the overthrow of the established political, economic, social, and cultural orders. In the wake of these successful revolutions, new revolutionary institutions of governance were founded, radical structural changes were implemented, and a new revolutionary ethos was adopted. With the exception perhaps of the Bolivian Revolution, these revolutions had a profound impact on Latin American and world politics. The primary aim of this course is to
analyze and compare the causes, processes, and outcomes of the Mexican, Cuban, and Nicaraguan revolutions. The course also analyzes late 20th-century guerrilla movements in El Salvador and Peru.

Same as L97 GS 4633
Credit 3 units. A&S IQ: LCD, SSC, SC, SD Arch: SSC Art: SSC EN: S

L45 LatAm 464 Nation and Desire in Latin America

The purpose of this course is to analyze the process of nation formation in Latin America from the imaginaries of the "Creole nation" to the first half of the 20th century. Class discussion encompasses the study of theories on nation formation and nationalism as well as textual representations of national projects, such as Simon Bolívar's letters and discourses, selections from Facundo, Civilization and Barbarism by Domingo F. Sarmiento; selected texts by Andres Bello, Alfonso Reyes, et al; Ariel, by J.E. Rodo; Pedro Henríquez Urena's Seis ensayos en busca de nuestra expresión; José Vasconcelos' La raza cósmica; and Ángel María Arguedas' Siete ensayos de interpretación de la realidad peruana; and José Martí's "Nuestra América" and other essays. Some of the main topics discussed are the leading role of Creole elites in the consolidation of national cultures, the marginalization of women as well as indigenous and Afro-Hispanic populations, and the role of nationalism in the shaping of modern societies. Colonialism, Occidentalism, liberalism, positivism, nationalism and modernity are some of the concepts that are explored both theoretically and in their particular discursive usages. Finally, the concept of nationalism is studied as a political/rhetorical device and as the resulting expression of agency, interest and desire, in peripheral societies.

Credit 3 units. A&S IQ: HUM EN: H

L45 LatAm 465 Cities, Race and Development in Latin America

This course offers a multidisciplinary approach to the study of the Latin American city: its history, development and inherent economic, social, cultural, ethnic and political tensions. Lectures, readings and class debates will explore interactions between the materiality and structure of Latin American modern cities and the social and cultural phenomena related to urban life in multicultural societies. Particular attention will be devoted to the effects of internal/external migration, and to the development of public spaces and sites of memory. Patterns of social segregation, marginalization, inequality and the like, will be analyzed in order to elaborate on the contemporary challenges of the city in a globalized yet traditional world. In addition to the analysis of living, institutional and commercial spaces, the course will cover social dynamics that break the discipline of the city through different forms of transgression, including crime, informal housing and underground movements. The goal of the course is to expose students to historical and social developments as exemplified in a variety of urban environments, and to encourage reflection on issues of social justice related to the living conditions of rural, disadvantaged and indigenous populations. The course will be conducted in English. Mandatory readings will be in English. Additional readings in Spanish will be required for those students fluent in the language. Prerequisites: none.

Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: BA, IS EN: H

L45 LatAm 4650 Latin American Subcultures

This course has been planned as an introduction to the interconnections between "high" culture, popular culture, and mass culture, with particular emphasis on the formation of urban subcultures in contemporary Latin America. The topic of subculture and counterculture will be analyzed, taking into consideration the influence of factors of class, race, and gender in the construction of alternative cultural identities. Some of the connections to be studied are between political power and cultural resistance, affect, violence, symbolic value, hegemony and marginality. Distinctions will be made between culture, subcultures, traditions, and lifestyles as well as between multiculturalism and interculturality. While the first part of the course will introduce critical concepts, theories, and methodologies, the second half will focus on specific articulations between cultural practices and the domains of belief, sexuality, violence, and social media, including uses of music, video, and films. Students will prepare a final paper on a Latin American subculture of their choice and analyze it using the critical and theoretical tools discussed in class. Prerequisite: L45 165D. This course fulfills the seminar requirement for Latin American Studies majors and minors.

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, IS EN: H

L45 LatAm 466 Popular Culture and the Representation of Youth in Latin America

The objective of this course is to introduce students to different aspects related to the representation of youth in Latin America, particularly through the depiction this sector receives in the realm of popular culture. The course will focus on the relationship between youth and social/political conflict and on the literary and cinematic representation of juvenile sectors in cultural production in different Latin American countries. The roles of music, melodrama and the media will be studied in connection to the construction of subjectivity and collective identity. The course will also analyze the involvement of juvenile sectors in narco-culture, gangs, maras, and the like, as well as the impact of violence, fear, and social inequality in early life. The analysis of films, literary texts, critical studies and cultural practices will be approached through a combination of biopolitical analysis and the analysis of representational strategies utilized in the elaboration of symbolic materials. This course fulfills the seminar requirement for Latin American Studies majors and minors.

