## Medieval and

Renaissance Studies
Minor

## Program Requirements

## - Total units required: 18

Students pursuing the minor in Medieval and Renaissance Studies must complete two years of college-level language study in Spanish, French, Italian, Latin, German, Arabic or Greek, and they are encouraged to continue their foreign-language study further. Students are expected to take six additional courses, three of which should come from the following list:

## Required Courses

| Code | Title | Units |
| :--- | :--- | ---: |
| Art-Arch 113 | History of Western Art, Architecture \& | 3 |
|  | Design |  |
| History 101C | Western Civilization | 3 |
| IPH 201C | Classical to Renaissance Literature: Text \& | 3 |
|  | Traditions |  |
| IPH 203C | Early Political Thought: Text \& Traditions | 3 |
| IPH 209 | Scriptures and Cultural Traditions: Text \& | 3 |
|  | Traditions |  |

## Additional Information

Students must also take three courses in medieval or renaissance studies from at least two different departments or programs. Students will select these three courses in consultation with their minor advisor.

- Courses must be drawn from at least two departments or programs, and at least one course must significantly address nonWestern material.

Interested students may pursue the Medieval and Renaissance Studies Minor under the auspices of Comparative Literature and Thought.
The minor offers students the opportunity to gain a broad and global understanding of the medieval and Renaissance world through inquiry in multiple disciplines, including literature, history, philosophy, religious studies, art history, and music.

Students may choose from multiple offerings on medieval and Renaissance topics that range in geographical reach to include the West, the Near East, the Far East, and the Global South.

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