Beyond Boundaries Program

The minimum grade point average requirements needed to maintain eligibility for Satisfactory Academic Progress are dictated by the specific program of study. In each case, per the requirements of 34 C.F.R. 668.34(a)(4)(ii), the federal student aid program requires a minimum of a C average to maintain eligibility for aid, but an individual degree or certificate program may have a higher minimum GPA for federal Satisfactory Academic Progress. Beyond Boundaries Program students are required to maintain a 2.0 cumulative GPA. To be in good academic standing in the program on a semesterly basis, students are expected to complete a minimum of 12 units per semester with a minimum 2.0 semester GPA.

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Curriculum

Phase A: Foundation (Years 1 and 2)

Year One (11 required credits)

Year one requirements include an introductory sequence that teaches writing, the framework of interdisciplinary study, and collaborative problem solving, as well as two Beyond Boundaries courses:

- Beyond Boundaries Seminar (2 credits total, fall and spring)
- Beyond Boundaries Courses (6 credits total, fall and/or spring)
- First Year College Writing (3 credits total, fall)
- Beyond Boundaries Workshops and Events (fall and spring)

Fall Semester:

- Beyond Boundaries Seminar (1 credit, Beyond Boundaries Program students only)
- One or two Beyond Boundaries Course(s) (3 or 6 credits)
- College Writing (3 credits)

Spring Semester:

- Beyond Boundaries Seminar (1 credit, Beyond Boundaries Program students only)
- One Beyond Boundaries Course (3 credits, unless two courses were taken in the fall)

Year Two: Beyond Boundaries Programming and Self-Directed Interdisciplinary Learning

After program students have transferred to the academic division of their choosing and completed the curricular requirements of year one, their focus will shift to self-directed learning.

Components of year two will include the following:

- Participation in Beyond Boundaries Peer Mentoring
- Beyond Boundaries Workshops and Events
- Engagement in on- and off-campus activities, such as the following:
  - Speakers or exhibits
  - Networking events or workshops
  - Community service/volunteering events
  - Seminars or conferences
  - Internships/fellowships
  - Interdisciplinary courses/projects/programs

These various opportunities are designed to allow students the flexibility to achieve their academic and cocurricular goals outside of the Beyond Boundaries Program while keeping them connected to the program community.

Students who complete years one and two of the Beyond Boundaries Program receive a milestone notation on their transcript. Students may opt to continue this program into their third and fourth years.

For more information, please review the Beyond Boundaries Program’s detailed description of self-directed learning (available via Box).

Phase B: Focus (Years 3 and 4)

Year Three: Beyond Boundaries Programming and Self-Directed Interdisciplinary Learning

The components mentioned above in year 2 will also be applicable in years 3 and 4. In addition, students in this second phase of the program will begin receiving support as they start working on their interdisciplinary capstone projects and thesis papers.

Year Four

This final year will culminate in the completion of the previously mentioned program requirements, including the incorporation of a capstone project or thesis paper.

Students who meet the program requirements of this second phase of the program will receive an additional milestone notation on their official transcript.
Courses

Year One Courses for Beyond Boundaries Students

Beyond Boundaries Seminar (2 credits total)

The Beyond Boundaries Seminar is designed to support the student's development in interdisciplinary thinking and collaborative problem solving. Over the course of two semesters, students will engage in discussions, workshops, skill-building exercises, and panel presentations to grow their skills and knowledge in these areas. Over the course of the academic year, we will ask the following questions:

1. What role(s) do I want to play on collaborative problem-solving teams?
2. What skills, knowledge, and partnerships are necessary for interdisciplinary work?
3. How can I use my time at Washington University to grow these skills?

The knowledge gained is designed to contribute to academic success, personal development, and a more rewarding social and academic experience over the course of the college experience. This is a 1-credit course that is offered during both the fall and spring semesters during the first year of the program.

I60 BEYOND 100 Beyond Boundaries Seminar

The Beyond Boundaries Seminar is designed to support student's development in interdisciplinary thinking and collaborative problem solving. Over the course of two semesters, students will engage in discussions, workshops, skill building exercises and panel presentations to grow their skills and knowledge in these areas. Over the course of the academic year we will ask the following questions: 1. What role(s) do I want to play on collaborative problem-solving teams? 2. What skills and knowledge are necessary for interdisciplinary work? 3. How can I use my time at Washington University to grow these skills? This course is required for all first-year students in the Beyond Boundaries program and open only to first-year students in the Beyond Boundaries program.

Credit 1 unit. A&S: FYBB

College Writing (3 credits)

During the fall semester of the first year, Beyond Boundaries Program students will take a 3-unit common College Writing course; this is a requirement for most first-year students at Washington University. This course will focus on basic writing skills and communication across disciplines.

Beyond Boundaries Courses (3 credits each, open to all first-year students)

In addition to the courses mentioned above, first-year students in the Beyond Boundaries Program will be required to complete two Beyond Boundaries courses (over the course of their first year), for which they will have priority enrollment.

