Performing Arts

Performing Arts at Washington University comprise dance (p. 1) and drama (p. 1).

Dance

Students may select dance (http://bulletin.wustl.edu/undergrad/arts/ci/dance/) as a major through the Performing Arts Department. This course of study combines intensive studio work in the technique and theory of modern dance, ballet and composition with seminars that examine dance as a global phenomenon containing forms that reflect culturally specific historical, aesthetic and ethnological features. The program also includes a broad range of courses such as stagecraft, music resources, improvisation, anatomy for dancers, pedagogy, dance therapy, musical theater dance, world dance forms, jazz and tap. In addition, students may choose to minor in dance or in world music, dance and theater. The interdisciplinary minor in world music, dance and theater encourages students already interested in the performing arts to explore those outside of Euro-American traditions. In addition, a certificate program in somatic studies is offered through the School of Continuing & Professional Studies.

The senior capstone experience is framed in consultation with Performing Arts faculty. In April, prior to registration for the fall semester, dance majors discuss the capstone requirement with their advisors. The dance capstone requirement can be satisfied by a senior honors thesis or a senior dance project. The format may range from a research paper or a written analysis of the student's dance development to a project emphasizing movement expression (e.g., the creation of a video résumé, a performance or a choreographic project). In all cases, dance capstones have a written component.

Those who study dance at Washington University learn from faculty members who have both professional experience and academic degrees. Students also have the opportunity to study with guest artists-in-residence who teach master classes and set choreography.

Students may audition for the Washington University Dance Theatre, which holds annual auditions for students. Selected students will appear in faculty- and guest artist-choreographed concerts in Edison Theatre. Dance students particularly interested in performance may audition for the student repertory company, Washington University Dance Collective (WUDC). WUDC rehearses and performs throughout the year at area venues and on campus. Students may also participate in departmental drama productions as well as student-directed work in choreography and theater. Further, each year, students have the opportunity to attend the regional American College Dance Conference to adjudicate work, perform, and take master classes.

Dance students may pursue study abroad of the University of Auckland, New Zealand; University of Ghana, Legon; and Roehampton University, London. With approval from the Dance program, courses at these institutions may fulfill dance major and minor requirements. Courses in other disciplines taught at these institutions may also be accepted by Washington University.

Drama

The drama (http://bulletin.wustl.edu/undergrad/arts/ci/drama/) major combines rigorous training in theater and performance studies (world theater history, performance theory, and dramatic criticism) with theater production, including courses in playwriting, acting, directing, devising, design (i.e., set, costume, lighting, and sound), and experimental digital performance.

In this program, students can take a wide variety of courses covering the history of world theater in comparative relation. Ranging from the ritual practices that emerged into the dramas of Ancient Greece to the post-dramatic explorations of habituated movements we make in everyday life, performance is studied as a corporeal practice and material expression of cultural meanings. By understanding performance as both an artistic practice and a sociological phenomenon, students learn to think critically about the complex ways that cultures make meanings in the forms and practices of embodied movement.

In small, individualized classes (capped at a maximum of 16 students and characterized by a high number of weekly contact hours), professionally and academically trained faculty lead students in practice and discussion, helping them make connections between the study of theater as a liberal art and the application of skills in production. In acting, the department offers four courses that cover scene and character study, acting styles, and solo performance work. A two-course directing sequence issues into a public showing of student-directed work, and some students have chosen to direct a fully designed production as their Senior Honors thesis. Recent graduates of the acting and directing sequence have been placed in prestigious MFA programs, in internships and jobs in regional American theaters, and in various professional schools and graduate programs. Our nationally recognized program in design and technical theater offers students a varied selection of costume, scene, lighting and sound design courses. A highly successful playwriting program, enriched by the annual A.E. Hotchner Playwriting Competition and workshops run by leading American dramaturgs, has produced playwrights whose work is now being performed in nationally recognized venues such as Chicago's Steppenwolf Theater, as well as in film and television.

The culture of performance is abundantly rich at Washington University. A wide array of student theater ensembles and improvisation groups provides many opportunities for student-generated performance on campus.

Since 1991, the Performing Arts Department and the Globe Education Program have collaborated in the teaching of Shakespeare's plays. In either a two-semester first-year seminar or a four-week intensive summer program, students can explore the textual meanings, historical contexts, and cultural significance of Shakespeare’s plays both as literature and in performance. Working with Performing Arts faculty as well as Globe personnel, students learn to bring Shakespeare’s plays to life in master classes that teach them how to voice his poetry, realize his characters, and perform stage combat. Both course options offer students a summer study abroad opportunity to visit Shakespeare’s birthplace in Stratford-upon-Avon and the reconstructed Globe Theater in London, culminating in their own performance on the Globe stage.
Faculty

Chair

Julia Walker (https://pad.wustl.edu/people/julia-walker/)
PhD, Duke University
(Drama)

Professors

Robert K. Henke (https://pad.wustl.edu/people/robert-henke/)
PhD, University of California, Berkeley
(Drama)

Elaine A. Peña
PhD, Northwestern University
(Drama)

Associate Professors

Pannill Camp (https://pad.wustl.edu/people/pannill-camp/)
PhD, Brown University
(Drama)

Joanna Dee Das (https://pad.wustl.edu/people/joanna-dee-das/)
Director of Graduate Studies in Dance (MFA)
PhD, Columbia University
(Dance)

Paige McGinley (https://pad.wustl.edu/people/paige-mcginley/)
PhD, Brown University
(Drama)

Assistant Professor

Elizabeth Hunter
PhD, Northwestern University
(Drama)

