

Global Studies Major, Global Asias Concentration

Program Requirements

- **Total units required:** 36

Global Asias provides the means for students to study Asia transnationally and transculturally, thereby expanding the geographic concept of the region beyond a set of political entities occupying a specific world region. East Asia, South Asia, Southeast Asia, Central Asia, and the Asian diaspora are all part of this concentration, with the goal of recognizing that the flows of people, objects, ideas, and practices of Asia have spread across the region and around the globe.

Concentration Objectives

Drawing on a range of approaches, the Global Asias concentration provides the means to study Asia in its many manifestations — in the past and in the present — in our world today.

General Requirements

One semester of language must be completed before declaring the major.

- Students must complete a minimum of 36 units in Global Studies, including at least three courses focused on a world area.
- Students must complete at least 24 units at the 300 level or above, including courses across a minimum of three academic disciplines.
- Students must complete at least 6 units at the 400 level, no more than 3 of which may be directed research or independent study.
- In addition to the 36 units, students must complete a four-semester sequence of courses in one modern language appropriate to their concentration.

These requirements may be fulfilled only with college-level course work undertaken during a student's undergraduate enrollment. Courses must be taken for a grade, and a student must receive a grade of C+ or higher in all courses.

This concentration requires 36 units of course work:

- 3 units of introductory course work (100-200 level)
- 3 units of core course work: GS 3020 Global Futures
- 3 units of core course work: GS 4976 Global Asias
- 6 units of multiethnic, diaspora, transnational, or transregional Asia-related course work (at least 3 units at the 300-400 level)
- 21 units of advanced Global Asias course work (300-400 level; at least one course must focus on premodern Asias [pre-1850])

- East Asia, North Asia, South Asia, Southeast Asia, Central Asia, and the Asian diaspora are the relevant areas for the Global Asias concentration. A student must complete one course in at least three of these areas or with a transregional focus.
- Students must fulfill the standard Global Studies language requirement with Arabic, Chinese, Hindi, Japanese, Korean, or Urdu. Russian may be considered upon petition if a student is a native speaker of one of the listed languages or has tested into the fourth year of one of the listed languages.
- The study abroad location must be in a country relevant to this concentration area. Otherwise, the student will not meet the study abroad requirement and will need to complete an additional 300- or 400-level course on campus.

Note: A single course may satisfy more than one of the distribution requirements (i.e., disciplinary or regional). Some of these requirements may be completed while abroad.

Introductory Courses

Students choose one course from this list, for a total of 3 units:

Code	Title	Units
Art-Arch 111	Introduction to Asian Art	3
Art-Arch 146	First Year Seminar: Beijing and the Forbidden City	3
AAS 200	Doctors and Terrorists: The Fictions of South Asian America	3
Chinese 227C	Chinese Civilization	3
GS 111	First-Year Seminar: The Vietnam Wars	3
GS 135	First-Year Seminar: Chinatown: Migration, Identity, and Space	3
GS 207	Crossing Borders: An Introduction to Institutions and Concepts in Global Studies	3
History 193	First-Year Seminar: Silk Roads and Empires	3
History 2157	First-Year Seminar: The Meaning of Pakistan: History, Culture, Art	3
Japan 226C	Japanese Civilization	3
JIMES 210C	Introduction to Islamic Civilization	3
Korean 223C	Korean Civilization	3

Multiethnic, Diaspora, Transnational, or Transregional Asia-Related Courses

Students choose two courses from this list, for a total of 6 units; at least one course must be at the 300 or 400 level:

Code	Title	Units
AMCS 202	The Immigrant Experience	3
Anthro 3102	Topics in Anthropology: Sustainability in Extractive Communities	3
Anthro 3313	Women and Islam	3
Anthro 3775	Ancient Eurasia and the New Silk Roads	3
Anthro 4033	Culture, Illness, and Healing in Asia	3

