Religion and Politics

The John C. Danforth Center on Religion and Politics serves as an open venue for fostering rigorous scholarship and informing broad academic and public communities about the intersections of religion and U.S. politics.

The Center's programs include the following:

• Public lectures, conferences and symposia (http://rap.wustl.edu/events/) relating to issues at the many intersections of religion and U.S. public life
• New courses (http://rap.wustl.edu/courses-type/courses/) on American religion and politics that can contribute to an interdisciplinary undergraduate minor in religion and politics for Washington University students
• American Religion, Politics and Culture Colloquium for scholars and students to discuss cutting-edge research
• Religion & Politics, an award-winning online journal engaging a diverse array of scholars, journalists and public leaders

The Center offers a minor in religion and politics that provides an opportunity for sustained exploration of the ways in which religion and politics have intersected in American culture, in both historical and contemporary terms. As part of the minor, students may examine any number of issues, including church-state relations, religion’s role in shaping gender and sexuality debates, religion and electoral politics, public conflicts over the nexus of religion and science, and religion’s entwining with reform movements (from abolition to environmentalism). The Center’s interdisciplinary minor attracts students from many disciplines, including natural sciences, social sciences, and humanities. Whether students are pre-med, pre-law, or pursuing futures in education, business, or the arts, they report that their studies are enriched by our curriculum.

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Faculty

Director

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Assistant Director

Debra Kennard (http://rap.wustl.edu/bio/debra-b-kennard/)
MA, Washington University in St. Louis

Majors

The Center does not offer a major. Interested students are encouraged to explore the minor in religion and politics. Please refer to the Minors section (p. 1) for more information.

Minors

The Minor in Religion and Politics

Total units required: 15 units of course work, including the following:

1
One required course: Select one course from the following list. This required course should be completed prior to the second semester of the junior year.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>RelPol 201</td>
<td>Religion and American Society</td>
<td>3</td>
</tr>
<tr>
<td>RelPol 210</td>
<td>The Good Life Between Religion and Politics</td>
<td>3</td>
</tr>
<tr>
<td>RelPol 225</td>
<td>Religion and Politics in American History</td>
<td>3</td>
</tr>
<tr>
<td>BEYOND 120</td>
<td>Religious Freedom in America (This is a course in the selective Beyond Boundaries Program.)</td>
<td>3</td>
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12 additional units, 9 of which must be at the 300 or 400 level and 9 of which, at any level, must be taught by Center faculty.

Required activities:
Attendance at five events sponsored by the John C. Danforth Center on Religion and Politics (e.g., lectures, colloquia, lunch discussions, film screenings) is required. Students must inform the director of undergraduate studies of the events they attend so that this information can be recorded.

Courses

L57 RelPol 120A Religious Freedom in America
The intersection of religion and law in American society has sparked some of the fiercest cultural engagements in recent memory: Should a for-profit religious corporation have a right not to fund birth control for its employees? Can a public college expel campus religious groups whose membership is not open to all students? May a Muslim in prison grow a beard for religious reasons? Should a cake baker or a florist be permitted to refuse services for a gay wedding? Can a church hire and fire its ministers for any reason? These current debates and the issues that frame them are interwoven in the American story. This course introduces students to the major texts and historical arguments underlying that story. Drawing from the respective expertise of the instructors, the course will expose students to a variety of scholarly methods related to the issue: legal history and case law, intellectual history and canonical texts, social history and narrative accounts, and political philosophy and contemporary analyses. This course is for first-year (non-transfer) students only.
Same as 160 BEYOND 120
Credit 3 units. A&S IQ: HUM, SC Arch; HUM Art; HUM BU; ETH, HUM EN: H

L57 RelPol 201 Religion and American Society
This course explores religious life in the United States in the twentieth and twenty-first centuries. Comprehensive coverage of such a diverse landscape is not our goal. Rather, we will focus on some of the basic social categories that organize our society and that make religion a social phenomenon. How do religious belief and practice relate to race, class, or gender? How do we understand the role of religion in relation to region and space? How can we understand the many different stories that Americans tell about their own country as a special-even sacred-place? Major themes include religion and race; nation, land, and migration; religion, class, and money; evangelicalism and the religious right; business, class, and prosperity; religion and gender; religious nationalism; and the enduring challenges of religious multiplicity in the U.S.
Credit 3 units. A&S IQ: HUM, SC, SD Arch; HUM Art; HUM BU; ETH H

L57 RelPol 203 Religions of the American Midwest
The Midwest is the crossroads of America, situated between the Atlantic and Pacific and bridging North and South. Sometimes extolled as the “Heartland,” other times derided as “Flyover Country,” the Midwest has been a major driver of industrial, economic, and political change in the United States since the early nineteenth century. This course looks at the religious worlds of the Midwest, from Russian Orthodox Christian auto workers in Detroit to Syrian Muslim peddlers in Indianapolis, Jewish merchants in Cincinnati to North African meatpackers in Iowa, and the Italian Catholic grocers here on The Hill, amongst others. Together we will explore the Midwest as a dynamic place of religious encounter, experimentation, and reinvention, a rich liminal space between East and West which has fostered some of the most dynamic and diverse religious communities in the United States.
Credit 3 units. A&S IQ: HUM, LCD Arch; HUM Art; HUM BU: ETH H

L57 RelPol 207C Modern Political Thought: Text and Traditions
What is power? Why are societies divided along lines of race, class, and gender? When did politics become split between the right and the left? Can religion be reconciled with the demands of modern life? Can democracy? These are some of the questions that will be addressed in this survey of modern political thought. Thinkers covered will include Thomas Hobbes, Immanuel Kant, Karl Marx, WEB Du Bois, Hannah Arendt, and Michel Foucault.
Same as L93 IPH 207C
Credit 3 units. A&S IQ: HUM, LCD Arch; HUM Art; HUM BU: HUM, IS: EN: H

