Philosophy

Philosophy tackles central questions in human life, such as the following: What counts as human knowledge? How should I live? What is truth? How is the mind related to the body? What is a just society? These difficult but fundamental questions are rigorously explored in philosophy and worked through by drawing on the historical tradition and utilizing careful reasoning. Because philosophers have shaped many of the central ideas on which Western civilization is based, the study of philosophy plays a vital role in a well-rounded liberal arts education.

Philosophy courses at Washington University provide opportunities to gain deeper knowledge of the history of philosophy, from the work of the ancient philosophers Plato and Aristotle through key thinkers such as Descartes and Kant to the present. Students can study the interface between philosophy and other disciplines (e.g., psychology, environmental studies, women's studies, law, political science); they can also examine the methods of inquiry and the underlying conceptual frameworks of scientific work itself. Courses in logic equip students to think and argue clearly and rigorously, while courses in analytic philosophy allow for the exploration of fundamental questions about knowledge and metaphysics. The department offers a variety of courses in ethics, where students can consider different theoretical approaches to current political, social, medical and environmental problems.

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Email: philosophy@wustl.edu
Website: http://philosophy.artsci.wustl.edu

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PhD, Stanford University
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Carl P. Wellman (https://philosophy.wustl.edu/people/carl-wellman/)
Hortense and Tobias Lewin Distinguished Professor Emeritus in the Humanities
PhD, Harvard University

Majors

The Major in Philosophy

Total units required: 27; at least 6 units must be at the 400 level, and an additional 15 units must be at the 300 level or above.

Majors are encouraged to take more than this minimum number of courses, especially if they are considering graduate work in philosophy. Majors and minors are encouraged to fulfill the writing-intensive requirement by taking Phil 390 Philosophical Writing. All majors are required to complete a capstone experience in philosophy: either an honors thesis (Phil 499) or the philosophy capstone course (Phil 3991). Majors who are planning to do graduate work in philosophy should attain at least reading proficiency in German, Greek, Latin or French.

Required courses:

Majors must complete at least one core course in each of the three areas below. Students who do not take Phil 390 will be required to take one additional core course. The core courses, by area, are as follows:

Contemporary/Analytic Philosophy:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Phil 301G</td>
<td>Symbolic Logic</td>
<td>3</td>
</tr>
<tr>
<td>Phil 306G</td>
<td>Philosophy of Language</td>
<td>3</td>
</tr>
<tr>
<td>Phil 3113</td>
<td>Theory of Knowledge</td>
<td>3</td>
</tr>
<tr>
<td>Phil 315</td>
<td>Philosophy of Mind</td>
<td>3</td>
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<td>3</td>
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<td>Phil 3481</td>
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<td>Phil 361</td>
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History of Philosophy:

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<tbody>
<tr>
<td>Phil 347C</td>
<td>Ancient Philosophy</td>
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<td>Phil 357C</td>
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Value Theory:

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<tbody>
<tr>
<td>Phil 331F</td>
<td>Classical Ethical Theories</td>
<td>3</td>
</tr>
<tr>
<td>Phil 339F</td>
<td>Philosophy of the Arts</td>
<td>3</td>
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<tr>
<td>Phil 340F</td>
<td>Social and Political Philosophy</td>
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<tr>
<td>Phil 345F</td>
<td>Issues in Applied Ethics</td>
<td>3</td>
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<tr>
<td>Phil 346</td>
<td>Philosophy of Law</td>
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On occasion, it may be appropriate to substitute a 400-level course in one of these areas for a 300-level core course; individual petitions for substitutions will be considered by the director of undergraduate studies. Generally, for a course to count either as “core” or as partly satisfying the requirement for 6 units at the 400 level, it must be home-based in Philosophy. At most, 3 units of credit in Phil 499 or Phil 500 can be counted toward the required 6 units of 400-level course work.
Optional tracks: The department offers the following three special tracks through the major: the philosophy research track, the law and policy track, and the philosophy of science track. For more information about these tracks, please visit the Department of Philosophy website (https://philosophy.wustl.edu-major-and-minor-requirements/).

Philosophy Research Track

The philosophy research track is especially recommended for students who plan to pursue graduate studies and an advanced degree in philosophy, which is a must for anyone interested in a career as a university or college philosophy teacher. It will give the student a broad background in philosophy, which is a competitive advantage when applying to graduate programs in the field.

Requirements:

• At least 36 units total
• Phil 100G Logic and Critical Analysis
• One 100-level class in addition to Phil 100G Logic and Critical Analysis, preferably Phil 120F Problems in Philosophy or Phil 125C Great Philosophers
• In Contemporary/Analytic:

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Total Units: 9

• In History: Any two core courses (a 400-level History course may be substituted for a second 300-level course):

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• In Value Theory (Phil 4310 or Phil 4315 can satisfy a 400-level requirement):

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<tr>
<td>Phil 4310</td>
<td>20th-Century Metaethics</td>
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<tr>
<td>or Phil 4315</td>
<td>Normative Ethical Theory</td>
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Total Units: 6

• Phil 390 Philosophical Writing or another core course
• Phil 3991 Philosophy Capstone Course or Phil 499 Study for Honors
• At least 30 units at the 300 level or above (including core courses)*
• At least 6 of those 30 units at the 400 level**
• Courses taken pass/fail cannot count toward the major.

Law and Policy Track

This track is especially recommended for students who intend to pursue a career in law or public policy. The track involves taking certain specific courses for the major (and possibly a few extra courses) that will provide the student with additional preparation and a competitive edge when applying to law school, postgraduate programs in public policy, and related jobs.

Requirements:

• At least 27 units total
• Phil 100G Logic and Critical Analysis or Phil 301G Symbolic Logic
• Strongly recommended: a 100-level class in addition to Phil 100G Logic and Critical Analysis
• One core course in Contemporary/Analytic and one core course in History

Contemporary/Analytic Courses:

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History Courses:

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• Phil 340F Social and Political Philosophy and Phil 346 Philosophy of Law
• Strongly recommended: at least one other Value Theory course:

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<tr>
<td>Phil 340F</td>
<td>Social and Political Philosophy</td>
<td>3</td>
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</table>

• Strongly recommended: at least one 200-level course
• Phil 390 Philosophical Writing or another core course
• Phil 3991 Philosophy Capstone Course or Phil 499 Study for Honors
• At least 21 units at the 300 level or above (including core courses)*
• At least 6 of those 21 units at the 400 level**
• Courses taken pass/fail cannot count toward the major.