Art-Arch 144	FYS: Collecting Art/Excluding People: The Contradictions of Chinese Art in U.S. Museums	3
Art-Arch 4494	East, Meet West: Asia Encounters Europe	3
AAS 200	Doctors and Terrorists: The Fictions of South Asian America	3
Chinese 330	Topics in Chinese Literature and Culture	3
Chinese 350	U.S.-China Relations from 1949 to the Present	3
Chinese 4891	Topics in Chinese Literature and Culture	3
Comp Lit 375	Topics in Comparative Literature: Representation and Memory in St. Louis Museums	3
Film 443	Memory, Tears, and Longing: East Asian Melodrama Film	3
FYP 116	Ampersand: Geographies of Globalization and Development	3
FYP 2243	Ampersand: Mediterranean Migration: Dynamics and Consequences on the EU and MENA	3
GS 111	First-Year Seminar: The Vietnam Wars	3
GS 1133	Ampersand: Legacies of the Silk Road	3
GS 127	Migration in the Global World: Stories	3
GS 135	First-Year Seminar: Chinatown: Migration, Identity, and Space	3
GS 140	East Asia in the World	3
GS 155	First-Year Seminar: Mapping the World: Introduction to Human Geography	3
GS 280	Sophomore Seminar: The Public Servant and Other Heroes: A History of Japan through Film	3
GS 3512	"Model Minority": The Asian American Experience	3
GS 3822	From McDonald's to K-pop: New Movements in East Asia	3
GS 386	Empire in East Asia: Theory and History (WI)	3
GS 4036	Children of Immigrants: Identity and Acculturation	3
History 193	First-Year Seminar: Silk Roads and Empires	3
History 2062	Sophomore Seminar	3
History 301T	Historical Methods-Transregional History	3
History 3165	Chinese Diasporas	3
History 3167	Economic History of China: From the Silver Age to Reform and Opening, 1500-1990	3
History 3192	Modern South Asia	3
History 3194	Environment and Empire	3
History 3455	Cultural Encounters: China and Eurasia Since the Middle Ages	3

History 395C	Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar	3
History 4154	Decolonization to Globalization: How to End an Empire	3
History 4872	Colonial Cities and the Making of Modernity	3
History 4914	Advanced Seminar: Japan in World War II- History and Memory	3
History 5376	Science and Technology in East Asia	3
JIMES 210C	Introduction to Islamic Civilization	3
JIMES 351	Muhammad: His Life and Legacy	3
JIMES 354	Anthropological and Sociological Study of Muslim Societies	3
Re St 3090	Chinese Thought	3
Re St 311	Buddhist Traditions	3
Re St 403	Topics in East Asian Religion and Thought	3

Advanced Courses

Students choose seven courses from current, relevant, internationally focused course offerings in the following departments. * All courses must be approved by the student's Global Studies advisor in order to count for the major. Visit the concentration webpage and concentration course list for the full list of options.

* Students may submit a request to add a course by following the instructions for the Petition Process.

- Anthropology

Code	Title	Units
Anthro 3055	Contemporary Chinese Culture and Society	3
Anthro 3102	Topics in Anthropology: Sustainability in Extractive Communities	3
Anthro 3163	Archaeology of China: Food and People	3
Anthro 3313	Women and Islam	3
Anthro 376	Warriors, Merchants, Monks, and Courtesans: Ancient Narratives of Globalization in Google Earth	3
Anthro 3775	Ancient Eurasia and the New Silk Roads	3
Anthro 4011	Popular Culture and Consumption in Modern China	3
Anthro 4033	Culture, Illness, and Healing in Asia	3
Anthro 4041	Islam and Politics	3
Anthro 4761	The Pleistocene Peopling of Eurasia	3

- Art History

Code	Title	Units
Art-Arch 3412	Japanese Art	3
Art-Arch 3415	Early Chinese Art: From Human Sacrifice to the Silk Road	3
Art-Arch 3425	Classical to Contemporary Chinese Art	3
Art-Arch 3426	Modern & Contemporary Chinese Art	3
Art-Arch 3442	Chinese Painting, Then and Now	3
Art-Arch 444	The Forbidden City	3
Art-Arch 4482	Japanese Prints: Courtesans, Actors and Travelers	3
Art-Arch 4494	East, Meet West: Asia Encounters Europe	3

- Chinese

Code	Title	Units
Chinese 3163	Historical Landscape and National Identity in Modern China	3
Chinese 3211	Contemporary Chinese Popular Culture	3
Chinese 330	Topics in Chinese Literature and Culture	3
Chinese 3352	China's Urban Experience: Shanghai and Beyond	3
Chinese 341	Early and Imperial Chinese Literature	3
Chinese 342	Modern and Contemporary Chinese Literature	3
Chinese 350	U.S.-China Relations from 1949 to the Present	3
Chinese 4242	Culture and Politics in the People's Republic of China: New Approaches	3
Chinese 4510	Urban Culture in Modern China	3
Chinese 467	The Chinese Theater	3
Chinese 479	Reading Seminar in Modern Chinese Literature: Envisioning a New China: The May Fourth Era (1919-1949)	3
Chinese 480	Reading Seminar in Chinese Popular Literature and Culture	3
Chinese 489	Topics in Modern Chinese Literature	3
Chinese 498	Guided Readings in Chinese	3