L57 RelPol 209 Scriptures and Cultural Traditions: Text and Traditions
When we think of the word "scripture" in antiquity, we might think of the texts that have been compiled in the different holy books that we currently have today. Yet the function of "scriptures" within a community, and the status given to different texts treated as "scriptural," has changed in different times and places. In this course, we will consider texts that would eventually come to be part of the Hebrew Bible, New Testament, and the Qu’ran as well as several of the exegetes and reading communities that shaped their various interpretations. We will explore how non-canonical sources played a role in the formation of the various canons we have today, comparing the authoritative status given to these texts to that given to other works from antiquity, such as the epics of Homer. Special attention will be paid to the role of the receiving community in the development of “scripture,” and the variety of the contexts in which scripture can function in the construction of and opposition to religious authority.
Same as L93 IPH 209
Credit 3 units. A&S IQ: HUM, LCD Arch; HUM Art; HUM BU: ETH H

L57 RelPol 210 The Good Life Between Religion and Politics
What constitutes a life well lived? How do we imagine answers to that question? Who gets to answer that question for us? Do we ask it as an “us” or as an individual? This course considers the way religious and political thought has shaped considerations of the classical ethical question of how we should live and the way that ethics has often served to connect religion and politics in thought and practice. Do we need a religious basis to answer ethical questions, or can we determine how to live without religious sources of authority? Is ethics a project of an individual or of communities? If the latter, are these political communities, religious ones, or something else? On what basis or with
what capacities can we imagine new answers to ethical questions, either in community or on our own? We will discuss these questions and more through a consideration of a range of answers to the question of how we should live.

Credit 3 units. A&S IQ: HUM; Art; HUM BU: ETH; EN H

L57 RelPol 215 Performing Religion, Ritualizing Gender

What's the difference between a wink and a blink? What is the difference between graduation, a sacrament, and the electric slide? We make fine-grained distinctions every day in our own enactment and interpretation of these different kinds of practices. This class will introduce students to key academic approaches to "ritual," "practice" and "performance," and will ask whether these distinctions are important or arbitrary.

Ritual studies (based in religious studies) also happens to center around the very same questions that gave birth to gender and queer studies (is gender a performance?), thus a parallel examination of ritual and performance studies necessarily brings religious identity into conversation with broader questions of identity (gender, race, class). Credit 3 units. A&S IQ: HUM, SC, SD Arch; HUM Art; HUM BU: BA EN H

L57 RelPol 225 Religion and Politics in American History

Throughout the twentieth century, the state was a critical arbiter over what constituted religion and religious practice in the United States. Molded by evolving notions of race, ethnicity, gender, the family, citizenship, and social inclusion, a variety of communities and institutions have strained against state perceptions of their practices and beliefs. This course traces such contestations from the turn of the twentieth century through the dawn of the new millennium. Case studies such as the Moorish Science Temple, the Church of Jesus Christ of Latter-Day Saints, and the Nation of Islam, among others, will guide our conversation on changing definitions of "religion" and "the state" in the US.

Credit 3 units. A&S IQ: HUM, SC, SD Arch; HUM Art; HUM BU: BA EN H

L57 RelPol 230 Black-Jewish Relations in the United States

The relationship of blacks and Jews in the United States is at once intimate and strained, mutually beneficial and antagonistic. This course examines this uneasy alliance from a number of perspectives including anthropology, politics and identity politics, history, religion and class. Beginning with American anthropology's Jewish founding father, Franz Boas, challenging the concept of race, the course traces the relations of blacks and Jews throughout the 20th century and in our contemporary moment. We will pay particular attention to the civil rights era, which is commonly upheld as the golden age of black-Jewish relations, as well as to this alliance's unraveling in the post-civil rights era. The course then moves to a unit focused on more recent ruptures and collaborations including the 1991 Crown Heights race riots, during which Orthodox Jews clashed with their black neighbors, and Jewish involvement in the Black Lives Matter movement. The course concludes with a unit on identity and identity politics focused on the complexity and fluidity of the categories "white," "black" and "Jewish."

Credit 3 units. A&S IQ: HUM, SC, SD BU: BA EN H

L57 RelPol 235 Puritans, Native Americans, and Revolutionaries: Empire and Encounter in Early America

This course concerns the history of colonial America from early English settlement and encounters among English and Native Americans to revolution against Great Britain. The making of colonial America involved encounters and exchanges among various people groups — Puritans, Indigenous communities, German Moravians, English liberal thinkers with different ideas about politics with different political convictions. This course explores those encounters, with a focus especially on Puritan and evangelical missions to Native Americans, southern plantation society and race-based slavery, English notions of religious liberty, and how ideas of political liberty, including rationales for American Independence, conflicted with, criticized, or stood as contradictions to English treatment of Indigenous and African peoples.

We will read primary texts that illuminate new perspectives on these issues. There is no defining argument or ideological "point" to the course but, rather, a series of observations of how different social, political, and intellectual variables made for shifting understandings of what religious ideas mattered to public life in America and how those ideas ought to shape civil affairs. As we examine these understandings, we will pay attention especially to Anglo-Indigenous interactions, the rise of a national self-consciousness that invested America with great historical purpose, the development of different responses to racial difference in America, and the disestablishment of religion from national political power (encoded in the First Amendment to the Constitution).

Credit 3 units. A&S IQ: HUM BU: BA EN H

L57 RelPol 240 Jewish Political Thought

This course uses the concepts of political theory to explore the diverse Jewish political tradition. While this tradition includes writing from and about the three historical periods of Jewish self-rule (including the modern state of Israel), most of the Jewish political tradition comes from the understanding of politics as viewed from outsiders to mainstream communities. Additionally, Jewish political thought can be found through a Jewish community's self-understanding based on its interpretation of Jewish text and law by which it bound itself. Because we span over 2,000 years of recorded history, we will not attempt to discern a single "Jewish political thought" but rather look at JPT through the lens of familiar concepts of political theory. The fundamental questions we will explore are the relationship of the Jewish tradition to concepts such as authority, law, consent, sovereignty and justice. We will ask how the Jewish tradition views government and the relationship between the authority of God and the authority of temporal powers. We will explore these questions through a range of materials that include both primary and secondary literature.