Beyond Boundaries courses, which are funded by the Office of the Provost and offered to first-year students only, are designed to prepare students for a rapidly evolving world characterized by social, political, scientific, and economic challenges that cannot be solved using knowledge from a single discipline. Team-taught by faculty from different schools across Washington University, Beyond Boundaries courses offer a window into how scholars from different disciplines approach big, critical topics such as our aging population, the nature of creativity, the phenomenon of climate change, and the art of medicine.

I60 BEYOND 101 Earth’s Future: Causes and Consequences of Global Climate Change

Earth’s Future: Causes and Consequences of Global Climate Change examines the following: 1) the physical basis for climate change; 2) how climates are changing and how we know and assess that climates are changing; and 3) the effects of climate change on natural and human systems. The course is team-taught and will involve participation by scholars across the university with expertise in specific subjects. This is a broad introductory course for first-year students, and it presumes no special subject matter knowledge on the part of the student. This course is for first-year (non-transfer) students only.

Credit 3 units. A&S: FYBB A&S IQ: NSM Arch: NSM Art: NSM BU: SCI

I60 BEYOND 102 The Business of Elections

This course will focus on understanding the primary and presidential elections -- particularly the 2024 election -- through a multidisciplinary approach that primarily involves political science and business. Campaigns are start-ups that rely on strategy, branding, influencing consumers (voters), financing and other concepts to achieve the election of their candidate. At the same time, American politics is highly polarized, with voters who are increasingly hostile to listening to the other side. Given this context, how does a campaign succeed as an entrepreneurial venture? This course will allow students to compare and contrast how different candidates’ policies and platforms may affect different constituencies/sectors of the business/labor world as well as the economy, how the media portrays them, and what role they will play in the general election. This course is for first-year (non-transfer) students only. Students who are not first-year students will be automatically unenrolled from this course.

Credit 3 units. Arch: SSC Art: SSC BU: BA EN: S

I60 BEYOND 105 The Endgame of Entrepreneurship: Leveraging Capitalism for Good

Historically, profit has been a key driver of human behavior. In this course, students will learn to take advantage of the profit-seeking motive of capitalism while also learning from the mistakes and unintended consequences capitalism has caused throughout history. Students will apply these learnings toward profit-seeking solutions for the United Nations’ Sustainable Development Goals, which are global challenges that call us to work together with boldness and urgency. We will explore how skills from entrepreneurship and venture creation can be used to improve water, climate, education and gender equality.
be introduced to leaders and ideas from many fields — medicine, engineering, architecture, public health, social work, law, business, art, and psychology — focused on the issues of our aging society. There will also be opportunities to tailor the class to your interests through events on and off campus, including movies, lectures, performances, field trips, and community projects. Each week, we’ll gather for lectures and also break into small groups for discussion. This course will set you on a path to lead the aging revolution and transform the society of tomorrow.

Credit 3 units.

I60 BEYOND 125 St. Louis and the Documentary Image
From magazines to maps to documentary movies and TV, we look to pictures to tell us the truth. But no image is ever completely objective; every visual reflection of the real world is mediated by technology, culture, politics, and memory. How do we—as viewers, as creators, as people—sort out the complicated claims pictures make on the world around us? Drawing on collaborations between four areas in two schools—Visual Arts, English, American Culture Studies, Film and Media Studies—this class will introduce students to theories and practices of visual nonfiction within the city of St. Louis. Through immersive, site-specific course units focused on a variety of approaches to visual nonfiction in different media, students will engage with the tumultuous history, material culture, and landscapes of St. Louis. The course will introduce first-year students both to their city and their university, preparing them to explore existing coursework in Arts & Sciences and the Sam Fox School. This course is for first-year (non-transfer) students only. Students who are not first-year students will be unenrolled from this course.

Credit 3 units. A&S IQ: HUM, SC Art: FAAM

I60 BEYOND 130 The Art of Medicine
This interdisciplinary, cross-school course at the intersection of history, visual culture and the visual arts includes a roster of notable speakers and offers students a singular encounter with western medicine from ancient times to the present day. In tandem with the history of medicine, the course examines the capacity of the arts to frame medical practice and to raise questions and influence perceptions, both positively and negatively, of medical advancements. This course is for first-year (non-transfer) students only.

Credit 3 units. A&S IQ: HUM Art: HUM EN: H

I60 BEYOND 140 To Sustainability and Beyond: People, Planet, Prosperity (P3)
This class examines the subject of sustainability from multiple perspectives to gain an appreciation for its interconnected environmental, social, and economic dimensions. We explore foundational concepts and principles through a variety of activities and assignments, including readings, discussions, group work, games, presentations, and projects. The goal is to integrate knowledge and methods from different disciplines to achieve a holistic understanding of sustainability problems and solutions. This course is for first-year (non-transfer) students only.