Prerequisite: LatAm 165D or another Latin American Studies course.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L45 LatAm 4660 Geographies of Development in Latin America: Critical Perspectives and Contemporary Challenges

This course provides an overview to the geographies of development throughout Latin America. We begin by examining a variety of theoretical perspectives, definitions and critiques of "development." We highlight the uneven processes of development at multiple, overlapping scales and the power imbalances inherent in much of development discourse. In the second half of the course we focus our considerations toward specific contemporary trends and development issues, utilizing case studies drawn primarily from Latin America. These themes include sustainability, NGOs, social movements, social capital, security and conflict, identity, ethnicity and
gender issues, participatory development, and micro-credit and conditional cash transfers. Students acquire the critical theoretical tools to develop their own perspectives on how development geographies play out in Latin America. Same as L97 GS 4660
Credit 3 units. A&S IQ: LCD, SSC, SC, SD Arch: SSC Arch: SSC EN: S

L45 LatAm 4662 Central American Geographies of Violence
This course provides an in-depth examination of the geographies of violence in Central America. As a region frequently characterized as endemically prone to violence, it is vital to analyze and contextualize the violence. Approaching violence in Central America from a geographic perspective involves not only locating and "placing" the violence but also thinking relationally about the multiple overlapping scales of activity, both within and beyond the region. The course is divided into three parts. In the first section of the course, we begin with an overview of the foundations for understanding violence in Central America. In addition to covering the physical and human geography of the region, we also delve into various ways of defining violence, with a particular emphasis on how geographers conceptualize violence. In the second section, we delve into various theoretical approaches for understanding the nature of multiple types of violence and draw from historical and contemporary events in Central America. In the third section of the course, we take a closer look at specific case studies in the region, covering topics such as genocide, alcoholism, immigration, gangs, and drug trafficking. Prerequisite: sophomore standing or above. Same as L97 GS 4662
Credit 3 units. A&S IQ: LCD, SC, SD EN: H

L45 LatAm 467 Constructing the (Racial) Other: From the Colonial Caste System to U.S. Latinos
The goal of this course is to introduce students to categories and concepts related to the questions of race and ethnicity in Latin America, from colonial times to the present. The course also covers U.S. Latinos as a population of Latin American descent that presents particular characteristics connected to the issues of migration, identity politics, reterritorialization, and cultural hybridity. Based on the theoretical and critical study of problems related to colonialism, social classification, miscegenation, whiteness, discrimination, and the like, representative literary and visual materials will be discussed to illustrate the connections between race, social roles, domestic/public spaces, work, democracy and modernization. The issue of race will be analyzed in its multiple articulations to the themes of nationalism, interculturalism, migration, and symbolic representation. This course covers the seminar requirement for Latin American Studies majors. Prerequisite: L45 165D, one other class in Latin American studies, or one class on race studies.
Credit 3 units. A&S IQ: HUM, SC, SD EN: H

L45 LatAm 4691 Citizenship in the Hot Seat. Migration and Borders in Latin America
This course is an introduction to concepts, interpretations, and debates related to different forms of human mobilization across borders, particularly in contemporary Latin America. However, class discussions will expand to other scenarios in order to contextualize the experience and characteristics of migration today. Some of the notions to be analyzed in connection to this topic are freedom of movement, citizenship, inequality, the labor market, borders, territoriality, and national security. Borders will be studied as material constructions (i.e., walls, wire fences, technological surveillance, funnel systems, and strategies of deterrence) and as conceptual/symbolic representations. In addition to migratory movements, other phenomena such as diaspora, exile, and forced displacements will also be introduced as they have developed in Latin America. Cultural and psychological aspects related to migratory experiences -- such as the role of memory and affect, individual and collective trauma, social effects of deportation, stereotyping, the role of race and gender, and so on -- will also be considered, as they constitute integral aspects of migratory studies. The course will be conducted in English as a combination of lectures, student presentations, and collective discussions of assigned readings. Fulfills the seminar requirement for Latin American Studies majors and minors. Prerequisite: L45 165D.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Arch: HUM BU: BA, JS