**Philosophy of Science Track**

The philosophy of science track is available only as a second major in combination with work in one or more of the sciences. It is intended for those students with a scientific background who have an interest in pursuing philosophical issues relating to the natural and physical sciences.

**Requirements:**

- At least 27 units total
- In Contemporary/Analytic:

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<tr>
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</tr>
<tr>
<td>Phil 321G</td>
<td>Philosophy of Science</td>
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<td><strong>Total Units</strong></td>
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- In History: Any one of the core courses listed below:

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- In Advanced Philosophy of Science:

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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Phil 4210</td>
<td>Topics in Advanced Philosophy of Science</td>
<td>3</td>
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</tbody>
</table>

• Any three of the supplementary courses listed below, which must include Phil 390 Philosophical Writing if the writing-intensive requirement is to be fulfilled in Philosophy
• Phil 3991 Philosophy Capstone Course or Phil 499 Study for Honors

• At least 27 units at the 300 level or above (including core courses)*
• At least 6 of those 27 units at the 400 level**
• Courses taken pass/fail cannot count toward the major.

**Supplementary Courses:**

**General Philosophy Courses:**

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Phil 390</td>
<td>Philosophical Writing</td>
<td>3</td>
</tr>
<tr>
<td>Phil 426</td>
<td>Theories of Concepts</td>
<td>3</td>
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**Logic and Method Courses:**

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<thead>
<tr>
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<tbody>
<tr>
<td>Phil 403</td>
<td>Mathematical Logic I</td>
<td>3</td>
</tr>
<tr>
<td>Phil 404</td>
<td>Mathematical Logic II</td>
<td>3</td>
</tr>
<tr>
<td>Phil 405</td>
<td>Philosophical Logic</td>
<td>3</td>
</tr>
<tr>
<td>Phil 4051</td>
<td>Philosophy of Logic</td>
<td>3</td>
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**Epistemology and Metaphysics Courses:**

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<td>3</td>
</tr>
<tr>
<td>Phil 3481</td>
<td>Introduction to Metaphysics</td>
<td>3</td>
</tr>
<tr>
<td>Phil 4141</td>
<td>Advanced Epistemology</td>
<td>3</td>
</tr>
<tr>
<td>Phil 4142</td>
<td>Advanced Metaphysics</td>
<td>3</td>
</tr>
<tr>
<td>Phil 4332</td>
<td>Cognition and Computation</td>
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**Life and Science Courses:**

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<tr>
<td>Phil 3001</td>
<td>Philosophy of Medicine</td>
<td>3</td>
</tr>
<tr>
<td>Phil 4212</td>
<td>Philosophy of Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>Phil 423</td>
<td>Philosophy of Biological Science</td>
<td>3</td>
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**Mind and Science Courses:**

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<tr>
<td>Phil 315</td>
<td>Philosophy of Mind</td>
<td>3</td>
</tr>
<tr>
<td>Phil 418</td>
<td>Current Controversies in Cognitive Science</td>
<td>3</td>
</tr>
<tr>
<td>Phil 419</td>
<td>Philosophy of Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Phil 4212</td>
<td>Philosophy of Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>PNP 495</td>
<td>PNP Seminar (with approval of topic)</td>
<td>3</td>
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</table>

* At least 27 units of the required upper-level courses must be completed with a minimum of a C-.
** Three of these credits (one course) must not be from Honors Thesis or Independent Study.
Additional Information

Senior Honors: Eligible majors are encouraged to work toward Senior Honors. To qualify, students must have the agreement of a faculty member to serve as thesis adviser. In addition, at the end of their junior year, they must have an overall grade-point average of at least 3.65. For important additional information regarding Senior Honors, consult our Undergraduate Honors webpage (https://philosophy.wustl.edu/undergraduate-honors/).

The Writing-Intensive Seminar: Majors are encouraged to fulfill their writing-intensive requirement by taking Phil 390, which is specially designated as writing intensive. It is typically taken during the junior year, and it is limited to 15 students. Significant attention is devoted to conceiving, researching, writing, revising, critiquing and presenting philosophical essays. A philosophy major who does not take a philosophy writing-intensive seminar must take a fourth core course from any of the three core areas. Priority is given to philosophy majors and minors who have not yet completed their writing-intensive requirement.

Capstone Experience: All philosophy majors are required to complete a capstone experience either by writing an honors thesis or by taking Phil 3991 Philosophy Capstone Course. Please be aware that the capstone course is offered only in the spring semester, so students will need to plan their class schedules accordingly if they decide not to write an honors thesis. To qualify to write an honors thesis, at the end of their junior year, students must have a GPA of at least 3.5 in the major, a GPA of at least 3.5 in advanced philosophy courses, and an overall GPA of at least 3.65. Alternatively, majors should sign up for Phil 3991 (a 3-credit course), which will draw together a variety of different philosophical areas. Only philosophy majors of senior standing may take this course; preference is given to students not pursuing honors.

Study Abroad: Students can pursue the philosophy major while studying abroad. The department has special study abroad arrangements with University College, London; King’s College, London; Trinity College, Dublin (Ireland); Sussex University (U.K.); Utrecht University (the Netherlands); and the University of Auckland (New Zealand). Information about study abroad and about specific overseas programs is available from the departmental website (https://philosophy.wustl.edu/study-abroad/) and the study abroad adviser.

Minors

The Minor in Philosophy

Units required: 18

Required courses:

Philosophy minors are required to complete at least 12 units at the 300 level or above, which must include at least one course in each of the following three core areas:

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<th>Code</th>
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<tbody>
<tr>
<td>Phil 331F</td>
<td>Classical Ethical Theories</td>
<td>3</td>
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<tr>
<td>Phil 339F</td>
<td>Philosophy of the Arts</td>
<td>3</td>
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<td>Phil 340F</td>
<td>Social and Political Philosophy</td>
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<td>Phil 345F</td>
<td>Issues in Applied Ethics</td>
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<td>Phil 346</td>
<td>Philosophy of Law</td>
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<td>Phil 361</td>
<td>Philosophy of Emotions</td>
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Additional Information

Minors are encouraged to take the writing-intensive course Phil 390 Philosophical Writing. A philosophy minor must receive a grade of C- or higher in each course. Many philosophy courses can also be taken as part of a minor in history, philosophy of science, or legal studies.