- Comparative Literature

Code	Title	Units
Comp Lit 375	Topics in Comparative Literature: Representation and Memory in St. Louis Museums	3
Comp Lit 449	Topics in Comparative Literature: Writing from the Periphery: The Question of Chineseness	3

- East Asian Languages and Cultures

Code	Title	Units
EALC 3250	Topics in Early Modern Korea: Guns, Tobacco, and Sweet Potato: A History of Material Culture	3
EALC 3340	Topics in East Asian Religions	3
EALC 340	Writing New Horizons: Explorers, Envoys, and Other Encounters in Korean Travel Narratives	3
EALC 3510	Pleasure, Amusement, and Play: Entertainment Culture in Premodern China	3
EALC 3750	Imagined Pasts: Traditional Korea through Film	3
EALC 3900	EALC Seminar:	3
EALC 420	Nature, Technology, and Medicine in Korea	3
EALC 425	Topics in Religion and Culture in East Asia: Women, Confucianism and Buddhism in East Asia	3
EALC 430	Topics in Chinese Media Culture	3
EALC 4710	Topics in Japanese Culture	3
EALC 4750	Worldviews, World-Building, and World Literature: New Approaches to Chinese Literature (1500-1900)	3
EALC 496	Guided Readings in East Asian Languages and Cultures	3

- English Literature

Code	Title	Units
E Lit 307	The Writing of the Indian Subcontinent	3

- Environmental Studies

Code	Title	Units
EnSt 4527	IPCC: Governance, Policy and Science	3

- Film and Media Studies

Code	Title	Units
Film 326	Samurai, Rebels, and Bandits: The Japanese Period Film	3
Film 341	Transnational Cinema(s): Film Flows in a Changing World	3
Film 431	Renegades and Radicals: The Japanese New Wave	3
Film 443	Memory, Tears, and Longing: East Asian Melodrama Film	3
Film 458	Major Film Directors	3
Film 485	Visualizing Orientalism: Art, Cinema and the Imaginary East 1850-2000	3

- Global Studies

Code	Title	Units
GS 3006	Global Health and Language	3
GS 3020	Global Futures	3
GS 318	Learning to Use GIS in Development, Area Studies and International Affairs	3
GS 3248	Intercultural Communication	3
GS 3512	"Model Minority": The Asian American Experience	3
GS 364	Anarchism: History, Theory, and Praxis	3
GS 3822	From McDonald's to K-pop: New Movements in East Asia	3
GS 384	Migration and Modernity in Russia and the (Former) Soviet Union	3
GS 386	Empire in East Asia: Theory and History (WI)	3
GS 389	Furies and Die-Hards: Women in Rebellion and War	3
GS 390	Topics in Migration and Identity	3
GS 4007	Global Studies Research Methods Proseminar and Assistantship	3
GS 4036	Children of Immigrants: Identity and Acculturation	3
GS 4414	Gender Analysis for International Affairs	3
GS 4976	Global Asias	3

- Hindi

Code	Title	Units
Hindi 353	Understanding Indian (Hindi/Urdu) Literature: Through Text and Images (Visual)	3

- History

Code	Title	Units
History 301T	Historical Methods-Transregional History	3
History 3074	Hinduism & the Hindu Right	3
History 313C	Islamic History: 600-1200	3
History 3162	Early Modern China	3
History 3165	Chinese Diasporas	3
History 3166	A History of Modern China	3
History 3167	Economic History of China: From the Silver Age to Reform and Opening, 1500-1990	3
History 316C	Modern China: 1890s to the Present	3
History 3192	Modern South Asia	3
History 3194	Environment and Empire	3
History 320C	Japan Since 1868	3
History 331	19th-Century China: Violence and Transformation	3
History 3455	Cultural Encounters: China and Eurasia Since the Middle Ages	3

History 3559	Socialist and Secular? A Social History of the Soviet Union	3
History 3680	The Cold War, 1945-1991	3
History 36CA	Heroes and Saints in India: Religion, Myth, History	3
History 39SC	Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar	3
History 4154	Decolonization to Globalization: How to End an Empire	3
History 4872	Colonial Cities and the Making of Modernity	3
History 4885	Advanced Seminar: Medicine, Disease and Empire	3
History 4914	Advanced Seminar: Japan in World War II- History and Memory	3
History 49SC	Advanced Seminar: Inventing India	3

- Interdisciplinary Project in the Humanities

Code	Title	Units
IPH 3587	From Genghis Khan to the Taliban: War and Peace in Central Asia	3