L45 LatAm 483 Bodily Injuries: Violence, Gender and Representation in Latin America
The course focuses on the definitions, uses and "languages" of violence in Latin America, particularly during the last decades of the 20th century and the beginning of the 21st century. Students are introduced to philosophical, ethical and political issues related to the existence of "structural" violence and to the problems connected to the symbolic representation of this phenomenon in literature, fictional/documentary films, and visual arts. One of the course's objectives is to problematize the conceptualization of violence and to promote critical thinking about its emergence, significance and effects on local/global societies. Some of the topics analyzed are the body in its multiple manifestations (the body politic, the social body, the individual body, the treatment of the corpse, etc.), the narrativization of violence (violence as discourse, documentation and fictional elaborations, violence and the media, violence and ideology, etc.), violence and the city, citizenry and otherness, bio-politics, etc. Finally, violence is presented in different contexts and associated to different activities (ordinary crime, narco-cultures, maras, political movements, domestic environments) and different situations (e.g., violence in rural areas, violence in the borderlands, violence and migration). In all cases the course calls for a reflection on the interrelations between private/public spheres, gender politics, ideological/aesthetic values, and individual/institutional levels. The role of memory and emotions is emphasized as a crucial element for the construction/mobilization of subjectivity and for the elaboration of agendas that challenge the State's monopoly of legitimate violence and propose alternative and often perverse forms of association and mobilization at the margins of institutional configurations.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM EN: H

L45 LatAm 485 Latin American Studies Thesis Preparation
This is the first course in the two-semester thesis for Latin Studies thesis writers. Enrollment requires approval of LASP and the undergraduate director.
Credit 3 units.

L45 LatAm 486 Latin American Studies Thesis
This is the second course in the sequence for Latin American Studies thesis writers. Enrollment requires completion of LatAm 485 and permission from LASP and the undergraduate director.
Credit 3 units.
L45 LatAm 4876 Advanced Seminar: Mexican Agriculture: Land, Politics and Development
Access to and ownership of land has been a major issue in Mexican history. Land tenure in economic development has been a constant source of tension and debate since the 18th century. Paradoxically, land tenure has been put forth as both the obstacle and the solution to the country’s modernization. Given its centrality in the construction of the modern period, this course examines liberalism, agrarian revolts, the revolution, the green revolution and neoliberalism through the lens of land issues. This course will also explore how these have shaped and have been shaped by indigenous peoples and peasants, from land disentailment to the fight against GMO maize. Students will evaluate agrarian reforms, agricultural modernization programs, concepts of and transformations of natural resources, food production/consumption and social policies.
Same as L22 History 4876
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

L45 LatAm 4885 Advanced Seminar: Medicine, Disease and Empire
This course examines the history of medicine in connection with the politics of colonialism and empire building from the 16th century through the 20th century. Topics covered include epidemic disease outbreaks (e.g., smallpox, cholera, malaria); the role of science and medicine in endorsing the “civilizing missions” of empires; tropical climates and tropical diseases as Western constructs; tensions between Western medicine and indigenous healing practices and beliefs; ideas of race and racism in science and medicine; modern advancements in sanitation and public health and their implementation overseas; and the historical roots of the modern global health movement.
Same as L22 History 4885
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L45 LatAm 4926 Contemporary Art of the US-Mexico Border and Beyond
The question of the materiality of borders has attained new urgency with the resurgence of nationalist and anti-globalist movements. Calls for a “big, beautiful wall” on the U.S.-Mexico border are but one striking example of this phenomenon. A wall, a fence, a line, or a zone may focus attention on a narrow space, but it does so at the expense of broader narratives of structural inequality, the lingering violence of colonialism, and the rapid scale of climate change. The simplicity of a barrier is a particularly damaging fiction, one that avoids examinations of the larger forces that divide us. This upper-level and graduate seminar will delve into the history of “border art” as a category — whether public art, sculpture, installation, new media, or performance — using the U.S.-Mexico border as an extended in-depth case study. Analysis will not be limited to this region, as the course encourages a comparative approach that places disparate regions into dialogue with each other. In addition, we will also consider the issue of divides and borders locally, within the St. Louis area and its suburbs. Prerequisites: Intro to Western Art or Intro to Modern Art, plus one 300-level course in Art History.
Same as L01 Art-Arch 4926
Credit 3 units. A&S IQ: HUM Arch: HUM Art: AH, CPSC, GFAH, HUM BU: HUM, IS EN: H