Credit 3 units. A&S IQ: HUM BU: BA EN H

L57 RelPol 244 Religion and Music in American Culture

In this course, students will examine public discourse on popular music as a way of understanding questions of religious identity and community formation. Through case studies ranging from the Pueblo Indian dance controversy of the 1920s to post-9/11 disputes about the Islamic call to prayer, students will consider how debates over what "counts" as sacred or secular music reveal disputes over notions of religious authority and authenticity in American culture.

Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM BU: BA, HUM

L57 RelPol 245 Love and Reason

Love often seems dramatically unreasonable, and reason can seem coldly rational in a way that excludes any emotion, passion, or affiliation even akin to love. The supposed opposition between love and reason has been used by Christian and secular thinkers throughout modernity to organize ways of knowing and judging, and to criticize claims of faith, belief, and desire. But are love and reason really so distinct? What does it mean to say so, and why might someone make this claim? Can love be reasoned, and even reasonable? Can reason be aided by love, and even driven by it? How might different answers to these questions affect our understanding of other possibly unreasoned categories like faith, belief, and piety? This course offers an introduction to modern Christian thought and Western philosophy through these questions and themes.

Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM BU: ETH, HUM EN H

L57 RelPol 248 Religion, Health, and Wellness in Modern America

Religion, Health, and Wellness in Modern America will examine changing conceptions of health and wellness in America from the late nineteenth-century to the present. With media, artifacts, and literature drawn from the histories of medicine, religion, and capitalism, this class
L57 RelPol 250 Zionism
Zionism is often thought of as a commitment to the principle that the Jewish People, as a distinct “people,” has a right to self-determination in its own historical land of the biblical Palestine. Yet the history of the term and the set of ideologies that lead to the creation of the modern state of Israel. And we explore how the political principles at the core of these ideologies have evolved over the past two centuries. We will begin with the French Revolution and the first “culture wars” between Catholics and liberals and end with the ambivalent legacies of Vatican II. We will appreciate how US and the first “culture wars” between Catholics and liberals and end with the ambivalent legacies of Vatican II. We will appreciate how US
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, HUM EN: H

L57 RelPol 252 Catholicism Confronts Modernity: A Global History from the French Revolution to Pope Francis
This course explores how the Catholic Church confronted the challenges of modernity—from liberal democracy and human rights; to capitalism and modern science; to fascism and communism. We will examine also how Catholicism itself has shaped modern politics and culture. The course will draw from the experience of Catholics in different countries (with no pretense of being exhaustive) over the past two centuries. We will begin with the French Revolution and the first “culture wars” between Catholics and liberals and end with the ambivalent legacies of Vatican II. We will appreciate how US Catholicism cannot be fully understood without reference to this global context.
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA EN: S

L57 RelPol 254 Topics in AMCS: A Year in Review: Hindsight is 2020: Piety, Pandemic, and Politics
What was 2020? This course examines a year that will be remembered alongside 2001, 1968, 1945, 1929, 1865, 1800, and 1776 as one of the most consequential in American history and culture. We will consider how the COVID-19 global pandemic, the bitterly contested 2020 Presidential election, and a summer of renewed protest for social justice reverberated through spheres of American arts, culture, education, energy, health care, labor, religion, sports, the university, technology and more. A series of guest experts from Washington University and around the country will provide instruction via lecture once per week, with students sharing their own experiences and analysis in discussion sections during the other weekly course meeting. The course is open to all, but it is geared toward first-year students and sophomores. It fulfills the intro course requirement in the AMCS major. This is a variable topics course for courses best suited to the reviewing of a significant year in American Culture Studies. Topics vary by semester, so please see the current course listing. Same as L59 AMCS 254
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, HUM EN: H

L57 RelPol 255 Religion, Environmentalism, and Politics
This course explores the intersections of anthropology, theology, economic interests, and activism. We will draw on a range of sources including social-scientific theories about religion and ritual, discussions of disenchantment and re-enchantment, and indigenous claims to land. These theoretical frameworks will provide context for discussing contemporary religious responses to ecological disaster, including both environmentalist and anti-environmentalist movements.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H

This course introduces students to important themes in the history of African-American, and thus in American, religious history, among them slavery, emancipation, urbanization, migration, consumer culture, sexuality, politics and media technologies. Primary attention is given to Afro-Protestantism in North America and the cultural, social and religious practices and traditions of these black communities. However, students will also be introduced to specific expressions of religious diversity and varying religious traditions and practices in African-American communities.
Credit 3 units. A&S IQ: HUM, SC, SD BU: ETH EN: H