- Japanese

Code	Title	Units
Japan 324	A User's Guide to Japanese Poetry	3
Japan 332C	Japanese Literature: Beginnings to 19th Century	3
Japan 333C	The Modern Voice in Japanese Literature	3
Japan 346	Japanese Literature in Translation: Mystery Fiction	3
Japan 445	Japanese Fiction: Meiji Women Writers (Writing-Intensive Seminar)	3
Japan 4451	Topics in Modern Japanese Literature	3
Japan 449	Modern Japanese Women Writers: Writing Intensive Seminar	3
Japan 4491	Modern Japanese Women Writers	3
Japan 491	Topics in Japanese Literature & History:	3
Japan 499	Guided Readings in Japanese	3

- Jewish, Islamic and Middle Eastern Studies

Code	Title	Units
JIMES 351	Muhammad: His Life and Legacy	3
JIMES 354	Anthropological and Sociological Study of Muslim Societies	3
JIMES 3622	Topics in Islam	3
JIMES 373	Topics in Near Eastern Cultures:	3
JIMES 445	Topics in Islam	3

- Korean

Code	Title	Units
Korean 352	Literature of Modern and Contemporary Korea	3
Korean 355	Topics in Korean Literature and Culture	3
Korean 365	Topics in Modern Korean Literature: The Korean Wave: Reading Korea through Popular Culture and Media	3
Korean 370	When Tigers Smoke: Songs and Stories from Traditional Korea	3
Korean 437	Contemporary Korean I: Language, History, and Musical Culture	3
Korean 438	Contemporary Korean II: Language, History, and Musical Culture	3
Korean 455	Topics in Korean Literature and Culture	3
Korean 497	Guided Readings in Korean	3

- Political Science

Code	Title	Units
Pol Sci 3300	Terrorism and Counterterrorism	3

- Religious Studies

Code	Title	Units
Re St 303	Daoist Traditions	3
Re St 3090	Chinese Thought	3
Re St 3091	Confucian Thought	3
Re St 311	Buddhist Traditions	3
Re St 312	South Asian Religious Traditions	3
Re St 3171	Religion and Culture in South and Southeast Asia	3
Re St 3392	Topics in South Asian Religions	3
Re St 346	Topics in East Asian Religions	3
Re St 3670	Gurus, Saints, and Scientists: Religion in Modern South Asia	3
Re St 368	Theories and Methods in the Study of Religion	3
Re St 403	Topics in East Asian Religion and Thought	3
Re St 418	Sexuality and Gender in East Asian Religions	3
Re St 480	Topics in Buddhist Traditions	3

- Women, Gender, and Sexuality Studies

Code	Title	Units
WGSS 366	Caste: Sexuality, Race and Globalization.	3

Additional Requirements and Information

Study Abroad

- We strongly encourage students to study abroad. For those who do not study abroad and receive credit toward the Global Studies General Requirements, an additional 3-unit course at the 300 or 400 level is required.
- We strongly prefer students to select a study abroad location and regional specialization consistent with their chosen language of study (e.g., if a student wishes to study in Latin America, they must satisfy their language requirement with either Portuguese or Spanish).
- Students may receive a maximum of 6 credits from a single semester, 12 credits from a year, or 3 credits from a summer term of study abroad.
- Study abroad credit only counts at the 300 level.
- Students may apply no more than 12 total credits to the Global Studies major from study abroad, the School of Continuing & Professional Studies, summer school at other U.S. universities, or any combination thereof.
- To receive credit for a summer course completed at another institution, a student should fill out the Approval for Non-WashU Course Credit form with Arts & Sciences to take the course for "general credit" and then petition to have the course count as an elective toward their Global Studies major.
- Students may not receive credit for January Intensive Term (J-Term) study abroad programs; these programs are too short in duration.

Latin Honors

- Students must confidently expect to graduate with an overall grade point average of 3.65 or higher to qualify for Latin Honors.
- Students should enroll in GS 485 Preparation for Global Studies Honors Thesis during the fall of senior year and in GS 486 Global Studies Senior Honors Thesis during the spring of senior year (under the corresponding section number of the faculty member overseeing the student's thesis).

Language Requirement

All Global Studies majors must satisfy a language requirement that entails both the successful completion of four semesters of a modern language for a letter grade and placement into the third year of that language.

Available modern languages include Arabic, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Korean, Persian, Portuguese, Russian, Spanish, and Swahili.

Students should consult the course listings for details about the language sequences. (On the "A&S IQ" tab, click on "Courses," and then toggle "Area Requirement" to "LS Language & Cultural Diversity-Language." Click "Search" to see a list of available language courses.)

Please see the FAQs on the Global Studies website for more information.

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