Credit 3 units. A&S IQ: HUM Art: HUM EN: S

I60 BEYOND 160 Gender, Youth, and Global Health
Through in-depth case studies, this course provides an introduction to gender-specific issues in the context of childhood and adolescence, poverty, and global health. Students will learn to identify how gender and gender differences affect conditions of life in the areas of reproductive health, nutrition, conflict, access to healthcare, and the social determinants of health, especially for young people. Students will learn to analyze health conditions and disparities in relation to both the micro dynamics of local worlds and the macro dynamics of large-scale social forces in the postcolonial global field. In addition, students
will come to understand the current challenges that global health practitioners and institutions confront in achieving gender equity and the current efforts toward closing the gap. These learning objectives will be achieved using lectures as well as discussion-based sessions and Skype-based interactions with NGOs and experts who are currently working in the field. This course is for first-year (non-transfer) students only.
Credit 3 units. A&S: FYBB, FYS A&S IQ: SSC, SD Arch: SSC Art: SSC BU: BA, IS EN: S

I60 BEYOND 161 Morality and Markets
What does it look like to live a moral life in today’s market system? We know all too well what it does not look like. The news is filled with moral failures of leaders and executives at top firms. We like to believe that we would behave differently, but what kinds of pressures inform our moral choices? What pulls us, what pushes us, and what persuades us to act one way rather than another? These are the questions that a course combining business and literature can address in unique ways; the world of fiction helps us to examine the ethical dilemmas of the market we inhabit every day. In this course, we use great books, classics of film and modern television, and the tools of modern psychology and business strategy to think critically about what is entailed in living a moral life in the midst of the modern market. This course is for first-year (non-transfer) students only.
Credit 3 units. A&S: FYBB A&S IQ: HUM Arch: HUM Art: HUM EN: H

I60 BEYOND 175 Designing Creativity: Innovation Across Disciplines
From “a-ha!” epiphanies to slow-developing discoveries, the creative process has been employed by innovators and artists in virtually every corner of the globe for centuries. This course will explore the study and practice of the creative process across many disciplines, with input from prominent thinkers and practitioners in the areas of medicine, neuroscience, law, engineering, architecture, human-centered design, business, stage design, and the performing arts. The course will also incorporate the practice of design thinking and creativity techniques via a lab component that will allow students to explore the development of innovative ideas in collaborative teams followed by project presentations to core faculty and classmates. This course is for first-year (non-transfer) students only.

First-Year Bear Bridge Courses (3 credits)
During the spring semester, students in the Beyond Boundaries cohort have the opportunity to apply their interdisciplinary knowledge to important social and intellectual questions via one of two Bear Bridge courses (only open to program students). As mentioned previously, students can opt to take a Bear Bridge course in the spring instead of a second Beyond Boundaries course.

Bear Bridge courses are intended to do the following:
- Prepare students for ongoing interdisciplinary approaches during their subsequent three years on campus. Bear Bridge courses offer students a set of tools that can be used to apply interdisciplinary approaches to informing their choice of major, their approach to their capstone project, and their self-identity as a scholar.

I60 BEYOND 110 Empathy First: Solutions with Heart
Decisions that impact the daily lives of people are often made without consideration of the lived experience of those impacted, resulting in harm and eroded trust. Empathy is a critical tool for understanding the lived experience of others and creating better quality of life for all people. This course will introduce the integration of empathy into decisions through the methods, processes, and approaches used in design and social work. Students will examine how empathy is incorporated into the development and implementation of new solutions to wicked problems through conversations with experts in health, law, and business; community-based team projects; and reflection and discussion. Course activities will build cohort connections.
Credit 3 units. A&S: FYBB A&S IQ: SSC Arch: SSC Art: SSC EN: S

I60 BEYOND 111 Law, Race, and Design: Examining the St. Louis Story
This interdisciplinary course focuses on the intersection of law, race, and design in St. Louis. From Dred Scott to Ferguson, St. Louis has served as a focal point for some of the most important issues in our country’s long and still unfinished work toward racial equality. The law has played an important role in these developments; judicial opinions, city ordinances, and commission reports have shaped how we understand questions of race and equality. But the law is not simply the written word: it involves people, practices, places, and the stories we tell about them. How do we communicate our stories ultimately affects how we understand those stories and how we understand ourselves. This course situates law within stories and equips students to communicate those stories in ways that draw from a range of communication design methodological tools. Using design research, thinking, and a human-centered design approach, this course will challenge students to connect the words of legal documents with the experiences of those whose lives are situated by them. There will be two required self-guided visits outside of normal class time, each of which should take 2.5 - 3 hours, including travel to and from the site. Accommodations for normal class sessions (either ending early or canceling class) will take place to offset some of this time commitment. This is a Bear Bridge course required for all first-year students in the Beyond Boundaries program; it is open only to students in the Beyond Boundaries program.
Credit 3 units. A&S IQ: HUM, SC Arch: HUM Art: HUM EN: H