L57 RelPol 280 African-American Religions
This course is an introduction to African-American religions. This course attempts to change the way in which African-American religions have been studied by slavery, slavery, emancipation, urbanization, hybridization, consumer culture, politics and media technologies. The final part of the course focuses on several key religious groups and traditions.
Credit 3 units. A&S IQ: HUM, SC, SD BU: ETH EN: H
and similarities of their philosophies, approaches, and legacies; we
subtleties of their political analyses, pinpointing the key differences
and then the assassinations of these two figures. We will discuss the
leadership styles and political philosophies of these communal
lives. We will also examine the critical literature that takes on the
development, focusing especially on the last years of their respective
in both Martin and Malcolm's political approaches and intellectual
States and abroad. The course also takes seriously the evolutions
to bear upon the freedom struggles of people of color in the United
This course focuses on the political and spiritual lives of Martin and
Race, Religion, and the Politics of Freedom
Credit 3 units. A&S IQ: HUM, SC Arch: HUM Art: HUM BU: BA, ETH, HUM
EN: H
L57 RelPol 288 Muslims in the Media and Popular Culture
In the post 9/11 context of the United States, Muslims have been a
constant presence in news media, typically cast in a negative light
as political others who are backwards, threatening, and inherently
prone to violence. This pattern has long been replicated in films in
which Muslims serve as static and dehumanized perpetrators of
violence and/or as symbols of a backwards and depraved culture,
antithetical to U.S. values and interests. In recent years, however,
Muslims have become increasingly visible in the entertainment industry
as protagonists and producers of their own media, including G. Willow
This course explores a selection of recent media projects created
by Muslim writers, actors, musicians, and comedians. We will be
pairing films, television shows, music, and comics with scholarship on
Islam and religion in the media to analyze Muslim representation and
storytelling in contemporary popular culture. We will evaluate these
works on their own terms, noting the ways in which gender and racial
hierarchies dictate who gets to represent American Muslims while also
assessing how these new media both disrupt and further reify Muslims'
construction as religious and political outsiders.
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, ETH
L57 RelPol 290 Islamophobia & U.S. Politics
The presence of Muslim minorities in the West is increasingly divisive
as political leaders appeal to voters' fear of the 'Other' to promote
Islamophobic agendas that reshape immigration and asylum policies
and redefine Western identity as Christian. Politicians further exploit
the rise of extremist groups like ISIS to justify anti-Muslim rhetoric
and critique multiculturalism, claiming that Islam and the West are
inherently anti-antithetical. In this course we examine the phenomenon
of Islamophobia as a form of anti-Muslim racism that parallels hostility
towards other religious and racial minorities in the US. We explore how
while the post-9/11 context gave way to an increase in incidents of anti-
Muslim violence, contemporary manifestations of Islamophobia are
deeply rooted in state level anti-black racism from the early twentith
century, as well as in anti-Muslim attitudes that date back to the
colonial period. By examining academic literature, political speeches,
and news media sources, we situate Islamophobia within its historical
context and also analyze how US anxieties about Islam and Muslims
are not only gendered and racialized, but also exist across the political
spectrum.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM EN: H
L57 RelPol 305 Between Malcolm X and Martin Luther King, Jr.: Race, Religion, and the Politics of Freedom
This course focuses on the political and spiritual lives of Martin and
Malcolm. We will examine their personal biographies, speeches,
writing, representations, FBI files, and legacies as a way to better
understand how the intersections of religion, race, and politics came
to bear upon the freedom struggles of people of color in the United
States and abroad. The course also takes seriously the evolutions
in both Martin and Malcolm’s political approaches and intellectual
development, focusing especially on the last years of their respective
lives. We will also examine the critical literature that takes on the
leadership styles and political philosophies of these communal
leaders, as well as the very real opposition and surveillance they
faced from state forces like the police and the FBI. Students will gain
an understanding of what social conditions, religious structures and
institutions, and personal experiences led to the emergence
and then the assassinations of these two figures. We will discuss the
subtleties of their political analyses, pinpointing the key differences
and similarities of their philosophies, approaches, and legacies; we
will then apply these debates of the mid-20th century to contemporary
even and social movements in terms of how their legacies are
articulated and what we can learn from them in struggles for justice and
recognition in 21st-century America and beyond.
Credit 3 units. A&S IQ: HUM, SC, SD Arch: HUM Art: HUM BU: BA EN: H
L57 RelPol 307 Solidarity and Silence: Religious Strategies in the Political Sphere
Although political action is often considered a problem of making
oneself heard, religious practices of silence, self-effacement, and
withdrawal from certain worldly struggles have guided many significant
political and social movements, particularly forms of non-violent
resistance. This course considers the role of religious thought and
practice in such movements in the twentieth century. The history of
these movements presents an apparent paradox: how can political
action emerge from the supposedly "private" realm of religion in the
modern era, particularly its most individualistic formations in
contemplative and mystical practices? Does the historical role of
these practices in the political sphere complicate their portrayal in
some scholarship as private, individual, and depoliticizing? With these
questions animating our investigations, we will consider the work of
authors and activists including Lee Tolstoy, Mahatma Gandhi, Dietrich
Bonhoeffer, Martin Luther King, Jr., Simone Weil, and William Barber,
as well as the history of movements associated with their work. Toward
the end of the semester, we will turn to contemporary movements
against economic inequality, intimate violence, racially motivated
violence, and discrimination toward transgender persons to discuss
the use of religious strategies or religiously-derived strategies in current
political and social activism.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, ETH
L57 RelPol 3081 City on a Hill: The Concept and Culture of American Exceptionalism
This course examines the concept, history, and culture of American
exceptionalism — the idea that America has been specially chosen,
or has a special mission to the world. First, we examine the Puritan
sermon that politicians quote when they describe America as a "city on
a hill."
This sermon has been called the "ur-text" of American literature,
the foundational document of American culture; learning and drawing
from multiple literary methodologies, we will re-investigate what that
sermon means and how it came to tell a story about the Puritan origins
of American culture — a thesis our class will reassess with the help of
modern critics. In the second part of this class, we will broaden our
discussion to consider the wider (and newer) meanings of American
exceptionalism, theorizing the concept while looking at the way it has
been revitalized, redefined and redeveloped in recent years. Finally,
the course ends with a careful study of American exceptionalism in modern
political rhetoric, starting with JFK and proceeding through Reagan to
the current day, ending with an analysis of Donald Trump and the rise
of "America First." In the end, students will gain a firm grasp of the long
history and continuing significance — the pervasive impact — of this
concept in American culture.
Same as L98 AMCS 3081.
Credit 3 units. A&S IQ: HUM BU: HUM EN: H
L57 RelPol 310 Religion and Violence
Religion intrinsically connected with violence or merely manipulated
to justify political positions and incite supporters? How has religion
been the motivation and justification behind violent conflict,
aggression and persecution? Does religion have a greater power to
make war or peace? People have debated these questions for centuries
as believers waged war in the name of their god(s). We'll study several
critical theories about religion and violence and test them on historical
and recent "religious" conflicts. Our investigation will be organized
around five types of violence: 1) martyrdom and redemptive suffering,
2) claims on sacred space, 3) the violence of social stratification and
“othering,” 4) war and 5) apocalyptic and spiritual warfare. Case studies ranging from early Christian martyrs and crusades to attacks on abortion clinics and Tokyo subways will help clarify patterns and types of religious violence.