Teaching Professors

Robert Mark Morgan (https://pad.wustl.edu/people/robert-mark-morgan/)
MFA, San Diego State University
(Drama)

Sean Savoie (https://pad.wustl.edu/people/sean-savoie/)
MFA, University of Cincinnati, College Conservatory of Music
(Drama)

Andrea Urice (https://pad.wustl.edu/people/andrea-urice/)
MFA, University of Virginia
(Drama)

Professors of Practice

David W. Marchant (https://pad.wustl.edu/people/david-marchant/)
MFA, University of Iowa
(Dance)

Jeffery S. Matthews (https://pad.wustl.edu/people/jeffery-matthews/)
MFA, Virginia Commonwealth University
(Drama)

Annamaria Pileggi (https://pad.wustl.edu/people/annamaria-pileggi/)
MFA, Brandeis University
(Drama)

Cecil Slaughter (https://pad.wustl.edu/people/cecil-slaughter/)
MFA, University of Iowa
(Dance)

William Whitaker (https://pad.wustl.edu/people/william-whitaker/)
MFA, Florida Atlantic University
(Drama)

Artist-in-Residence

Ron Himes (https://pad.wustl.edu/people/ron-himes/)
Henry E. Hampton Jr. Artist-in-Residence
BSBA, Washington University
(Drama)

Distinguished Performing Artist

Antonio Douthit-Boyd
(Dance)

Lecturers

Dominique Green (https://pad.wustl.edu/people/dominique-green/)
MFA, University of Cincinnati, College Conservatory of Music
(Drama)

Elinor Harrison
PhD, Washington University in St. Louis
(Dance)

Yan Ma (https://pad.wustl.edu/people/yan-ma/)
PhD, University of Hawaii at Manoa
(Drama)

Claire Sommers
PhD, City University of New York
(Drama)
Professors Emeriti

Mary-Jean Cowell (https://pad.wustl.edu/people/mary-jean-cowell/)
PhD, Columbia University
(Dance)

Christine Knoblauch-O’Neal (https://pad.wustl.edu/people/christine-knoblauch-oneal/)
PhD, Texas Woman’s University
(Dance)

Henry I. Schvey (https://pad.wustl.edu/people/henry-i-schvey/)
PhD, Indiana University
(Drama)

Majors

The Performing Arts Department offers majors in dance and in drama. For the major in dance, visit the Dance (http://bulletin.wustl.edu/undergrad/artsci/dance/#majors) page. For the major in drama, visit the Drama (http://bulletin.wustl.edu/undergrad/artsci/drama/#majors) page.

Minors

The Minor in World Music, Dance and Theater

Required units: 17 to 19

Required courses:

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<th>Code</th>
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<th>Units</th>
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<tr>
<td>Music 1021</td>
<td>Musics of the World</td>
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<tr>
<td>Dance 331</td>
<td>Movement and Meaning: Dance in a Global Context</td>
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One to two of the following courses (3-5 units):

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<td>AFAS 301</td>
<td>A History of African-American Theater</td>
<td>3</td>
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<tr>
<td>Chinese 467</td>
<td>The Chinese Theater</td>
<td>3</td>
</tr>
<tr>
<td>Drama 223</td>
<td>Cross-Cultural Women Playwrights</td>
<td>3</td>
</tr>
<tr>
<td>Dance 343</td>
<td>West African Music and Dance in Context</td>
<td>2</td>
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<td>Japan 446</td>
<td>The Japanese Theater</td>
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Elective courses (8 units):

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<td>Drama 368</td>
<td>Black Theater Workshop III</td>
<td>3</td>
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<tr>
<td>Music 3021</td>
<td>Music of the African Diaspora</td>
<td>3</td>
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<tr>
<td>Music 3022</td>
<td>Native American Musical Traditions of the Western United States</td>
<td>3</td>
</tr>
<tr>
<td>Dance 305Z</td>
<td>Music Resources for Dance</td>
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<tr>
<td>Dance 340</td>
<td>Ballet as Ethnic Dance and Classical Art</td>
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</tr>
<tr>
<td>Dance 343</td>
<td>West African Music and Dance in Context</td>
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Additional electives available in the School of Continuing & Professional Studies (U31):

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<tbody>
<tr>
<td>Dance 235</td>
<td>Dance Doorway to India</td>
<td>2</td>
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<tr>
<td>Dance 328</td>
<td>Dance of West Africa: Intermediate</td>
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<tr>
<td>Dance 335</td>
<td>Bharata Natyam as Movement Narrative</td>
<td>1</td>
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</tbody>
</table>

Additional Information

This minor is interdisciplinary and draws on the distinctive methodologies and training inherent in several disciplines. This minor encourages the student already interested in the performing arts to explore outside of Euro-American traditions. However, students majoring in fields such as anthropology, political science, psychology, education, comparative literature, history and foreign languages may find this minor a useful complement to their primary discipline.

The Minor in Dance

For the minor in dance, visit the Dance (http://bulletin.wustl.edu/undergrad/artsci/dance/#minors) page of this Bulletin.

The Minor in Drama

For the minor in drama, visit the Drama (http://bulletin.wustl.edu/undergrad/artsci/drama/#minors) page of this Bulletin.

Courses

Dance

For dance courses, visit the Dance (http://bulletin.wustl.edu/undergrad/artsci/dance/#courses) page of this Bulletin.

Drama

For drama courses, visit the Drama (http://bulletin.wustl.edu/undergrad/artsci/drama/#courses) page of this Bulletin.