The Minor in Philosophy of Science

Units required: 18

Required courses:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Phil 301G</td>
<td>Symbolic Logic</td>
<td>3</td>
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<tr>
<td>Phil 321G</td>
<td>Philosophy of Science</td>
<td>3</td>
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<tr>
<td>Phil 4210</td>
<td>Topics in Advanced Philosophy of Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units 9

Elective courses:

At least one of the following three courses:
Experimental design, and to the use of scientific knowledge in public policy decision-making. Students acquire basic skills in critical thinking and scientific reasoning and an introductory understanding of issues in the philosophy of science. Credit 3 units. A&S IQ: NSM, AN Arch; NSM BU: SCI

L30 Phil 120F Problems in Philosophy
Introduction to philosophical methods and concepts through an investigation of major issues in Western philosophy such as: what counts as knowledge; truth and belief; the existence of God; the mind-body problem; materialism and idealism; moral theory and concepts of justice. A range of historical and contemporary views on these issues is considered. The aim of the course is to prepare students to think and write about philosophical problems on their own. Credit 3 units. A&S IQ: HUM Arch; HUM Art: HUM BU: ETH EN: H

L30 Phil 125C Great Philosophers
In this course we focus on some of the most important texts in the history of Western philosophy in order to discuss a wide range of central philosophical problems. We typically consider, for example, the existence of God, the justification of claims to knowledge, and the requirements of a good human life, including the demands of morality. Among the philosophers most likely studied are Plato, Aristotle, Descartes, Hume, Kant, Marx, Nietzsche and Wittgenstein. Our goal is not just to appreciate the genius of some great philosophers but also to grapple with the current philosophical problems they have bequeathed to us. Credit 3 units. A&S IQ: HUM, LDC Arch; HUM Art: HUM BU: ETH EN: H

L30 Phil 131F Present Moral Problems
An investigation of a range of contemporary moral issues and controversies that draws on philosophical ethics and culturewide moral considerations. Topics may include: racism, world hunger, war and terrorism, the distribution of income and wealth, gender discrimination, pornography, lesbian and gay rights, abortion, euthanasia, and capital punishment. The aim of the course is to present diverse points of view regarding these topics and to provide conceptual and theoretical tools that enable the student to make headway in thinking carefully and critically about the issues. Credit 3 units. A&S IQ: HUM, LDC Arch; HUM Art: HUM BU: ETH EN: H

L30 Phil 202A Puzzles and Revolutions: Text and Tradition
One major force in human history has been inquiry into the natural world. Especially after 1550, natural science, by virtue of its role in the development of technology and the improvement of health, has brought about great changes on all scales of human existence, first in Western Europe and then globally. In this course, the changing character of inquiry into the natural world, from antiquity forward, will be the object of study. Does natural science enable us, for example, to study nature as it is in itself, or are culturally-determined perspectives or frameworks inescapable? How is it that natural science has, especially since 1800, proved so useful in the development of technology? How has it impinged on the arts? The requirements will include writing several short papers and brief responses to the readings. Same as L93 IPH 201A Credit 3 units. A&S IQ: HUM, LCD Art; HUM BU: HUM EN: H

Courses

L30 Phil 100G Logic and Critical Analysis
Introduction to the elementary tools of logic required for constructing and critically evaluating arguments and the claims they support. Topics include: the nature of an argument; argument structure; how arguments can fail both in structure and in content; formal and informal fallacies; propositional logic and predicate calculus; and critical analysis of rhetorical strategies for presenting arguments. Students will be encouraged to develop critical reasoning skills that can be widely applied. Credit 3 units. A&S IQ: NSM, AN Art; NSM BU: HUM

L30 Phil 102 Introduction to Scientific Reasoning
This course analyzes scientists’ reasoning strategies. Case studies from the history of astronomy, epidemiology, molecular biology, and neuroscience provide a basis for understanding of the character of scientific theories and the means by which they are evaluated. Special attention is given to the construction and evaluation of statistical and causal hypotheses, including
L30 Phil 233F Biomedical Ethics
A critical examination, in the light of contemporary moral disagreements and traditional ethical theories, of some of the moral issues arising out of medical practice and experimentation in our society. Issues that might be discussed include euthanasia, genetic engineering, organ transplants, medical malpractice, the allocation of medical resources, and the rights of the patient.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH EN: H

L30 Phil 234F Business Ethics
Study of the nature and justification of economic systems, business organizations, and business practices. Focus on contemporary business and the ideology it embodies. Discussion of moral problems arising in business includes both the analysis of structural factors that cause them and the evaluation of courses of action that might resolve them.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH EN: H

L30 Phil 235F Introduction to Environmental Ethics
A general survey of current issues in environmental ethics, focusing on problems such as the obligation to future generations, protection of endangered species, animal rights, problems of energy and pollution, wilderness, global justice, and business obligations. Students also learn some ethical and political theory.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH EN: H

L30 Phil 237F Introduction to Aesthetics
Study of characteristic problems in aesthetics and the philosophy of art, e.g., the nature of aesthetic entities, of aesthetic experience, and of individual differences in the various arts. Primary emphasis on solutions various theories offer to these problems.
Credit 3 units. A&S IQ: HUM Art: AH BU: HUM

L30 Phil 239 Topics in Philosophy and Environment
Philosophical questions are central to study of the environment. Such questions span many philosophical fields including metaethics, value theory, applied ethics, aesthetics, political philosophy and philosophy of science. Given such a diversity of important questions, this course focuses on a different intersection of philosophy and environment each time it runs. It aims to develop students' understanding of the complex philosophical claims and problems that lie behind environmental values, practices and policies. Examples of topics considered are: wilderness, food and agriculture, and animals.
Credit 3 units. A&S IQ: HUM EN: H

L30 Phil 2401 Jewish Political Thought
This course uses the concepts of political theory to explore the diverse Jewish political tradition. While this tradition includes writing from and about the three historical periods of Jewish self-rule (including the modern state of Israel), most of the Jewish political tradition comes from the understanding of politics as viewed from outsiders to mainstream communities. Additionally, Jewish political thought can be found through a Jewish community’s self-understanding based on its interpretation of Jewish text and law by which it bound itself. Because we span over 2,000 years of recorded history, we will not attempt to discern a single “Jewish political thought” but rather look at JPT through the lens of familiar concepts of political theory. The fundamental questions we will explore are the relationship of the Jewish tradition to concepts such as authority, law, consent, sovereignty and justice. We will ask how the Jewish tradition views government and the relationship between the authority of God and the authority of temporal powers. We will explore these questions through a range of materials that include both primary and secondary literature.
Same as L57 RelPol 240
Credit 3 units. A&S IQ: HUM BU: BA EN: H