Same as L23 Re St 3100
Credit 3 units. A&S IQ: HUM Arch: HUM Art: FAAM, HUM BU: ETH EN: H

L57 RelPol 3105 American Holidays: Civic and Religious Celebrations in American Culture

This seminar examines a variety of religious holidays and civic rituals in American history and culture. Topics include: public conflicts over Christmas, African-American emancipation celebrations, the Fourth of July, Thanksgiving, Roman Catholic street festivals dedicated to the Virgin Mary, modern renderings of Hanukkah, as well as the memorialization of the Union and the Confederacy. Various interpretive approaches are explored, and the intent is to broach a wide range of questions about history and tradition, gender and race, public memory and consumer culture, religion and nationalism, through this topical focus on holidays and holy days.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, ETH EN: H

L57 RelPol 314 Global Circuits: Religion, Race, Empire

This seminar explores how American entanglements of race and religion shape and are part of larger global processes. Over the course of the semester, we will investigate these entanglements through conceptual, historical, and ethnographic questions about and insights into the remapping of religious traditions and communal experiences onto imperial terrain. We will examine this through a range of problem spaces, including colonial rule and racial hierarchies; religious difference and migration; the racialization of religion; diaspora and empire; persecution and power; and global geographies of the War on Terror. This course is not an exhaustive account of the enmeshment of race and religion in the United States or globally. Rather, this course aims to critically unpack formations of religion and race and their contemporary mediation by American geopolitics.

Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA, ETH

L57 RelPol 315 Virtues, Vices, Values: Regulating Morality in Modern America

This course takes morality and the question of “what’s right” seriously as a lens through which to understand and assess modern American history. “Morality” is, of course, a devilishly flexible rhetoric, a language invoked to tell people how to act and how to be good, or, conversely, to criticize and to shame. When the state or a community wants its citizens or members to be “good,” it crafts laws and creates customs to encourage or inhibit behaviors. Yet “good” is a contested concept, especially in a diverse, multiracial society. Thus this class examines a) how state and non-state actors, including religious leaders, have attempted to regulate the lived experiences of Americans and b) the conflicts that emerge over what, exactly, is correct, or right, or good for individuals, society, and the state. To what degree does calling something moral or immoral articulate or obstruct policy solutions? What do political coalitions oriented around “values” accomplish? Is it possible to hew to moral frames and remain inclusive and tolerant? Topics may include marriage, abortion, immigration, alcohol, incarceration, disease, money, and medical care.

Credit 3 units. A&S IQ: HUM, SD BU: ETH EN: H

L57 RelPol 3160 American Unbelief from the Enlightenment to the Present

This course examines American secularism, humanism, freethought, and atheism from the Enlightenment forward to the present. Topics to be explored include: the tensions between secular and Christian conceptions of the nation’s founding, blasphemy and irreligious cartoons, the civil liberties of atheists and nontheists, the battles over religion in the public schools, atheism and gender politics, the culture wars over secular humanism, and the contemporary growth of the religiously disaffiliated or “nones.” The course considers not only the intellectual dimensions of skeptical critiques of religion, but also the underlying politics of secularism (and anti-secularism) in a nation routinely imagined as “under God.”

Credit 3 units. A&S IQ: HUM

L57 RelPol 321 American Religion, Gender, and Sexuality

Religious beliefs about gender and sexuality have long played a vital role in American politics, and this is vividly evident in debates over such issues as birth control, pornography, funding for AIDS research, abstinence-only sex education, sexual harassment, same-sex marriage, abortion, and more. Educated citizens need to understand the impact of these religiously inflected debates on our political culture. This course explores the centrality of sex to religion and politics in the United States, emphasizing Christianity (both Protestant and Catholic forms) and its weighty social and political role regulating the behavior of adults and children as well as its uses in legal and judicial decisions. Alongside scholarly readings in gender and sexuality, we will discuss popular devotional texts on gender and sexuality with a political bent.

Students will leave the course able to analyze how religious beliefs about sex shape specific gender norms central to U.S. politics and the law.

Credit 3 units. A&S IQ: HUM, SC, SD Arch: HUM Art: HUM BU: ETH EN: H

L57 RelPol 330 Native American/Euro-American Encounters: Confrontations of Bodies and Beliefs

This course surveys the history and historiography of how Native Americans, Europeans and Euro-Americans reacted and adapted to one another’s presence in North America from the 1600s to the mid-1800s, focusing on themes of religion and gender. We will examine the cultural and social implications of encounters between Native peoples, missionaries and other European and Euro-American Protestants and Catholics. We will pay particular attention to how bodies were a venue for encounter — through sexual contact, through the policing of gendered social and economic behaviors, and through religiously-based understandings of women’s and men’s duties and functions. We will also study how historians know what they know about these encounters, and what materials enable them to answer their historical questions.

Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: ETH EN: H

L57 RelPol 334 Religion, Race, and Migration: Borders of Difference

This seminar is an experiment in studying the intersections of religion, race, and migration through the idea of difference. We discuss how particular understandings of religious race, and migration inform contemporary scholarship and shape national and international legal and governmental practices. Specifically, this course explores how difference-of community, body, and place-produces conditions of possibility. Over the semester, we will investigate various borders of difference, using binaries to guide our analysis. We will examine this through a range of problem spaces including: religion/secularism; race/ethnicity/sect; terrorist/citizen; and refugee/migrant. Ultimately, this course aims to critically unpack the relations of power by which people, places, and ideas are differentially constructed, maintained, and transformed.

