

# Global Studies Major, Global Cultural Studies Concentration

## Program Requirements

- **Total units required:** 36

The concentration in Global Cultural Studies focuses on the practical and theoretical issues arising from cross-cultural encounters around the world. Students will study these issues by both examining conventional cultural products (e.g., literature, film, visual art, new media) and investigating their broader political and social contexts. This concentration addresses compelling issues of cultural interchange for students interested in cultures for their own sake as well as in careers in NGOs and international business and law.

## Concentration Objectives

The Global Cultural Studies concentration is committed to interdisciplinary approaches to contemporary problems. Students may take courses in the language and literature disciplines as well as in anthropology; art history; film; history; music; religious studies; and women, gender, and sexuality studies.

## General Requirements

One semester of language must be completed before declaring the major.

- Students must complete a minimum of 36 units in Global Studies, including at least three courses focused on a world area.
- Students must complete at least 24 units at the 300 level or above, including courses across a minimum of three academic disciplines.
- Students must complete at least 6 units at the 400 level, no more than 3 of which may be directed research or independent study.
- In addition to the 36 units, students must complete a four-semester sequence of courses in one modern language appropriate to their concentration.

These requirements may be fulfilled only with college-level course work undertaken during a student's undergraduate enrollment. Courses must be taken for a grade, and a student must receive a grade of C+ or higher in all courses.

**This concentration requires 36 units of course work:**

- 3 units of core course work: GS 3020 Global Futures
- 6 units of disciplinary introductions and methods course work (from two different disciplines; 100-200 level)
- 9 units of world area course work (any level)\*
- 18 units of advanced course work (at least one course must focus on gender, race, or class) (300-400 level)

\* Of the three required world area courses, one must be at the advanced level. The other two courses may be taken at any level.

Africa, East Asia, Eurasia, Europe, Latin America, the Middle East, South Asia, and North America are considered world areas for the Global Cultural Studies concentration. A student must complete two courses in one of these world areas and one course in another world area.

**Note:** A single course may satisfy more than one of the distribution requirements (i.e., disciplinary; gender, race, class; or world area). Some of these requirements may be completed while abroad.

## Disciplinary Introductory and Methods Courses

Students choose two courses from this list,\* for a total of 6 units:

Code	Title	Units
AFAS 255	Introduction to Africana Studies	3
Anthro 160B	Introduction to Cultural Anthropology	3
Art-Arch 111	Introduction to Asian Art	3
Art-Arch 113	History of Western Art, Architecture & Design	3
Art-Arch 215	Introduction to Modern Art, Architecture and Design	3
Comp Lit 211	World Literature	3
Econ 1011	Introduction to Microeconomics	3
Econ 1021	Introduction to Macroeconomics	3
Film 220	Introduction to Film Studies	3
FYP 1133	Ampersand: Legacies of the Silk Road	3
FYP 116	Ampersand: Geographies of Globalization and Development	3
FYP 117	FYS: Global Population on the Move: Language & Resettlement with Law, Healthcare & Education	3
GS 124	First-Year Sem: Bridging London: An Interdisciplinary Exploration of One of the World's Great Cities	3
GS 127	Migration in the Global World: Stories	3
GS 135	First-Year Seminar: Chinatown: Migration, Identity, and Space	3
GS 155	First-Year Seminar: Mapping the World: Introduction to Human Geography	3
GS 207	Crossing Borders: An Introduction to Institutions and Concepts in Global Studies	3
History 102D	Introduction to Modern European History	3

History 1500	Silver, Slaves and the State: Globalization in the 18th Century	3
History 164	Introduction to World History: The Second World War in World History	3
History 1640	Health and Disease in World History	3
IPH 175	First-Year Seminar: Seeing is Believing: Visuality, Power and Truth	3
IPH 207C	Modern Political Thought: Text & Traditions	3
IPH 312	Introduction to Digital Humanities	3
Ling 170D	Introduction to Linguistics	3
Introduction to Literature courses as appropriate (English, Comp Lit, or foreign language)		3
Music 1021	Musics of the World	3
Phil 120F	Problems in Philosophy	3
Phil 131F	Present Moral Problems	3
Pol Sci 103B	International Politics	3
Pol Sci 106	Introduction to Political Theory	3
Pol Sci 2100	Introduction to Migration Policy and Politics	3
Psych 221	First-Year Seminar: Introduction to Memory Studies	3
SOC 2010	The Roots of Ferguson: Understanding Racial Inequality in the Contemporary U.S.	3
WGSS 100B	Introduction to Women, Gender, and Sexuality Studies	3
WGSS 104	First-Year Seminar: Gender, Sexuality and Settler Colonialism	3
WGSS 105	Introduction to Sexuality Studies	3
WGSS 206	Sexuality and the State: Introduction to Sexuality Studies	3
WGSS 270A	Sophomore Seminar: Globalization and its Discontents	3

\* Students may submit a request to add a course by following the instructions for the Petition Process.