L30 Phil 2451 Love and Reason
Love often seems dramatically unreasonable, and reason can seem coldly rational in a way that excludes any emotion, passion, or affiliation even akin to love. The supposed opposition between love and reason has been used by Christian and secular thinkers throughout modernity to organize ways of knowing and judging, and to criticize claims of faith, belief, and desire. But are love and reason really so distinct? What does it mean to say so, and why might someone make this claim? Can love be reasoned, and even reasonable? Can reason be aided by love, and even driven by it? How might different answers to these questions affect our understanding of other possibly unreasoned categories like faith, belief, and piety? This course offers an introduction to modern Christian thought and Western philosophy through these questions and themes.
Same as L57 RelPol 245
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH, HUM EN: H

L30 Phil 2501 Zionism
Zionism is often thought of as a commitment to the principle that the Jewish People, as a distinct “people,” has a right to self-determination in its own historical land of the biblical Palestine. Yet the history of the term and the set of ideologies show a much more complex understanding. In this course we trace the emergence of a number of different “Zionisms” that would lead to the creation of the modern state of Israel. And we explore how political principles at the core of these ideologies have fared in the 65 years since the founding of the modern Jewish state. The course is, at its heart, applied political theory: a case study of the way that ideas emerge from historical events, take on a life of their own, and then shape real outcomes in the world. The readings will weave together history, philosophy, literature and government.
Same as L57 RelPol 250
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA EN: S

L30 Phil 297 Undergraduate Independent Study
Prerequisite: permission of the department.
Credit variable, maximum 6 units.

L30 Phil 299 Internship in Philosophy
Students receive credit for a faculty-directed and approved internship. Registration requires completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center, the site supervisor and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities, e.g., eight to 10 hours a week for 13 or 14 weeks to receive 3 units of credit; 1 or 2 credits for fewer hours.
L30 Phil 3001 Philosophy of Medicine
Philosophy of medicine is an investigation into what doctors know, and how they know it. This course will investigate the following questions: What is disease? What is health? How do we classify disease? What counts as good evidence and good evidential reasoning in medicine? Is medicine a science? If so, what makes it distinctive as a science? What kinds of evidential roles do case studies play in medicine? How ought we to measure and compare outcomes in clinical trials and in systematic reviews? What is the appropriate relationship between medicine and the basic sciences, or, medicine and the public health sciences (e.g., epidemiology, biostatistics, economics, and behavioral science)? What role, if any, ought private industry - such as the pharmaceutical industry, or health insurance industry - play in shaping the practice of medicine? How ought we to define and measure "effectiveness" in medicine? Do values inform decision making about health policy, and if so, how? The overall goal of the course is to develop a reasoned, reflective approach to research and practice in medicine, through critical analysis of texts, and case studies in the history of medicine. You do not need a major in philosophy or background in philosophy to take this course. This course is intended to be of special interest to pre-health professionals, or philosophy or science majors. For graduate students in philosophy, this course satisfies the seminar requirement. Extra assignments will be provided to satisfy graduate coursework; please see me for details.
Credit variable, maximum 3 units.

L30 Phil 301G Symbolic Logic
In the first half of the course, we will be studying some features of truth-functional and first-order classical logics, including studying the model theory and metatheory for first-order logic in much greater depth than in Phil 100. In the second half of the course, we will go on to study three different styles of proof-system: tableaux, axiomatic, and natural deduction. This course continues on where Philosophy 100: An Introduction to Logic and Critical Analysis leaves off. It is recommended for students who have already taken that introductory course or for students who already have a strong background in mathematics. Priority given to majors in philosophy and PNP.
Credit 3 units. A&S IQ: NSM, AN Arch: NSM Art: NSM BU: HUM

L30 Phil 306G Philosophy of Language
A survey of major philosophical problems concerning meaning, reference and truth as they have been addressed within the analytic tradition. Readings that represent diverse positions on these focal issues will be selected from the work of leading philosophers in the field, for example: Frege, Russell, Wittgenstein, Davidson, Quine, Kripke, and Putnam. Students are encouraged to engage critically the ideas and arguments presented, and to develop and defend their own views on the core topics. Prerequisites: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L30 Phil 308 Introduction to Semantics
Semantics is the branch of linguistics which studies how speakers assign meaning to words, sentences, and larger units of discourse. We combine perspectives from both linguistics and philosophy to explore a variety of topics including polysemy, compositionality, quantification, anaphora, definite descriptions, attitude reports, presupposition and implicature. Prerequisite: Ling 170D or Phil 301G or permission of instructor.
Same as L44 Ling 311
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: HUM EN: H

L30 Phil 309 Topics in the Wilderness
Philosophical questions are central to study of the environment. Such questions span many philosophical fields including metaethics, value theory, applied ethics, aesthetics, political philosophy and philosophy of science. Given such a diversity of important questions, this course focuses on a different intersection of philosophy and environment each time it runs. It aims to develop students' understanding of the complex philosophical claims and problems that lie behind environmental values, practices and policies. Examples of topics considered are: wilderness, food and agriculture, and animals.
Credit 3 units. A&S IQ: HUM BU: ETH

L30 Phil 310 Contemporary Jewish Thought
A study of the representative figures and problems of modern Jewish thought from Spinoza to the present. Other topics include: the impact of the European Enlightenment; Zionism; Buber; Rosenzweig; Kaplan; and Soloveitchik. Prerequisite: JINE 208F or the equivalent.
Same as L75 JIMES 310
Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH

L30 Phil 3101 The Problem of Evil: The Holocaust and Other Horrors
The question of how God can allow evil to occur to the righteous or innocent people has been a perennial dilemma in religion and philosophy. We study the classic statement of the problem in the biblical book of Job, the ancient Near Eastern literature on which Job is based, and traditional Jewish and Christian interpretation of Job. We study the major approach to the problem of evil in Western philosophical and religious thought.
Same as L23 Re St 3101
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L30 Phil 3113 Theory of Knowledge
This course will focus on issues in epistemology with the aim of providing a survey of contemporary work. The course begins with a close reading of Descartes' first three Meditations. These should help us set some of the problems that figure in more recent work and provide an introduction to certain fundamental epistemological concepts. No particular background will be assumed, but participants are expected to come to class prepared to discuss topics at an advanced level. Readings are taken from original sources and can be challenging. Although most assignments are reasonably short, students should allow time for careful reading and re-reading. Prerequisite: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP.
Credit 3 units. A&S IQ: HUM BU: HUM EN: H
L30 Phil 315 Philosophy of Mind
An introduction to philosophical analyses of the nature of mind, especially those developed by contemporary philosophers. The focus will be on questions such as the following: What is a mind? How does it relate to a person's brain? How does it relate to a person's body and the external world? Can a mind exist in a very different kind of body (e.g., a computer or a robot)? Does thinking require a language-like code? If so, can nonlinguistic species think? What is it to have a mental image or to experience pain? Prerequisite: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP. Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM BU: HUM EN: H