Credit 3 units. A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA, ETH

L57 RelPol 335 Credit 3 units.

Bulletin 2023-24
Religion and Politics (09/08/23)
L57 RelPol 3345 The Politics of Play and Protest: Religion and Sports in America

Play is an essential component of human life. Yet, while the word play evokes leisure and frivolity, it can be serious work. Cultural values, spiritual truths, and social politics arise from play, particularly when they are codified in sports. From raucous games of Chunky in pre-Columbian North America to Tim Tebow’s gameday prayers, sports have long been used as instruments of social cohesion and as a way to connect a people to their gods. This course will examine the close relationship between religion and sport in modern American history and will push students beyond the sports-as-religion paradigm to consider sport as a medium of exchange between the overlapping influences of celebrity, national politics, religion, and the economy. We will cover how sports and religion intersect with topics like nationalism, gender, race, sexuality, identity formation, commercialism, mass-media, recreation, and labor. Concepts like ritual, collective effervescence, and sacred space will be used to analyze key historical movements and organizations, such as muscular Christianity, the YMCA, Fellowship of Christian Athletes, the Olympics, amateurism and the NCAA, and Black Lives Matter. Key figures for examining sport as a site of piety and protest include Muhammad Ali, Serena Williams, Tim Tebow, Jackie Robinson, Colin Kaepernick, and Abe Saperstein. Throughout the course we will ask: How, where, and when do sports act religiously? What do sports and religion accomplish together that they cannot accomplish alone?

Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM EN: H

L57 RelPol 340 Pilgrims and Seekers: American Spirituality from Transcendentalism to the Present

This seminar focuses on the formation of “spirituality” in American culture from the Transcendentalist world of Ralph Waldo Emerson on through more recent expressions of the “spiritual-but-not-religious” sensibility. How did “spirituality” come to be seen as something positively distinct from “organized religion”? What are the main contours of spiritual seeking in American culture, especially among those who claim no specific religious affiliation? The course also explores the social, political, and cultural consequences of this turn to the spiritual over the religious: for example, the consecration of liberal individualism, the relationship of religious exploration to both environmentalism and consumerism, the politics of cultural appropriation, the negotiation of religious pluralism, and the pursuit of the spiritual in art.

Credit 3 units. A&S IQ: HUM BU: ETH EN: H

L57 RelPol 345 Religion and Race in the United States

Race and ethnicity are central to how religious pluralism is worked out in America. How do the categories of race and religion intersect to produce concepts of a normative American identity? In this course, we examine the construct of race across various American congregational communities in order to understand debates on American identity and belonging. We also explore the idea of an American civil religion, and we engage with the boundaries of inclusion and exclusion of particular religious groups within this category based upon racialized criteria.

Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM BU: BA, ETH, HUM EN: H

L57 RelPol 354 Christian Theology and Politics in the Modern West

This course engages students in reading and analysis of influential religious texts from the western Christian world from the mid-sixteenth century to the present. The course also examines these texts in their historical context, raising questions about the relationship between theology and politics in the west. The course pursues such questions chronologically, with the first weeks devoted to Catholic and Calvinist contests over revelation and political authority during the sixteenth century to Puritan ruminations during the seventeenth century on the nature of worldly calling and personal eschatology. The next weeks compare eighteenth-century views of reason as a critique of traditional Christianity and Protestant responses centered on true virtue as a hedge against worldly liberties. We then examine nineteenth-century discussions of the relationship between ethics, tradition, and religious experience. For the twentieth century, we discuss texts that address Christian conceptions of redemption to issues of hyper-nationalism and race. The final weeks are devoted to recent theologies that have to do with the self and one’s identity and current political crises.

Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM BU: ETH, HUM EN: H

L57 RelPol 355 The FBI and Religion

This seminar examines the relationship between the Federal Bureau of Investigation (FBI) and religion (i.e., faith communities, clerics, and religious professionals) as a way to study and understand 20th-century religion and politics. The course will investigate the history of the FBI as well as the various ways in which the FBI and religious groups have interacted. The course will pay particular attention to what the professor calls the four interrelated “modes” of FBI-religious engagement: counter-intelligence and surveillance, coordination and cooperation, censorship and publicity, and consultation.

Credit 3 units. A&S IQ: HUM BU: BA, ETH EN: H

L57 RelPol 357 God in the Courtroom

The U.S. Constitution holds a promise to secure freedom of religion through its First Amendment. Its two religion clauses declare unconstitutional any prohibition on the free exercise of religion and laws respecting the establishment of religion. The consequence is that, whenever a group demands to be recognized as religious and to be granted the right to exercise its religion, a court, a legislature, or an administrative official must determine whether the religious practice in question is legally religious. This means that law plays a uniquely important role in defining religion in the United States. In this seminar, we will explore the relation between law and religion in America. We will study the religion clauses in the First Amendment to the United States Constitution, the histories of their interpretations by American courts in landmark cases, and the ways that religious studies scholars have understood and critiqued these cases.

Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM BU: ETH, HUM EN: H

L57 RelPol 358 Conscience and Religion in American Politics

Conscience is as American as apple pie and baseball, but its meaning and implications are deeply contested in American religion and politics. What is conscience? To what extent is conscience laden with theological — and, more specifically, Christian — commitments? What role should conscience, whether religious or ethical, play in political life? By considering what conscience means and what vision of politics it implies, we will reflect on what it means to be American: how religion should relate to politics, how individuals should engage with democratic laws and norms, and how religious and political dissenters might oppose American politics. We will focus on key moments in the history of American religion and politics through the lens of conscience, from the Intervar Period, the perceived threat of Communism during the Cold War, the Civil Rights Movement, and the Vietnam War to the “culture wars” on abortion, marriage equality, LBGTQ rights, and the death penalty. This course draws on interdisciplinary sources from religious studies, political theory, law, and history in 20th- and 21st-century American politics.