## World Area Courses

Of the three required world area courses, one must be at the advanced level, and it will be counted toward the 21 credits of advanced work needed to complete the major. The other two courses may be taken at any level. Examples of lower-level courses that may be used to satisfy this requirement include the following:

Code	Title	Units
AFAS 178	First-Year Seminar: Imagining and Creating Africa: Youth, Culture, and Change	3
AFAS 209B	African Studies: An Introduction	3
AFAS 255	Introduction to Africana Studies	3
Chinese 227C	Chinese Civilization	3

GS 111	First-Year Seminar: The Vietnam Wars	3
GS 140	East Asia in the World	3
GS 229	Modern European History: Migrations, Nation States, Identities	3
GS 244	Introduction to European Studies	3
GS 280	Sophomore Seminar: The Public Servant and Other Heroes: A History of Japan through Film	3
History 102D	Introduction to Modern European History	3
History 2157	First-Year Seminar: The Meaning of Pakistan: History, Culture, Art	3
Japan 226C	Japanese Civilization	3
JIMES 208F	Introduction to Jewish Civilization: History and Identity	3
JIMES 210C	Introduction to Islamic Civilization	3
Korean 223C	Korean Civilization	3
LatAm 165D	Latin America: Nation, Ethnicity and Social Conflict	3

## Advanced Courses

Students choose eight courses from current, relevant, internationally focused course offerings in the following departments.\* All courses must be approved by the student's Global Studies advisor in order to count for the major. Visit the concentration webpage and concentration course list for the full list of options.

- African and African-American Studies
- Anthropology
- Applied Linguistics
- Architecture
- Art History
- Children's Studies
- Classics
- Dance
- Drama
- Economics
- Environmental Studies
- Film and Media Studies
- Global Studies
- History
- Interdisciplinary Project in the Humanities
- International Affairs (School of Continuing & Professional Studies)
- International Studies (School of Continuing & Professional Studies)
- Jewish, Islamic and Middle Eastern Studies
- Languages and Literatures
- Latin American Studies
- Music
- Philosophy
- Political Science
- Psychological and Brain Sciences

- Religion and Politics
- Religious Studies
- Sociology
- Women, Gender, and Sexuality Studies

\* Students may submit a request to add a course by following the instructions for the Petition Process.

## Additional Requirements and Information

### Study Abroad

- We strongly encourage students to study abroad. For those who do not study abroad and receive credit toward the Global Studies General Requirements, an additional 3-unit course at the 300 or 400 level is required.
- We strongly prefer students to select a study abroad location and regional specialization consistent with their chosen language of study (e.g., if a student wishes to study in Latin America, they must satisfy their language requirement with either Portuguese or Spanish).
- Students may receive a maximum of 6 credits from a single semester, 12 credits from a year, or 3 credits from a summer term of study abroad.
- Study abroad credit only counts at the 300 level.
- Students may apply no more than 12 total credits to the Global Studies major from study abroad, the School of Continuing & Professional Studies, summer school at other U.S. universities, or any combination thereof.
- To receive credit for a summer course completed at another institution, a student should fill out the Approval for Non-WashU Course Credit form with Arts & Sciences to take the course for "general credit" and then petition to have the course count as an elective toward their Global Studies major.
- Students may not receive credit for January Intensive Term (J-Term) study abroad programs; these programs are too short in duration.

### Latin Honors

- Students must confidently expect to graduate with an overall grade point average of 3.65 or higher to qualify for Latin Honors.
- Students should enroll in GS 485 Preparation for Global Studies Honors Thesis during the fall of senior year and in GS 486 Global Studies Senior Honors Thesis during the spring of senior year (under the corresponding section number of the faculty member overseeing the student's thesis).

## Language Requirement

All Global Studies majors must satisfy a language requirement that entails both the successful completion of four semesters of a modern language for a letter grade and placement into the third year of that language.

Available modern languages include Arabic, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Korean, Persian, Portuguese, Russian, Spanish, and Swahili.

Students should consult the course listings for details about the language sequences. (On the "A&S IQ" tab, click on "Courses," and then toggle "Area Requirement" to "LS Language & Cultural Diversity-Language." Click "Search" to see a list of available language courses.)

Please see the FAQs on the Global Studies website for more information.

Contact:	Toni Loomis
Phone:	314-935-5073
Email:	<a href="mailto:aloomis@wustl.edu">aloomis@wustl.edu</a>
Website:	<a href="https://globalstudies.wustl.edu">https://globalstudies.wustl.edu</a>