L30 Phil 316 Mind and Morals
This course explores a number of issues at the intersection of ethics and cognitive science. Possible topics include: Are we rational? Do we know our own thoughts and motivations? Can one believe that one ought to do something without being motivated to do it? Do emotions impair or enhance our ability to reason? How do moral beliefs develop through childhood? Are traits such as intelligence and character unchangeable, and what implications follow if they are (or are not)? Does retaining my identity over time require having the same mind, and, if so, am I the same person now as I was as a child? Are nonhuman animals worthy of moral consideration? If brain activity is determined by causal laws, can we have free will? Prerequisites: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP. Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH EN: H

L30 Phil 321G Philosophy of Science
Pivotal concepts common to empirical sciences are examined and clarified. These include: explanation, confirmation, prediction, systematization, empirical significance, and the relationship of all these concepts to the structure of scientific theory. Examples may be drawn from both contemporary and historical science, including the social, biological and physical sciences. Students with a background in science are particularly encouraged to consider this course. Priority given to majors in philosophy and PNP. Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH EN: H

L30 Phil 3238 Towards a New Music
Towards a New Music addresses the numerous possibilities for emerging music, including future musics in a reimagined world of the nature of music itself. In our study, music is situated as part of a web of metapatterns that explain the structure and nature of musical materials, the actions in composition and improvisation, and musical phenomena. Students are placed on a listener's journey of discovery to find the nature of music through philosophy, cognitive science, mathematics, biology, architecture and the structure of sound itself. Music theory topics both simple and advanced are discussed in ways appropriate for the novice as well as the advanced student. The course functions as a music theory and music literature study through the lens of the humanities. The course embraces both culture and nature, seeking out the grand-scale patterns that help explain the qualities of our musical endeavor. The course begins with the archetypal patterns of space, both structural/formal and relational, and then turns to the concepts that infuse the workings of time: a virtual sonic reality of space and time and the mind of music, revealed in thought-provoking and new contexts.

L30 Phil 3237 Philosophy of Religion
This course focuses on debates concerning the existence of God as well as on special issues that arise within religion generally and also on some that arise within specific religious traditions. Topics include: the rationality of religious belief, the problem of evil, the coherence of theism, and the freedom-foreknowledge problem. Credit 3 units. A&S IQ: HUM BU: ETH EN: H

L30 Phil 331F Classical Ethical Theories
Intensive readings of great works in the history of ethics, especially by Plato, Aristotle, Hume, Kant, and Mill. Topics may include: the sources of moral knowledge, the nature of practical moral judgment, the moral role of emotion and desire, weakness of will, moral autonomy, and the universality of moral norms. Prerequisites: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH EN: H

L30 Phil 339F Philosophy of the Arts
An examination both of general issues that apply to all types of art and of issues specific to particular art forms. For example, what is art? What are the central artistic values: beauty, truth, emotional expressiveness, representational power, or something else? Does art have a moral or political function? How can we account for the history of art and for different artistic styles? In regard to selected forms, there are important questions concerning how pictures represent, whether music and dance are forms of “language,” and the nature of literary interpretation. Some consideration is given to the relation of psychology and theories of the mind to art. Prerequisites: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP. Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH EN: H

L30 Phil 340F Social and Political Philosophy
Study of certain fundamental issues concerning government, society and culture. For example: What are the nature and limits of legitimate political authority? Are ordinary human beings capable of governing themselves justly? Do citizens have a duty to obey the state? If so, to what extent, if at all, is that duty grounded in consent or contract? Should the state limit or regulate the personal relationships of citizens, such as marriage, family and sexuality? How should social institutions rectify a history of political or social injustice against oppressed groups? Readings from historical and contemporary sources. Prerequisite: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP. Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH EN: H

L30 Phil 345F Issues in Applied Ethics
Advanced study of a selected topic in applied ethics. Abstract ethical theories and methods are brought to bear on the moral problems that arise in an area of social and professional practice such as medicine, business, law, journalism, engineering, or scientific and humanistic research. Possible topics include: reproductive health care and policy, the just distribution of medical resources, the social responsibilities of corporations,
accountability in the media and public office, and the ethics of research on human subjects. Prerequisites: one course at the 100 or 200 level in applied ethics, or permission of the instructor. Credit 3 units. A&S IQ: HUM: HUM BU: ETH EN: H

L30 Phil 346 Philosophy of Law
This course will first focus on the philosophical foundations of law, examining both the relationship between law and rules, as well as the types of legal reasoning. Second, the course will focus on philosophical issues that arise in the key substantive areas of law: contracts, torts, property, criminal law and constitutional law, as well as in specialized areas such as family and employment law. The course will end with a brief discussion of several problems in legal ethics. Prerequisite: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Credit 3 units. A&S IQ: HUM: HUM BU: ETH EN: H

L30 Phil 347C Ancient Philosophy
An examination of the high-water marks of philosophy in ancient Greece and Rome, focusing primarily on Plato and Aristotle. A wide range of philosophical problems is discussed, including the nature of the good life, the justification of knowledge, and the ultimate nature of mind and world. Attention is paid to how these problems unfolded in their historical context and to how the ancient treatments of them compare to contemporary efforts. Prerequisites: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Credit 3 units. A&S IQ: HUM: LCD: HUM BU: ETH EN: H

L30 Phil 3481 Introduction to Metaphysics
This course is an introduction to central debates of contemporary analytic metaphysics. Metaphysics is concerned with the nature of the most general kinds of things and the relationship between these things. We will discuss the nature of and relationship between properties, material objects, persons, time, space, and modality. Prerequisite: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Credit 3 units. A&S IQ: HUM: BU: HUM BU: ETH EN: H

L30 Phil 349C Descartes to Hume
An examination of major philosophical systems and problems in Modern Philosophy as presented in the original writings of the 17th and 18th centuries. Topics may include rationalism and empiricism, idealism, materialism, and skepticism, with readings selected from the continental rationalists, Descartes, Spinoza, and Leibniz, and from the British empiricists, Locke, Berkeley, and Hume. Central problems include the mind-body problem, representationalism, and transcendentalism. Prerequisites: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Credit 3 units. A&S IQ: HUM: LCD: HUM BU: HUM BU: ETH EN: H