Credit 3 units. A&S IQ: HUM Arch; HUM Art; HUM BU: BA, ETH EN: H

L57 RelPol 360 Religion and the Modern Civil Rights Movement, 1954-1968

The modern Civil Rights Movement is a landmark event in the nation’s political, civic, cultural and social history. In many contexts, this movement for and against civil and legal equality took on a religious ethos, with activists, opponents and observers believing that the
net result of the marches, demonstrations and legislative rulings would redeem and/or destroy “The Soul of the Nation.” This seminar examines the modern Civil Rights Movement and its strategies and goals, with an emphasis on the prominent religious ideologies and activities that were visible and utilized in the modern movement. The course pays particular attention to the Protestant, Catholic, Jewish, and Islamic traditions, figures and communities that were indifferent, combative, instrumental and/or supportive of Civil Rights legislation throughout the mid-20th century.

Credit 3 units. A&S IQ: HUM, SC, SD BU: BA, HUM, IS EN: H

L57 RelPol 362 Islam, Gender, Sexuality

In this course, we examine major themes and debates around gender and sexuality in Islamic contexts, investigating how gender informs social, political, religious, and family life in Muslim cultures. We employ a chronological approach to these topics, beginning with the status of women in seventh century Arabia, to the period of Islamic expansion across Asia, North Africa, and the Iberian Peninsula, to the colonial period ending with the contemporary US contexts, wherein debates over the status of Muslim women in society have emerged with renewed vigor.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, HUM, IS EN: H

L57 RelPol 365 Slavery, Sovereignty, Security: American Religions and the Problem of Freedom

The goal of this course is to think critically about freedom as an ideology and institution. What does it mean to be free? What are the relationships among individual liberties, national sovereignty, and civil rights? In what ways has freedom been defined in relation to — and materially dependent on — unfreedom? At the same time, this course will treat American “religions” in a similar critical fashion: as a historically contingent category that has been forged and inflected within the same context of white Christian settler empire. Religion and freedom have intertwined throughout American history, including in the ideal of religious freedom. Our critical interrogation of freedom should help us think carefully about power, working with but also beyond traps of domination and resistance.

Credit 3 units. A&S IQ: HUM, SC Arch: HUM Art: HUM BU: BA, ETH EN: H

L57 RelPol 368 Theories and Methods in the Study of Religion

What is religion, and how can we study it? Do we need an answer to the first question to pursue the second? Why, and toward what ends, might we undertake such study? This course considers these questions through the investigation of significant attempts to study religion over the past century, paying particular attention to the methods, motivations, and aims of these works. Is the study of religion an effort to disprove or debunk it, or perhaps to support it? What would each mean? Is it an effort to describe the indescribable, or perhaps to translate complex beliefs and practices into a language in which they can be discussed by others? Why would such a translation be helpful, and to whom? Is the study of religion an investigation of a social phenomenon, an organization of communities, a specific formation of individuals, or perhaps a psychosis or illusion, evidence of the workings of power on our lives and the difficulty of bearing it? What is at stake in defining religion in these ways, and then in undertaking its study?

Same as L23 Re St 368

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH EN: H

L57 RelPol 370 Religion and the Origins of Capitalism

This course examines the relationship between religion and the development of a capitalist economy in Europe, England, and America from 1550 to 1800. It relies on intellectual, social, and economic histories. We cover major thinkers from the early mercantilist thinkers such as William Petty to Adam Smith.

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H
L57 RelPol 4060 Senior Seminar: Religion, Politics, and Community

Religion is a powerful social, economic, and political force across the globe. Its formal authorities and informal influences have changed over time and across space and traditions. Yet even where religious practice has become less common, religion remains a means of constructing communities, be it a diaspora, a unique nation within a state, or state-wide national identity or nationalism. Religion intersects with race, gender, and other important social identities, and it overlaps with organized political power from the grassroots to the government. Human relationships with the divine have influenced everyday norms and values, have marked key moments in our life cycle, and have provided material and social psychological resources for communities. In this course, we will examine the political relationships between religion and community from a variety of social scientific perspectives. As a core part of this inquiry, you will conduct an original research paper on a topic of your choice relating to religion, politics, and community. We will work through each step of the scientific method over the course of the semester—using religion and community as a lens and set of thematic examples—and hold guided workshops to facilitate your research process. Prereq: L32 263 OR L32 363 OR department approved equivalent
Same as L32 Pol Sci 4060
Credit 3 units. A&S IQ: SSC EN: S

L57 RelPol 407 Solidarity and Silence: Religious Strategies in the Political Sphere

Although political action is often considered a problem of making oneself heard, religious practices of silence, self-effacement and withdrawal from certain worldly struggles have guided many significant political and social movements, particularly forms of nonviolent resistance. This course considers the role of religious thought and practice in such movements in the 20th century. The history of these movements presents an apparent paradox: How can political action emerge from the supposedly "private" realm of religion in the modern era, particularly its most individualistic formations in contemplative and mystical practices? Does the historical role of these practices in the political sphere complicate their portrayal in some scholarship as private, individual and depoliticizing? With these questions animating our investigations, we will consider the work of authors and activists including Leo Tolstoy, Mahatma Gandhi, Dietrich Bonhoeffer, Martin Luther King Jr., Simone Weil, and William Barber, as well as the history of movements associated with their work. Toward the end of the semester, we will turn to contemporary movements against economic inequality, intimate violence, racially motivated violence, and discrimination toward transgender persons to discuss the use of religious strategies or religiously-derived strategies in current political and social activism.
Credit 3 units. A&S IQ: HUM EN: H

