Medieval and Renaissance Studies

Contact: Joseph F. Loewenstein
Phone: 314-935-4200
Email: iph@wustl.edu
Website: http://iph.wustl.edu

Faculty

Steering Committee

Joseph Loewenstein (https://english.wustl.edu/people/joe-loewenstein/)
Professor
PhD, Yale University
(English)

William E. Wallace (http://arthistory.artsci.wustl.edu/people/william-wallace)
Barbara Murphy Bryant Distinguished Professor of Art History
PhD, Columbia University
(Art History and Archaeology)

Gerhild Scholz Williams (http://pages.wustl.edu/gerhildwilliams/)
Barbara Schaps Thomas and David M. Thomas Professor in the Humanities
PhD, University of Washington
(German)

Steven Zwicker (https://english.wustl.edu/people/steven-zwicker/)
Stanley Elkin Professor in the Humanities
PhD, Brown University
(English)

Christine Johnson (http://iph.wustl.edu/people/christine-johnson/)
Associate Professor of History
PhD, Johns Hopkins University
(Early Modern Germany; Renaissance culture; European expansion)

David Lawton (https://english.wustl.edu/people/david-lawton/)
Professor
PhD, University of York
(English)

Mark Pegg (https://history.wustl.edu/people/mark-gregory-pegawai/)
Professor
PhD, University of Maryland
(Music)

Dolores Pesce (https://music.wustl.edu/people/dolores-pesce/)
Avis Blewett Professor of Music
PhD, University of Pennsylvania
(English)

Jessica A. Rosenfeld (https://english.wustl.edu/people/jessica-rosenfeld/)
Associate Professor
PhD, University of Pennsylvania
(Romance Languages and Literatures)

Michael Sherberg (https://rll.wustl.edu/people/michael-sherberg/)
Professor of Italian
PhD, University of California, Los Angeles

Daniel E. Bornstein (https://religionsstudies.wustl.edu/people/daniel-bornstein/)
Stella K. Darrow Professor of Catholic Studies
PhD, University of Chicago
(History and Religious Studies)

Nina Cox Davis (https://rll.wustl.edu/people/nina-cox-davis/)
Associate Professor in Spanish
PhD, Johns Hopkins University
(Romance Languages)

Robert Henke (https://pad.wustl.edu/people/robert-henke/)
Professor of Drama and Comparative Literature
PhD, University of California, Berkeley
(Performing Arts)