L30 Phil 3507 Legal Conflict in Modern American Society
Thousands of lawsuits are filed daily in the state and federal courts of the United States. The disputes underlying these lawsuits are as messy and complex as the human, commercial, cultural and political dynamics that trigger them, and the legal processes for resolving those disputes are expensive, time-consuming and, for most citizens, seemingly impenetrable. At the same time, law and legal conflict permeate public discourse in the United States to a degree that is unique in the world, even among the commonwealth of long-established democracies. The overarching objective of the course is to prepare our undergraduate students to participate constructively in that discourse by providing them with a conceptual framework for understanding both the conduct and resolution of legal conflict by American legal institutions, and the evolution of — and values underlying — the substantive law American courts apply to those conflicts. This is, at core, a course in the kind of legal or litigation "literacy" that should be expected of the graduates of first-tier American universities. Some of the legal controversies that are used to help develop that "literacy" include those surrounding the permissible use of lethal force in self-defense, the constitutionality of affirmative action in university admissions, contracts that are unconscionably one-sided, sexual harassment in the workplace, the duty of landlords to prevent criminal assaults on their tenants, groundwater pollution alleged to cause pediatric cancers, and warrantless searches of cellphone locator data by police. Same as L98 AMCS 3507 Credit 3 units. A&S IQ: HUM: HUM BU: ETH EN: H

L30 Phil 351 History of Western Philosophy: Modern
This course offers a survey of the history of 17th and 18th century Western (European) Philosophy, with a focus on the nature and limits of knowledge. Topics include skepticism, the mind-body relationship, the existence of God, the problem of induction, the distinction between primary and secondary qualities, personal identity, causation, and the priority versus a posteriori knowledge. We examine the canonical texts of Descartes, Locke, Berkeley, Hume, and Kant. Credit 3 units. BU: ETH

L30 Phil 357C Kant and 19th-Century Philosophy
Examination of Kant and 19th-century philosophy. We will discuss Kant’s ”Copernican Turn” in metaphysics and epistemology, as well as his moral philosophy, and we will study works of selected 19th-century philosophers such as those of Hegel, Marx, Mill, and Nietzsche. Prerequisite: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP. Credit 3 units. A&S IQ: HUM: HUM BU: ETH EN: H

L30 Phil 358 Conceptual Foundations of Modern Science
The aim of this course is to present some of the basic concepts underlying modern science. Insofar as many of those concepts first appeared or became predominant in the 17th and early 18th centuries, the course concentrates on primary works from that period. Among the concepts to be studied are: 1. Nature and natures: the ontology of matter and force; causal closure. 2. Methods: observing and intervening, systematic and organized. 3. Explanations: appeal to laws and mechanisms; teleology. Prerequisite: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP. Credit 3 units. A&S IQ: HUM BU: HUM BU: ETH EN: H
L30 Phil 361 Philosophy of Emotions
Emotions like fear, joy, disgust, sadness and love are central to how we engage with each other and understand the world around us. But what can we say about what emotions are, how they function, and when they are valuable? This course will draw on research in philosophy as well as the social and cognitive sciences. The aim will be to develop a rich combination of conceptual, empirical, and phenomenological resources and bring them to bear on central questions about the nature and significance of emotions.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA EN: H

L30 Phil 366 Art and the Mind-Brain
In recent years, there has been a growing interest in the bearing of cognitive science on the perception and understanding of art. This interest has roots in tradition: historically, art, aesthetics, and vision science have often been linked. But the growth of knowledge in cognitive science has opened up new opportunities for understanding art and addressing philosophical questions. The converse is also true. The production, perception, and understanding of art are human capacities that can shed light on the workings of the mind and brain. This course considers questions such as the following: What is art? How do pictures represent? Does art express emotion? Why does art have a history? Prerequisites: one course in Philosophy at the 100 or 200 level or permission of the instructor. Priority given to majors in philosophy and PNP.
Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

L30 Phil 375 Existentialism
The philosophical systems of selected philosophers such as Kierkegaard, Nietzsche and Sartre are examined to determine their historical origins, their ontological and epistemological ramifications, and their relationships to contemporary philosophy. Prerequisite: one course in Philosophy at the 100 or 200 level or permission of the instructor.
Credit 3 units. A&S IQ: HUM LCD Arch: HUM Art: HUM BU: HUM EN: H

L30 Phil 3801 Ancient Greek and Roman Medicine
This course introduces students to the practice and theory of medicine in the ancient Mediterranean, beginning in Egypt and continuing through Greece and Rome. It ends in the Middle Ages. Greco-Roman medicine will be our focus. How was disease understood by practitioners and, as far as can be reconstructed, by laypeople? What form did surgical, pharmacological, and dietetic treatment take? What were the intellectual origins of Greek medicine? The social status of medical practitioners? How was medicine written and in what terms did its practitioners conceive it? Same as L08 Classics 3801
Credit 3 units. A&S IQ: HUM LCD, SD Arch: HUM Art: HUM BU: IS EN: H

L30 Phil 390 Philosophical Writing
This seminar has a different topic of central philosophical importance each semester. Significant attention also is devoted to conceiving, researching, writing, revising, critiquing and presenting philosophical essays. Limited to 15 students. Priority is given to philosophy majors and minors who have not yet completed their writing-intensive requirement.
Credit 3 units. A&S IQ: HUM WI BU: HUM EN: H

L30 Phil 397 Undergraduate Independent Study
Credit variable, maximum 6 units.

L30 Phil 3991 Philosophy Capstone Course
This course focuses either on classic writings from the past century or on contemporary writings that address a major philosophical concern, such as "the meaning of life" or "the concept of self." In either case, the course draws together a variety of philosophical specializations. Must be taken by all philosophy majors who are not writing an honors project. Work for the course typically consists of one written project, one oral presentation, and one commentary on another student's oral presentation. Prerequisites: senior standing and major in philosophy; preference given to those majors not pursuing Honors.
Credit 3 units. A&S IQ: HUM EN: H

L30 Phil 403 Mathematical Logic I
A first course in mathematical logic, an introduction to both proof theory and model theory. The structure and properties of first-order logic are studied in detail, with attention to such notions as axiomatic theory, proof, model, completeness, compactness and decidability. Prerequisite: Phil 301G or equivalent or a background in mathematics.
Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM

L30 Phil 404 Mathematical Logic II
Gödel's Incompleteness Theorem: its proof, its consequences, and its reverberations. Prerequisite: Phil 403 or a strong background in mathematics.
Credit 3 units. A&S IQ: HUM Art: HUM

L30 Phil 405 Philosophical Logic
What the philosophy student needs to know of logic, its techniques and its use as a tool in philosophical analysis. Some attention to the history of the subject and to its metatheory. Prerequisite: previous exposure to formal logic, or permission of instructor.
Credit 3 units.