L57 RelPol 410 The FBI and Religion

This seminar examines the relationship between the Federal Bureau of Investigation (FBI) and religion (i.e., faith communities, clerics, and religious professionals) as a way to study and understand 20th-century religion and politics. The course will investigate the history of the FBI as well as the various ways in which the FBI and religious groups have interacted. The course will pay particular attention to what the professor calls the four interrelated "modes" of FBI-religious engagement: counter-intelligence and surveillance, coordination and cooperation, censorship and publicity, and consultation.
Credit 3 units. A&S IQ: HUM BU: HUM EN: H

L57 RelPol 4121 American Religion, Politics, and Culture: Catholicism and Contemporary American Politics

Twenty-five percent of Americans identify as Roman Catholics, making Catholicism the largest Christian church in the country. With the exception of George W. Bush in 2000, no presidential candidate since 1960 has won the White House without winning a majority of Catholic voters. This course will examine the complex role of Roman Catholics in American politics, looking at how Catholics have shaped American history and political life and how American history and politics have shaped Catholicism. Topics will include the nature and influence of "the Catholic vote," the role of Catholic social teaching in forming Catholic voters, and the influence that Catholics continue to exercise over public policy and in our national institutions, including the U.S. Supreme Court.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L57 RelPol 4122 American Religion, Politics & Culture: Commentary from Alexis de Tocqueville to Contemporary Pundits

This research-oriented seminar involves in-depth historiographical investigation of leading scholarship at the busy intersections of American religion, politics and culture. The second semester focuses on classic and contemporary commentaries on the American religious and political scene from Alexis de Tocqueville through today’s leading pundits. Some sessions will include a visiting scholar engaged in cutting-edge research — a feature that will allow seminar members to work with important scholars from beyond the university. Possible topics include: church-state relations, religion and foreign policy, religion and civil rights, religion and the science wars, the rise of the Religious Right, and the role of religion in national elections. The seminar is taught under the auspices of the John C. Danforth Center on Religion and Politics and is offered in two complementary parts (though enrollment in either one of the two is certainly possible). Its ambition is to build up a community of inquirers engaged in the core questions that animate the Danforth Center. Prerequisites: advanced undergraduate or graduate standing in AMCS, History, or Religious Studies or permission of instructor.
Credit 3 units. A&S IQ: HUM

L57 RelPol 425 Law, Religion, and Politics

What is the role of religious argument in politics and law? What kinds of arguments are advanced, and how do they differ from one another? Are some of these arguments more acceptable than others in a liberal democracy? This course will explore these questions through the work of legal scholars, theologians and political theorists. Our topics include the nature of violence and coercion in the law, constraints on public reason, the relationship between religion and government, and the nature of religious practice and tradition.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, ETH EN: H


What does it mean to claim to be "spiritual but not religious"? What are the social and political consequences of foregrounding spiritual seeking and religious experimentation over the "organized religion" of churches, synagogues, mosques, and temples? The seminar focuses on a series of debates that have arisen over this "new spirituality" in American culture: the religious blessing of consumer culture, the rise of therapeutic models of meditation and mindfulness, the politics of Euro-American appropriations of Native American and Buddhist religious practices, the negotiation of religious pluralism, and the relationship between spiritual seeking and social justice.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H
L57 RelPol 435 Sabbath Politics: Rest and Refusal in Religion and Politics
The Jewish Sabbath arrives every week to disrupt ordinary life with a wholly different way of living, abstaining from some activities in divinely commanded rest. Is this different way of life strictly a break from the ordinary, or also a guide to it-and to how it might require disruption, reformation, and repair? Sabbath traditions have inspired radical political action including movements against debt, income inequality, environmental destruction, and racial injustice. This course will consider the ways that 20th and 21st century American Jews have practiced Shabbat and thought about its significance in political life. Students will read a range of Jewish texts including Abraham Joshua Heschel's classic 1951 book The Sabbath, and consider them in relation to movements of contemporary radical politics that have been inspired by Sabbath traditions, including Strike Debt, reparations for African-Americans, and agonistic democratic politics.
Credit 3 units. A&S IQ: HUM EN: H

L57 RelPol 440 Religion, Politics, and the University
This course explores in depth current issues related to pluralism, difference, and belonging in matters pertaining to religion and other important issues, with a particular focus on how these play out in the university context. The instructors, John Inazu and Eboo Patel, are two of the leading national commentators on these issues. Prerequisite: Students enrolling in this class must submit a brief statement of interest (http://law.wustl.edu/COURSES/INAZU/sem1/summaries/) to Professor John Inazu.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L57 RelPol 4491 American Unbelief from the Enlightenment to the Present
This seminar examines American secularism, humanism, and atheism from the Enlightenment forward to the present. Topics to be explored include the tensions between secular and Christian conceptions of the republic, the civil liberties of atheists and nontheists, the battles over religion in the public schools, the culture wars over secular humanism and science, and the contemporary growth of the religiously disaffiliated or religious "nones." The course considers not only the intellectual dimensions of skeptical critiques of religion but also the underlying politics of secularism (and anti-secularism) in a nation routinely imagined as "under God."
Credit 3 units. A&S IQ: HUM Arch: SSP Art: HUM EN: H

L57 RelPol 4564 American Pragmatism
This course examines the history of American pragmatism through three of its primary founders, the philosophers Charles Peirce, William James and John Dewey. It considers pragmatism as a response to the experience of uncertainty brought on by modernity and contextualizes it amid late 19th- and early 20th-century thought and politics, namely, scientific methodology, evolutionary theory, the probabilistic revolution, Transcendentalism, the rise of secularism, slavery, Abolitionism and the Civil War. Major essays by each thinker are read as well as three intellectual biographies and one critical survey. Same as L22 History 4564
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L57 RelPol 480 Readings in African-American Religious History
This course is an introduction to the history and variety of African-American religions in the New World diaspora. The approach will be chronological, from the earliest years to the New World to contemporary expressions. We will also explore some of the major historiographical themes that have catalyzed current scholarship, the purpose and effectiveness of black nationalist movements, issues of class and gender, the persistence of African elements of New World religious practice, performance and popular culture.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H