L30 Phil 4051 Philosophy of Logic
This course surveys some important issues in the philosophy of logic. We begin with basic foundational issues in classical logic, including the relation of logic to psychological reasoning and Tarski's definition of logical consequence, and gradually go on to consider the motivations and status of well-known extensions (sometimes regarded as "neo-classical" logics) such as modal logics and second-order logic. In the last weeks of the course, we examine some outright challengers, including intuitionistic and paraconsistent logics. After evaluating the arguments for and against these challenges, we examine one recent, controversial view-logical pluralism — which suggests that we might not need to choose among the rival systems. Many of the readings for this course are classics of contemporary philosophy, and the subject is likely to be of especial interest to students who have interests in logic, and in the philosophy and foundations of mathematics and language. Some of the important ideas in the course presuppose at least a basic acquaintance with formal logic, and hence either Phil 100 or Phil 301 (or permission of the instructor) are prerequisites.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H
L30 Phil 4065 Advanced Philosophy of Language
An advanced-level treatment of basic topics in the philosophy of language as this discipline is understood in the analytic tradition. The main positions and the problems they pose are surveyed; focal themes include meaning, reference and truth. The aim of the course is to help students develop effective expository techniques and to provide them with the necessary conceptual resources to analyze and criticize different theoretical views. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art; HUM EN: H

L30 Phil 4070 Global Justice
This course examines contemporary debates and controversies regarding global justice. Seminar discussions are arranged around significant issues in the current literature. For example: What (if anything) do we owe to the distantly needy? Do we have special obligations to our compatriots? Do political borders have normative significance? And so on. This course will be of interest not only to political theorists, but also students in other fields interested in social justice or international relations generally. Same as L32 Pol Sci 4070
Credit 3 units. A&S IQ: LCD, SSC Arch; SSC Art; SSC EN: S

L30 Phil 410 Theories of Perception
A consideration of recent work in philosophy and cognitive science on the nature of perception and its contribution to thought, knowledge and behavior. Special attention is paid to two questions: To what extent can perceptual experience be changed through learning? In what sense do perceptual states have content? The relation of these issues to more general theories of mental content, to the possibility of objective and theory-neutral observation in science, and to the directness or indirectness of perception are discussed. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of instructor.
Credit 3 units.

L30 Phil 4114 Advanced Epistemology
An advanced survey of selected issues in contemporary epistemology. Careful attention will be given to one or more specific epistemological topics, such as skepticism, certainty, coherence, perception, induction, virtue epistemology, testimony, formal epistemology, the nature and value of understanding, or epistemic normativity. Prerequisite: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art; HUM EN: H

L30 Phil 4142 Advanced Metaphysics
Through readings from both classical and contemporary sources, a single traditional metaphysical concern is made the subject of careful and detailed analytic attention. Possible topics include such concepts as substance, category, cause, identity, reality and possibility, and such positions as metaphysical realism, idealism, materialism, relativism and idealism. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art; HUM EN: H

L30 Phil 418 Current Controversies in Cognitive Science
An advanced survey of current debates in cognitive science with an emphasis on the philosophical issues raised by these debates. Topics may include: evolutionary psychology; innateness and neural plasticity; perception and action; consciousness; connectionism; robotics; embodied cognition; moral reason; emergence and artificial life; concepts and content; animal cognition. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Same as L64 PNP 418
Credit 3 units. A&S IQ: HUM EN: H

L30 Phil 419 Philosophy of Psychology
An investigation of the philosophical presuppositions and implications of various traditions in psychology, including behaviorism, Gestalt and cognitivism, with a special emphasis on the development of the information processing approach of contemporary cognitivism. The conception of psychological phenomena, data and explanation central to each of these traditions are examined, and typical topics include the debates between propositional and imagistic models of representation, different accounts of concepts and categorization, and the relation of psychology to ethics. Prerequisites: one previous course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art; HUM

L30 Phil 4210 Topics in Advanced Philosophy of Science
This course varies in topics related to philosophy of science from semester to semester. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM EN: H

L30 Phil 4212 Philosophy of Neuroscience
This course focuses on the historical roots of neuroscience as well as its contemporary developments. Topics include: (1) the nature of explanatory strategies in neuroscience; (2) the relation between neuroscience research and higher-level disciplines such as psychology; and (3) the epistemology of the investigatory tools of neuroscience. Prerequisites: one previous course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art; HUM

L30 Phil 4233 Philosophy of Biological Science
This course examines a number of theoretical, conceptual, and methodological issues that arise in the attempts of biologists to explain living systems. One sort of problem concerns the relation between biology (and biological descriptions and explanations) and physics and chemistry. Biological phenomena have often seemed very different from ordinary physical phenomena in being teleological or goal oriented. Vitalists, accordingly, resisted the attempt to invoke physics and chemistry in the attempt to explain biological phenomena. But recently biology has come more and more to draw upon physics and chemistry; we
will examine the conceptual frameworks that underlie these efforts. Another sort of problem concerns the adaptiveness of living organisms. Charles Darwin offered one naturalistic explanation of this feature, an explanation that was further developed in this century as the synthetic theory of evolution. A number of controversial issues have arisen within this context of adaptation, and the range of levels at which selection can occur. The ubiquity of evolution, moreover, has been challenged in recent years, as a number of non-selectionist explanations have recently been put forward. We will consider the arguments for the synthetic theory and these alternatives.

Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L30 Phil 426 Theories of Concepts
Concepts are the building blocks of thought. They are implicated in just about every cognitive task. Beyond that, there is little consensus. What information do concepts encode? How are they acquired? How are they combined to form thoughts? How are they related to perception and imagery? Each of these questions has been answered in numerous ways. In this course, we explore competing theories of concepts that have been proposed by philosophers, psychologists, and other cognitive scientists. No prior acquaintance with these issues is required. Prerequisite: one previous course in Philosophy at the 300 level, graduate standing or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art: HUM

L30 Phil 430 Topics in Ethics
Selected advanced topics in ethics. Prerequisite: 6 units of philosophy, or permission of instructor.
Credit 3 units. A&S IQ: HUM EN: H

L30 Phil 4310 20th-Century Metaethics
An examination of metaphysical and epistemological issues in ethics. Topics include: the nature of the good and the right, the meaning of ethical terms, the logic of moral argument, and the status of moral knowledge. We consider philosophical works written since 1900 by such authors as Moore, Ross, Stevenson, Ayer, Foot, Hare, Brink, Harman, Blackburn, and McDowell. Prerequisites: one previous course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L30 Phil 4315 Normative Ethical Theory
An exploration of the three major normative ethical theories debated by philosophers in the last hundred years: Kantian ethics, utilitarianism, and virtue theory. Authors covered in the course may include: Henry Sidgwick, R. M. Hare, R.B. Brandt, John Rawls, Bernard Williams, Philippa Foot, Thomas Nagel, Christine Korsgaard, Michael Slote, and Barbara Herman. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L30 Phil 4320 British Moralists
An investigation of the work of the great British moral philosophers of the 17th-19th centuries, especially Hobbes, Hume, and Mill. Other figures may include Reid, Butler, Hutcheson, Bentham, and Sidgwick. In considering these philosophers, we explore the relations between normative ethics, moral psychology, and political philosophy, and may include a discussion of legal, social and economic philosophies as well. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L30 Phil 4332 Cognition and Computation
This course introduces students to some of the key frameworks for thinking about the mind in computational terms. We will be looking at some basic topics in the theory of computation, in addition to considering philosophical issues raised by computational models of cognitive processes. This course is required for graduate students in the PNP PhD program. Prerequisites: at least two 400-level PN school courses listed in Philosophy.
Credit 3 units. A&S IQ: L64 PNP 4332

L30 Phil 438 Aesthetics
A careful consideration of selected issues regarding the experience of visual art, architecture, music or literature, as well as of the power or beauty of nature, people and artifacts. For example, is there a special form of aesthetic experience or aesthetic attitude? In what do aesthetic power and beauty consist? Are they different in art and nature? Do the artists' intentions matter? Some central concerns are: how do visual art and literary texts have "meaning," what role do the viewer's or reader's interpretations play, and how might recent work in cognitive science and social theory shed light on these issues? Prerequisites: one course in Philosophy at the 300 level, graduate standing or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L30 Phil 4400 Advanced Social and Political Philosophy
A selective investigation of one or two advanced topics in the philosophical understanding of society, government and culture. Readings may include both historical and contemporary materials. Possible topics include liberal theory, socialism, communitarianism, citizenship, nationalism, cosmopolitanism, social contract theory, anarchism and the rights of cultural minorities. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L30 Phil 451 Plato
An examination of some of Plato's most important dialogues, typically including Gorgias, Phaedo, and The Republic, with the aim of grasping the development of Plato's most influential thoughts in ethics and in metaphysics and epistemology. In order to provide both historical understanding and philosophical evaluation, attention is paid to the context and style of the dialogues and to the best of recent secondary literature. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H
L30 Phil 452 Aristotle
This course offers a maximally full and detailed introduction to the works of Aristotle. His logic, natural philosophy, psychology, metaphysics, ethics and political philosophy are discussed, and stress is laid on the interpretive problems facing contemporary philosophers seeking to understand Aristotle's achievement. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

L30 Phil 4530 Hellenistic Philosophy
The Hellenistic Age, traditionally dated from the death of Alexander and his (Macedonian) Empire at 323 BCE to the birth of Augustus' (Roman) Empire in 31 BCE, gave the West three of its most innovative and influential schools of philosophy: Epicureanism, Skepticism and Stoicism. This course investigates the central features of their thought. Special attention is paid to the still-relevant debates between the Stoics and Skeptics about the possibility of knowledge, to the disagreements among all three schools about the issues of freedom, responsibility and determinism, and to their ethical theories. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L30 Phil 4550 Continental Rationalism
A rationalist is a philosopher for whom at least one certain truth is inborn or comes from reason rather than from empirical or sensory experience. The major systemic writings of Descartes, Spinoza and Leibniz are examined with a focus on the question: does the epistemology determine the ontology of these philosophical systems or vice versa? The lines of development connecting these philosophers are traced, and such enduring problems as the relation of mind to body are examined. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art: HUM

L30 Phil 4570 Kant's Critique of Pure Reason
An in-depth investigation of Kant's Critique of Pure Reason, one of the most important books in the history of Western philosophy. Some supplementary readings from other philosophers are used to situate Kant's work in a systematic and historical context, to present some "Kantian" positions in current philosophy, and to bring in some important contrasting views and criticisms. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L30 Phil 4575 Kant's Moral Theory
An in-depth examination of Kant's practical philosophy: his moral and political theory. Readings include the Critique of Practical Reason, parts of the Metaphysics of Morals, Perpetual Peace and other writings. Supplementary readings are used to situate Kant's work in its systematic and historical context, to provide orientation in the world of Kant scholarship, and to introduce important contrasting views and criticisms. We also discuss recent reformulations of Kantian themes in the works of contemporary philosophers. Prerequisite: one course in Philosophy at the 300 level, graduate standing or permission of the instructor.
Credit 3 units. A&S IQ: HUM EN: H

L30 Phil 464 Advanced Continental Philosophy
A study of selected texts by such major figures of 20th-century continental philosophy as Husserl, Heidegger, Merleau-Ponty, Sartre, de Beauvoir, Levinas, Habermas, Foucault, Derrida and Irigaray. Such topics as phenomenology, hermeneutics, existentialism, critical theory, structuralism and post-structuralism are investigated. Prerequisite: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Credit 3 units. A&S IQ: HUM Art: HUM

L30 Phil 465 Topics in the History of Philosophy
Study of individual philosophers or themes from the ancient, medieval, and/or modern periods. Examples: Spinoza, St. Thomas Aquinas, neo-Platonism, universalism in ancient and medieval thought, ancient and modern theories of space and time. Prerequisite: 6 units in philosophy or permission of instructor.
Credit 3 units. A&S IQ: HUM EN: H

L30 Phil 4751 Reformers and Radicals: Feminist Thinking Through History
We focus on feminist thought in Western culture but also examine non-Western ideas about feminism. We trace the relationship among emergent feminist ideas and such developments as the rise of scientific methodology, Enlightenment thought, revolutionary movements and the gendering of the political subject, colonialism, romanticism, socialism, and global feminisms. Readings are drawn from both primary sources and recent feminist scholarship on the texts under consideration. Note: This course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Permission of instructor required. Prerequisite: completion of at least one Women, Gender, and Sexuality Studies course or permission of the instructor. Students who have taken L77 WGSS 475 Intellectual History of Feminism can not take this class.
Same as L77 WGSS 475
Credit 3 units. A&S IQ: HUM, SC, SD Arch: HUM Art: HUM EN: H

L30 Phil 480 History of Analytic Philosophy
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L30 Phil 487 Undergraduate Independent Study
Prerequisite: permission of the department.
Credit variable, maximum 6 units.

L30 Phil 499 Study for Honors
Prerequisites: Visit the Honors Thesis webpage (http://philosophy.artsci.wustl.edu/undergraduate/honors-thesis-philosophy/).
Credit 3 units.